


*

WARRINGTON, JAMES. SEE
Warrington, Johnny, 1911-

Library of Congress
Copyright Office



Warrington, James Walter.

TALKING TO THE MOON arr Floyd Louis
Bannister © w & m James Walter
Warrington 17Nov47 EU126504

Warrington, John, 1911-

M1356

.B

BONX, NATHAN JESSE;

Collegiate; fox trot, by Moe Jaffe and Nat Bonx, arr. by Johnny Warrington. [Piano-conductor score (orchestra, with words) and parts] \$1.25 Appl. author: Shapiro, Bernstein & Co., inc., employer for hire of Johnny Warrington. Appl. states prev. reg. 8Apr25, EU612935; 19May25, E618081. © on arrangement; Shapiro, Bernstein & Co., inc., New York; 12Nov53; EP75801.

Library of Congress

(Continued on next card)

Warrington, John, 1911-

M1356

.B

BONX, NATHAN JESSE.

Collegiate. EP75801. (Card 2)

I. Jaffe, Moe, 1901-

II. Title. [III. Warrington, John, 1911-

]

Library of Congress

Revised
26Jan54

ML356
.W

Warrington, John, arr.

Woods, Harry.

Ever so often; words by Mitchell
Parish ... arranged by Johnny Warrington.
New York, Mills music, inc. 75¢

© arrangement, 15Mar46; publisher;
EP2456.

Piano-conductor score (orchestra,
with words) and parts.

I. Parish, Mitchell, lyricist. II.
Warrington, John, arr. III. Title.

Library of Congress
Copyright Office

Music Cat.

Warrington, John, ed.

GARDNER, EDMUND GARRATT.

Florence and its story; illustrated with
line drawings by Nelly Erichsen and
Antony Lake, and with 4 pages of photos.
[Rev. by John Warrington] London [1953]
304 p. (Mediaeval towns) © on additions
& changes in text & illus.; J. M. Dent &
Sons ltd.; 26Mar53; 2c 10Apr53; AI0-3059.

I. Warrington, John, ed.

II. Dent (J. M.) and Sons ltd.

Library of Congress
Copyright Office

j/l

M1356

.F

Warrington, John, arr.

Fielding, Michael.

I was waiting for a dream; words by
George Fragos, [arranged by Johnny
Warrington] New York, Edward Schuberth
& co., inc. 75¢

© arrangement, 3Jun46; 2c 29May46;
publisher; EP4097.

Piano-conductor score (orchestra,
with words) and parts.

I. Fragos, George, lyricist. II.
Warrington, John, arr. III. Title.

Library of Congress
Copyright Office

Music cat.

Warrington, John.

M1264

.S

SHAW, CLIFFORD.

Third Street rhumba; by Clifford Shaw,
arr. for band by John Warrington.

[Condensed score and parts] \$5 © on
arrangement; Oliver Ditson Co., Bryn
Mawr, Pa.; 12Aug53; EP73543.

I. Title. [II. Warrington, John]

Library of Congress

M1356

.K

Warrington, Johnny, arr.

KRAMER, ALEX.

Ain't nobody here but us chickens;
words and music by Joan Whitney
and Alex Kramer, arr. by Johnny
Warrington. Chicago, Pic
Music Corp. © Sun Music Co.,
New York; on arrangement;
1Apr47; EP14807. Piano-con-
ductor score (orchestra, with
words) and parts.

- I. Whitney, Joan, joint composer.
II. Warrington Johnny, arr. III.
Title. Music Cat.

Library of Congress

Copyright Office

Warrington, Johnny, 1911-

M1356

.A

AGER, MILTON.

Ain't she sweet; fox trot, words by Jack Yellen, music by Milton Ager, [arr. by] Johnny Warrington. © Advanced Music Corp., New York; 7Sep49; on arrangement; EP40007. Piano-conductor score (orchestra, with words) and parts.

I. Yellen, Jack, 1892- lyricist.

II. Warrington, Johnny, 1911- arr.

III. Title.

Library of Congress
Copyright Office

Revised
13Oct49

Warrington, Johnny, 1911-

M1356

.T

TRENET, CHARLES, 1913-

(L'âme des poètes) At last! At last! Instrumental arrangement with optional male vocal background [and] optional special piano part, arranged by Johnny Warrington, words by Florence Miles, music by Charles Trenet. New York, Duchess Music Corp., sole selling agent,

EP60513

MAR 17 1952

Library of Congress
Copyright Office
(art.)

(Continued on next card)

M1356

.T

TRENET, CHARLES, 1913-

(L'âme des poètes) At last! At last!

EP60513. (Card 2)

Leeds. [Piano-conductor score (orchestra, with English words) and parts; includes French words] \$1 © on arrangement; France-Music Corp.; 31Jan52;
EP60513. Appl. states prev. versions:
L'âme des poètes and At last! At last!

Library of Congress
Copyright Office
(art.)



(Continued on next card)

M1356

TRENET, CHARLES, 1913-

.T

(L'âme des poètes) At last! At last!

EP60513. (Card 3)

I. Title. II. Title: L'âme des poètes.
[III. Warrington, Johnny, 1911-
IV. Miles, Florence]

(art.)

Library of Congress
Copyright Office

Warrington, Johnny, 1911-

M1356

.G

GERSHWIN, GEORGE, 1898-1937.

(An American in Paris) Love is here to stay; fox trot, from An American in Paris, lyrics by Ira Gershwin, music by George Gershwin, masterscore arrangement, dance arr. by Johnny Warrington, vocal backgrounds by Joe Leahy [for] male vocal [or] female vocal. New York, Chappell. [Piano-conductor score (orchestra) and parts; with words] \$1
© on arrangement & vocal backgrounds; Gershwin Pub. Corp.; 16Oct51; EP58198.

Library of Congress
Copyright Office

(Continued on next card)

NOV 23 1951

M1356

.G

GERSHWIN, GEORGE, 1898-1937.

(An American in Paris) Love is here to
stay. EP58198. (Card 2)

I. Title. II. Title: An American in Paris.
[III. Gershwin, Ira, 1896- IV. Warring-
ton, Johnny, 1911- V. Leahy, Joseph J.,
1916-]

Warrington, Johnny, 1911-

M1356 STEPT, SAM H

.S And it still goes; fox-trot, by Charles Tobias and Sam H. Stept, arr. by Johnny Warrington. © Shapiro, Bernstein & Co., inc., New York; 19Jul49; on orchestration; EP38762. Piano-conductor score (orchestra, with words) and parts.

- I. Tobias, Charles, 1897- joint composer.
- II. Warrington, Johnny, 1911- arr.
- III. Title.

Library of Congress
Copyright Office

Warrington, Johnny, 1911-

M1355

.E

ESPOSITO, SALVATORE D', 1903-

(Anema e core) Until; words by Sylvia Dee [pseud.] and Sid Lippman, music by Salve d'Esposito. A masterscore arrangement, dance arr. by Johnny Warrington, vocal backgrounds arr. by Joe Leahy. Anema e core. New York, Leeds. [Piano-conductor score (orchestra) and parts; English words] \$1
© on arrangement; Edizioni musical

EP60517

Library of Congress
Copyright Office

MAR 17 1952
Continued on next card)

M1355 ESPOSITO, SALVATORE D', 1903-
.E (Anema e core) Until. EP60517..
(Card 2)

Film; 31Jan52; EP60517. Appl. states
prev. reg. as Anema e core, 10Sep50,
EF0-5818.

I. Title. II. Title: Anema e core. [III.
Proffitt, Josephine Moore, 1914- IV.
Lippman, Sidney, 1914- V. Warrington,
Johnny, 1911- VI. Leahy, Joseph J.,
Library of Congress 1916-
Copyright Office]

Warrington, Johnny, 1911-

M1356

.E

ESPOSITO, SALVATORE D', 1903-

Ànema e core. With all my heart and soul;
words by Mann Curtis [pseud., and] Harry
Akst, music by Salve d'Esposito, dance
arr. by Johnny Warrington, vocal back-
grounds arr. by Joe Leahy. [New York]
Leeds Music Corp. [Piano-conductor
score (orchestra, with words) and parts;
with lead sheet] \$1 NM: arrangement.
© Edizioni musical Film; 8Apr54;
EP79529.

Library of Congress



(Continued on next card)

M1356

.E

ESPOSITO, SALVATORE D', 1903-
Anema e core. EP79529. (Card 2)

- I. Title. II. Title: With all my heart and
soul. [III. Kurtz, Emanuel, 1911-
IV. Akst, Harry Leopold, 1894-
V. Warrington, Johnny, 1911-
VI. Leahy, Joseph J., 1916-]

Warrington, Johnny, 1911-

M1356

RAPEE, ERNO.

.R

Angela mia. My angel; fox trot, words by
Lew Pollack, music by Erno Rapee, vocal
background and dance arr. by Johnny
Warrington. [Piano-conductor score
(orchestra, with words) and parts; with
lead sheet] \$1 NM: arrangement.

© DeSylva, Brown & Henderson, inc.,
New York; 5Apr54; EP79517.

I. Title. II. Title: My angel. [III. Pollack,
Lew, 1896-1946. IV. Warrington, Johnny,

1911-

]

Library of Congress

Warrington, Johnny, 1911-

M1355

.L

LOEB, JOHN JACOB, 1910-

(Arabian nights) How long has it been? Fox
trot, by Carmen Lombardo and John Jacob
Loeb, arr. by Johnny Warrington, from
[the] new musical extravaganza, Arabian
nights. [Piano-conductor score (orchestra,
with words) and parts] Appl. author:
Shapiro Bernstein & Co. inc., employer
for hire of Johnny Warrington. Appl.
states prev. reg. 2Jun54, EU360064;
24Jun54. NM: arrangement. © Shapiro,

EP81777

Library of Congress



(Continued on next card)

M1355

.L

LOEB, JOHN JACOB, 1910-

(Arabian nights) How long has it been?
EP81777. (Card 2)

Bernstein & Co. inc., New York; 9Jul54;
EP81777.

I. Lombardo, Carmen, 1903- II. Title.
III. Title: Arabian nights. [IV. Warrington,
Johnny, 1911-]

Library of Congress

M1245

.W

WARRINGTON, JOHNNY, 1911-

B-flat blues; composed and arranged by
John Warrington. [Condensed score:
band] © Robbins Music Corp., New
York; 25 May 54; EP81266.

I. Title.

Library of Congress

Warrington, Johnny, 1911-

M1355

RODGERS, RICHARD, 1902-

.R

(Babes in arms) My funny valentine; fox trot from Babes in arms, music by Richard Rodgers, lyric by Lorenz Hart, vocal background and dance arr. by Johnny Warrington. [Piano-conductor score (orchestra) and parts] \$1.25 NM: vocal and dance arrangements. © Chappell & Co., inc., New York; 20May54; EP80633.

I. Title. II. Title: Babes in arms. [III. Hart, Lorenz, 1895-1943. IV. Warrington, Johnny, 1911-
Library of Congress

]

Warrington, Johnny, arr.

M1356

PRIMA, LOUIS.

.P

Baciagaloop (makes love on da stoop); words and music by Sid Tepper, Roy Brodsky and Louis Prima, arr. by Johnny Warrington. © Mills Music, inc., New York; 28Jul47; on arrangement; EP16192. Piano-conductor score (orchestra, with words) and parts.

I. Tepper, Sid, joint composer. II. Brodsky, Roy, joint composer. III. Music Cat.

Library of Congress
Copyright Office

(Continued on
next card)

M1356

!T

Warrington, Johnny, arr.

TUCCI, TERIG.

La Bamba de Vera Cruz ... music
by Terig Tucci, English lyric by
Ted Mossman, Spanish lyric by
Chuco Navarro. Arr. by Johnny
Warrington. © Kelton, inc.,
New York; 22Mar47; on arrange-
ment; EP16432. Piano-
conductor score (orchestra, with
words) and parts.

I. Mossman, Ted, lyricist. II. Navarro,
Chuco, lyricist. III. Warrington,
Johnny, arr. IV. Title.

Library of Congress
Copyright Office

Music Cat.

Warrington, Johnny, 1911-

M1356
.C

CARR, LEON, 1910-

Bell bottom blues; fox-trot by Hal David
and Leon Carr, arr. by Johnny Warrington.
[Piano-conductor score (orchestra, with
words) and parts] \$1 Appl. author:
Shapiro, Bernstein & Co., employer for
hire of Johnny Warrington. Appl.
states prev. reg. 23Jan53, EU302953;
23Oct53, E75298. NM: arrangement.
© Shapiro, Bernstein & Co., New York;
2Mar54; EP78690.

Library of Congress

(Continued on next card)

M1356

.C

CARR, LEON, 1910-

Bell bottom blues. EP78690.

(Card 2)

I. David, Hal, 1921-

II. Title. [III. Warrington, Johnny,
1911-]

Library of Congress

Warrington, Johnny, 1911-

M1356

MENDELSON, JACK.

.M

Beloved, be faithful; words and music by
Ervin Drake [and] Jimmy Shirl [pseud.],
arr. by Johnny Warrington. [Piano-
conductor score (orchestra, with words)
and parts] \$1 © on arrangement; Pick-
wick Music Corp., New York; 16Oct50;
EP50214.

I. Drake, Ervin M., 1919-

II. Title.

[III. Warrington,

Johnny, 1911-]

Library of Congress
Copyright Office

NOV 29 1950

M1356

.G

Warrington, Johnny, ed.

GOODMAN, BENNY.

Benjie's bubble; by Joe Bushkin and
Benny Goodman, ed. by Johnny
Warrington. © Harman Music,
inc., New York; 25Mar47; EP12892.
Piano-conductor score (orchestra)
and parts.

I. Bushkin, Joe, joint composer. II.
Warrington, Johnny, ed. III. Title.

Music Cat.

Warrington, Johnny, 1911-

M1355 STROTHER, CYNTHIA SUE.

.S Bermuda; words and music by Cynthia Strother, dance arr. by Johnny Warrington, vocal backgrounds arr. by Joe Leahy. [Piano-conductor score (orchestra) and parts; with words] \$1 © on arrangement; Goday Music Corp., New York; 1Feb52; EP60549.

MAR 17 1952

I. Title. [II. Warrington, Johnny, 1911-
III. Leahy, Joseph J., 1916-]

Library of Congress
Copyright Office

M1356

.M

Warrington, Johnny, arr.

MOORE, FLEECIE.

Beware, brother, beware; words and music by Morry Lasco, Dick Adams [and] Fleecie Moore, arr. by Johnny Warrington. © Preview Music Co., Chicago; on arrangement; 1Feb47; EP12363. Piano-conductor score (orchestra, with words) and parts.

I. Lasco, Morry, joint composer.	II.
Adams, Dick,	joint composer.
III. Warring	ton, Johnny, arr.
IV. Title.	

Music Cat.

M1355

.W

WARRINGTON, JOHNNY, 1911- arr.

The Big Ten college songs; for small
combos [by W. T. Purdy, Floyd M.
Hutsell, W. A. Dougherty, Jr., and others]
arranged by Johnny Warrington. [Parts:
E flat, B flat and C instruments. Each
part is a score for 3 instruments] \$1
each. © on arrangement; Melrose Music
Corp., New York; 15Oct51; EP58098.

I. Title. [II. Purdy, W. T. III. Hutsell, 1951
Floyd M. IV. Dougherty, W. A., Jr.]

Library of Congress
Copyright Office

Warrington, Johnny, 1911-

M1356

.S

SIGMAN, CARL, 1909-

Blossoms on the bough; fox trot, words by
Sammy Gallop, music by Carl Sigman, arr.
by Johnny Warrington. © ABC Music
Corp., New York; 9Dec49; on arrangement;
EP42607. Piano-conductor score (orches-
tra, with words) and parts.

I. Gallop, Sammy, 1915- lyricist.

II. Warrington, Johnny, 1911- arr.

III. Title.

Library of Congress
Copyright Office

Revised
23Jan50

Warrington, Johnny, 1911-

M1355

MOORE, PHIL.

.M

Blow out the candle; fox trot, words and music by Phil Moore, dance arr. by Johnny Warrington, vocal backgrounds by Joe Leahy. [Piano-conductor score (orchestra, with words) and parts] \$1 © on arrangement; Chappell & Co., inc., New York; 24Sep52; EP65945.

I. Title. [II. Warrington, Johnny, 1911-
III. Leahy, Joseph J., 1916-]

Library of Congress
Copyright Office



Warrington, Johnny.

M1356

HANDMAN, LOU.

.H

Blue and broken hearted; words by
Grant Clarke and Edgar Leslie,
music by Lou Handman, arr. by
Johnny Warrington. © Mills Music,
inc., New York; 12Dec47; on ar-
rangement; EP23299. Piano-conduc-
tor score (orchestra, with words)
and parts.

M1356

.B

Warrington, Johnny, arr.

BERLIN, IRVING, 1888-

(Blue skies) Heat wave; lyrics
and music by Irving Berlin, from
... "Blue skies," [arranged by
Johnny Warrington] New York,
Irving Berlin Music Corp. ©
Irving Berlin, New York; on arrange-
ment; 7Oct46; EP11406. Piano-
conductor score (orchestra) and parts

I. <u>Warrington,</u>	<u>Johnny, arr.</u>	II.
Title.	III. Title: Blue	
skies.		

Music Cat.

Warrington, Johnny, arr.

M1356

.B

BERLIN, IRVING, 1888-

(Blue skies) A serenade to an old-fashioned girl; words and music by Irving Berlin, from Irving Berlin's Blue skies ... A Johnny Warrington arrangement. New York, I. Berlin Music Corp. © Irving Berlin, New York; on arrangement; 26Aug46; EP11303. Piano-conductor score, orchestra, with

(Continued on
next card)
Music Cat.

M1356

.B

BERLIN, IRVING, 1888-

(Blue skies) A serenade to an old-
fashioned girl. (Card 2)

words) and parts.

I. Warrington, Johnny, arr. II.
Title. III. Title: A serenade to
an old-fashioned girl.

Music Cat.

Warrington, Johnny, 1911-

M1356 BLÁHA, VÁCLAV, 1901-

.B The blue skirt waltz; words by Mitchell Parish, music by Václav Bláha, arr. by Johnny Warrington. New York, Mills Music. © R. A. Dvorsky; 10Dec48; on arrangement; EP35782. Piano-conductor score (orchestra, with words) and parts.

I. Parish, Mitchell, lyricist. II. Warrington, Johnny, 1911- arr. III. Title.

Warrington, Johnny, 1911-

M1356 BLÁHA, VÁCLAV, 1901-

.B

The blue skirt waltz; words by Mitchell Parish, music by Václav Bláha, fox trot arrangement by Johnny Warrington. New York, Mills Music. © R. A. Dvorsky; 30Mar49; on arrangement; EP35783. Piano-conductor score (orchestra, with words) and parts.

I. Parish, Mitchell, lyricist. II. Warrington, Johnny, 1911- arr. III. Title.

Library of Congress
Copyright Office

Warrington, Johnny.

M1356 BROOKS, JOHN BENSON.

.B A boy from Texas, a girl from
Tennessee, fox-trot by Joe Mc-
Carthy, jr., Jack Segal and John
Benson Brooks, arr. by Johnny
Warrington. © Shapiro, Bernstein
& Co., inc., New York; 2Jul48; on
arrangement; EP28450. Piano-con-
ductor score (orchestra, with
words) and parts.

I. McCarthy, Joseph, 1922- joint
composer. II. Segal, Jack, 1918-
joint composer. III. Warrington,
Johnny, arr. IV.
Library of Congress
Copyright Office Title.

Warrington, Johnny, 1911-

M1356

.R

RUGOLO, PETER, 1915-

Bring back the thrill; lyric by Ruth Poll,
music by Pete Rugolo, dance arr. by
Johnny Warrington. [Piano-conductor
score (orchestra, with words) and parts]
75¢ © on arrangement; Maypole Music,
inc., New York; 12Jan51 (in notice: 1950);
EP52494.

I. Title. [II. Poll, Ruth, 1899-

III. Warrington, Johnny, 1911-]

Library of Congress
Copyright Office

APR - 6

Warrington, Johnny, 1911-

M1356

REID, WILLIAM GORDON, 1902-

.R

The bridge of sighs; words and music by
Billy Reid, dance orchestration by Stan
Bowsher, male and female vocal
[arrangement] by Johnny Warrington.
[New York] Leeds Music Corp. [Piano-
conductor score (orchestra, with words)
and parts] \$1 © on arrangement for
dance orchestra & for male and female
voices; The Peter Maurice Music Co.;
10Dec53; EP76594.

Library of Congress
Copyright Office



(Continued on next card)

Warrington, Johnny, 1911-

M1356 REID, WILLIAM GORDON, 1902-
.R The bridge of sighs; EP76594. (Card 2)

I. Title. [II. Bowsher, Stan. III. Warring-
ton, Johnny, 1911-]

Warrington, Johnny.

M1356 LEE, JIMMY.

.L

Brush those tears from your eyes;
arr. by Johnny Warrington. By
Oakley Haldeman, Al Trace and Jimmy
Lee. © Leeds Music Corp., New York;
26Nov48; on arrangement; EP31842.
Piano-conductor score (orchestra,
with words) and parts.

I. Warrington, Johnny, arr. II. Halde-
man, Oakley, joint composer. III.
Trace, Al, joint composer. IV. Title.

Warrington, Johnny, 1911-

M1356

.S

SCHOEBEL, ELMER, 1896-

Bugle call rag; by Jack Pettis, Billy Meyers and Elmer Schoebel, arr. by Johnny Warrington. [Piano-conductor score (orchestra) and parts] \$1 © on arrangement; Edwin H. Morris & Co., inc., New York; 7Aug51; EP56508.

I. Meyers, Billy, 1894-

B., 1896-

Johnny, 1911-

III. Title.

]

II. Pettis, John

[IV. Warrington,

Library of Congress
Copyright Office

Revised
15Jan52

1952

Warrington, Johnny, 1911-

M1356

CARROLL, HARRY.

.C

By the beautiful sea; words by Harold R. Atteridge, music by Harry Carroll, fox trot, arr. specially by Johnny Warrington. [Piano-conductor score (orchestra, with words) and parts] 75¢ © on arrangement; Shapiro, Bernstein & Co., inc., New York; 11Apr51; EP53967.

I. Title. [II. Atteridge, Harold Richard.
III. Warrington, Johnny, 1911-]

Library of Congress
Copyright Office

JUN - 6 1951

Warrington, Johnny, 1911-

M1356

BETTI, ANGE EUGÈNE, 1917-

.B

C'est si bon. It's so good, by Henri Betti,
English lyric by Jerry Seelen, [French
words by] Andre Hornez, arr. by
Johnny Warrington. New York, Leeds.
[Piano-conductor score (orchestra, with
words) and parts] \$1 © on arrangement;
Arpège editions musicales; 11May50;
EP46581.

I. Title. II. Title: It's so good. [III.
Seelen, Jerry. IV. Hornez, André, 1905-
V. Warrington, Johnny, 1911-]

Library of Congress
Copyright Office

JUN 21 1950

M1356 Warrington, Johnny, arr.

.M MOORE, FLEECIE.

Caldonia (What makes your big head so hard?) By Fleecie Moore, arr. by Johnny Warrington. © Preview Music Co., Chicago; on arrangement; 1Feb47; EP12364. Piano-conductor score (orchestra, with words) and parts.

I. Warrington, Johnny, arr. II. Title.
III. Title: What makes your big head so hard?

Warrington, Johnny, 1911-

M1355

FERRÃO, RAUL.

.F

(Capas negras) The whisp'ring serenade.
Coimbra. Fox-trot, lyrics by Jimmy
Kennedy, music by Raul Ferrão, dance
arr. by Johnny Warrington, vocal back-
grounds by Joe Leahy. [Piano-conductor
score (orchestra, with words) and parts]
\$1 © on arrangement; Chappell & Co.,
inc., New York; 24Sep52; EP65944.

Library of Congress
Copyright Office

(Continued on next
card)

Warrington, Johnny, 1911-

M1355

FERRÃO, RAUL.

.F

(Capas negras) The whisp'ring serenade.

EP65944. (Card 2)

III. Title: Capes negras.

I. Title. II. Title: Coimbra. [III. Kennedy,
James, 1902-

IV. Warrington, Johnny,

1911-

V. Leahy, Joseph J., 1916-

]

Warrington, Johnny, 1911-

M1356

LANGE, LEE.

.L

Cara mia. Arr. by Johnny Warrington,
words and music by Tulio Trapani and
Lee Lange. [Piano-conductor score
(orchestra, with English words) and
parts] \$1 Appl. author: Leo Feist, inc.,
employer for hire of Johnny Warrington.
Appl. states prev. reg. 9Jul54, EP81929.
NM: arrangement. © Leo Feist, inc.,
New York; 15Oct54; EP84030.

I. Trapani, Tulio. II. Title. [III. Warrington,
Johnny, 1911-]
Library of Congress

M1356

WARRINGTON, JOHNNY.

.W (Carnegie Hall) Carnegie Hall
dance medley; containing classic
themes from the picture
"Carnegie Hall" ... Scored by
Johnny Warrington. © Robbins
Music Corp., New York; on arrange-
ment; 7May47; EP15223. Piano-
conductor score (orchestra) and
parts.

I. Title. II. Title: Carnegie Hall

Music Cat.

M1355

.L

Warrington, Johnny, arr.

Lecuona y Casado, Ernesto, 1895-

Carnival in Costa Rica: Costa Rica
[excerpt] Spanish lyric ... by E.
Lecuona, lyric by Harry Ruby and Sunny
Skylar, arranged by Johnny Warrington.
New York, Edward B. Marks music corpora-
tion. 75¢

© arrangement, 4Dec46; publisher;
EP10112.

Piano-conductor score (orchestra,
with words) and parts.

I. Ruby, Harry lyricist. II. Skylar,

Library of Congress

Music Cat.

Copyright Office

(Continued on next card)

M1355

.L

Warrington, Johnny, arr.

Lecuona y Casado, Ernesto, 1895-
Carnival in Costa Rica: Costa Rica.
(Card 2)

Sunny, joint lyricist. III. Warrington,
Johnny, arr. IV. Title: Costa Rica.

Music Cat.

M1356

.L

Warrington, Johnny, arr.

Lecuona y Casado, Ernesto, 1895-

Carnival in Costa Rica: I'll know
it's love. Un amor vendra [excerpt]

Arranged [for orchestra] by Johnny

Warrington, Spanish lyric ... by E.

Lecuona [English] lyric by Harry Ruby.

New York, Edward B. Marks music corpora-
tion. 75¢

© arrangement, 22Nov46; publisher;
EP9669.

I. Warrington, Johnny, arr. II. Ruby,
Harry, lyricist III. Title: I'll know
it's love. IV. Title:
Un amor vendra. Music Cat.

Library of Congress
Copyright Office


Warrington, Johnny, 1911-

M1355

.R

RODGERS, RICHARD, 1902-

(Carousel) You'll never walk alone; from the production, Carousel, music by Richard Rodgers, lyrics by Oscar Hammerstein, 2nd, vocal background arrangements [in] B flat, C [and] G by Johnny Warrington. [Parts: orchestra] \$1.25 NM: arrangement. © Williamson Music, inc., New York; 3Sep54; EP83037.

I. Title. II. Title: Carousel. [III. Hammer-
stein, Oscar, 1895- IV. Warring-
Library of Congress  ton, Johnny, 1911-

Warrington, Johnny, 1911-

M1356

REDMAN, DONALD.

.R

Chant of the weed; by Donald Redman, arr.
by Johnny Warrington. © Gotham Music
Service, inc., New York; 11Apr49; on
arrangement; EP39403. Piano-conductor
score (orchestra) and parts.

I. Warrington, Johnny, 1911- arr.

II. Title.

Warrington, Johnny, 1911-

M1356 KAHN, GUSTAVE, 1886-1941.

.K Charley, my boy; fox trot, by Gus Kahn
and Ted Fiorito, arr. by Johnny Warring-
ton. © Bourne, inc., New York; 8Nov49;
on arrangement; EP41818. Piano-conduc-
tor score (orchestra, with words) and
parts.

I. Fiorito, Ted, 1900- joint composer.

II. Warrington, Johnny, 1911- arr.

III. Title.

Library of Congress
Copyright Office

M1356

.G

Warrington, Johnny, arr.

GABLER, MILTON.

Choo choo ch'boogie; words and
music by Vaughn Horton, Denver
Darling [and] Milton Gabler,
arr. by Johnny Warrington. ©
Pic Music Corp., Chicago; on
arrangement; 1Feb47; EP12369.
Piano-conductor score (orchestra,
with words) and parts.

I. Horton,
composer.. II.
joint composer.
Johnny, arr.. IV.

Vaughn, joint
Darling, Denver,
III. Warrington,
Title.. Music Cat.

Warrington, Johnny, arr.

M1356

.K

KENT, ERWIN.

Cling a little closer; words by
Mitchell Parish, music by
Erwin Kent, arr. by Johnny
Warrington. © Mills Music, inc.,
New York; on arrangement; 23May47;
EP6931. Piano-conductor score
(orchestra, with words) and parts.

I. Parish, Mitchell, lyricist.	II.
Warrington,	Johnny, arr.
III.	Title.

Music Cat.

Warrington, Johnny, 1911-

M1356

.B

BONX, NAT.

Collegiate; fox trot, by Moe Jaffe and Nat Bonx, arr. by Johnny Warrington. [Piano-conductor score (orchestra, with words) and parts] \$1.25 Appl. author: Shapiro, Bernstein & Co., inc., employer for hire of Johnny Warrington. Appl. states prev. reg. 8Apr25, EU612935; 19May25, E618081. © on arrangement; Shapiro, Bernstein & Co., inc., New York; 12Nov53; EP75801.

Library of Congress
Copyright Office



(Continued on next card)

Warrington, Johnny, 1911-

M1356

BONX, NAT.

.B

Collegiate. EP75801. (Card 2)

I. Jaffe, Moe, 1901-

II. Title. [III. Warrington, Johnny, 1911-]

Warrington, Johnny.

M1356 CURTIS, ERNESTO DE.

.C. Come back to Sorrento, by Ernesto de Curtis, scored by Johnny Warrington. © Robbins Music Corp., New York; 20Dec46 (in notice: 1947); on arrangement; EP30150. Piano-conductor score (orchestra, with words) and parts.

I. Warrington, Johnny, arr. II. Title.

Warrington, Johnny, 1911-

M1356 SAROYAN, WILLIAM.

.S Come on-a my house; words and music by
Ross Bagdasarian [and] William Saroyan,
arr. by Johnny Warrington. [Piano-con-
ductor score (orchestra, with words) and
parts] \$1 © on arrangement; Duchess
Music Corp., New York; 1Aug51;
EP56363.

I. Bagdasarian, Ross. II. Title. [III. War-
rington, Johnny, 1911-]

Library of Congress
Copyright Office

SEP 4 1951

Warrington, Johnny, 1911-

M1356

.H

HORTON, VAUGHN, 1911-

Come what may; fox-trot by Vaughn
Horton, arr. by Johnny Warrington.
[Piano-conductor score (orchestra, with
words) and parts] 75¢ Appl. author:
Shapiro, Bernstein & Co., inc., employer
for hire of Johnny Warrington. © on ar-
rangement; Shapiro, Bernstein & Co.,
inc., New York; 24Jan52; EP60358. Appl.
states prev. reg. 24Aug51, EU248066.

I. Title. [II. Warrington, Johnny, 1911-]

Library of Congress
Copyright Office

Warrington, Johnny, arr.

Connor, Tommie. Counting stars in the moon-
light.

Lee

111356

.G

Warrington, Johnny, arr.

Gish, Earl.

Cynthia's in love ... Lyric by Jack Owens, music by Gish-White, arranged by Johnny Warrington. New York, ABC music corporation.

© 25Apr46; publisher; EP3316.

Condensed score (orchestra, with words) and parts.

I. White, Billy, joint composer. II. Owens, Jack, lyricist. III. Warrington, Johnny, arr. IV. Title.

Library of Congress
Copyright Office

Music Cat.

Warrington, Johnny.

*1

M1356

OHMAN, PHIL.

.0

Dancing with a deb; by Phil Ohman,
arr. by Johnny Warrington. ©
American Academy of Music, inc.,
New York; 12Dec47; on arrangement;
EP23298. Piano-conductor score
(orchestra) and parts.

M1356
.S

Warrington, Johnny, 1911-

SOSENKO, ANNA.

Darling, je vous aime beaucoup; fox trot,
words and music by Anna Sosenko,
masterscore arrangement, vocal back-
ground and dance arr. by Johnny Warring-
ton. [Piano-conductor score (orchestra)
and parts] \$1 NM: arrangement.
© Chappell & Co., inc., New York; 15Jul54;
EP82079.

I. Title. [II. Warrington, Johnny, 1911-]

Library of Congress

M1356 Warrington, Johnny, arr.

.D DE ROSE, PETER.

Did the moon tap on your window last night? Words by Mitchell Parish, music by Peter De Rose, arr. by Johnny Warrington. © Mills Music, inc., New York; on arrangement; 18Mar47; EP6709. Piano-conductor score (orchestra, with words) and parts.

I. Parish, Mitchell, lyricist. II.
Warrington, Johnny, arr. III.
Title.

Music Cat.

M1356

.W

WARRINGTON, JOHNNY, 1911- arr.
Dixieland blues band book; arr. by John
Warrington. [Condensed score: orchestra]
\$1 Appl. author: Robbins Music Corp.,
employer for hire of Johnny Warrington.
© Robbins Music Corp., New York;
4Jun54; A140845.

I. Title.

Library of Congress

Warrington, Johnny, 1911-

M1356

FERRARI, LOUIS, 1910-

.F

Domino; arranged by Johnny Warrington,
words by Don Raye [pseud.] music by
Louis Ferrari. New York, Pickwick.
[Piano-conductor score (orchestra, with
words) and parts] \$1 © on arrangement;
Arpège éditions musicales; 28Nov51;
EP59006.

I. Title. [II. Warrington, Johnny, 1911-
III. Wilhoite, Donald MacRae, 1909-]

Library of Congress
Copyright Office

JAN - 8 1952

Warrington, Johnny, arr.

Joy, Leonard. Don't let me dream.

See

Warrington, Johnny, 1911-

M1356 GAILLARD, SLIM.

.G

Down by the station; words and music by
Lee Ricks & Slim Gaillard, arr. by
Johnny Warrington. © American Academy
of Music, inc., New York; 4Jan49; on ar-
rangement; EP35975. Piano-conductor
score (orchestra, with words) and parts.

I. Ricks, Lee, joint composer. II. Warring-
ton, Johnny, 1911- arr. III. Title.

Library of Congress
Copyright Office



Warrington, Johnny, 1911-

M1356
.S

SWEATMAN, WILBUR G

Down home rag; fox trot, by Wilbur C.

Sweatman, arr. by Johnny Warrington.

[Piano-conductor score (orchestra) and

parts] \$1.25 Appl. author: Shapiro,
Bernstein & Co., inc., employer for hire of
Johnny Warrington. Appl. states prev.

reg. 18Sep11, E266029. NM: arrangement.

© Shapiro, Bernstein & Co., inc., New
York; 20Apr54; EP79877.

I. Title. [II. Warrington, Johnny, 1911-]

Library of Congress

M1356
.F

Warrington, Johnny, arr.
FISHER, DORIS.

(Down to earth) They can't
convince me ... from the ...
picture "Down to earth" ...
by Allan Roberts and Doris
Fisher, arr. by Johnny
Warrington. © Mood Music Co.,
inc., New York; on arrange-
ment; 21Apr47; EP13807..
Piano-conductor score
(orchestra, with words) and
parts.

~~(Continued on
next card)~~

Library of Congress
Copyright Office

Music Cat.

Warrington, Johnny, 1911-

M1356

WAYNE, MABEL.

.W

A dreamer's holiday; fox-trot, by Kim Gannon and Mabel Wayne, arr. by Johnny Warrington. © Skidmore Music Co., inc., New York; 6Sep49; on arrangement; EP39883. Piano-conductor score (orchestra, with words) and parts.

- I. Gannon, Kim, 1900- joint composer.
- II. Warrington, Johnny, 1911- arr.
- III. Title.

Library of Congress
Copyright Office

Warrington, Johnny.

M1356 BERLIN, IRVING, 1888-

.B (Easter parade) Better luck next
time [from] Easter parade; lyrics
and music by Irving Berlin, a
Johnny Warrington arrangement.
New York, L. Feist. © Irving
Berlin; 22Mar48; on arrangement;
EP26437. Piano-conductor score
(orchestra, with words) and parts.

Warrington, Johnny.

*1

M1356 BERLIN, IRVING, 1888-

.B (Easter parade) A fella with an umbrella [from] Easter parade; lyrics and music by Irving Berlin, a Johnny Warrington arrangement. New York, L. Feist, © Irving Berlin; 22Mar48; on arrangement; EP26438. Piano-conductor score (orchestra, with words) and parts.

Warrington, Johnny.

*1

M1356 BERLIN, IRVING, 1888-

.B (Easter parade) Steppin' out with
my baby, sung in the picture Easter
parade; foxtrot, words and music by
Irving Berlin, arr. by Johnny
Warrington. © Irving Berlin;
9Apr48; on arrangement; EP26434.
Piano-conductor score (orchestra,
with words) and parts.

Warrington, Johnny, 1911-

M1356

MIZZY, VIC, 1916-

.M

(Easy to love) That's what a rainy day is for;
from the picture, Easy to love, arr. by
Johnny Warrington, lyric by Mann Curtis
[pseud.] music by Vic Mizzy. [Piano-
conductor score (orchestra, with words)
and parts] Appl. author: Loew's inc.,
employer for hire of Johnny Warrington.
\$1 NM: arrangement. © Loew's, inc.,
New York; 20Jan54; EP78036.

I. Title. II. Title: Easy to love.

Library of Congress

(Continued on next card)

M1356

.M

MIZZY, VIC, 1916-

(Easy to love) That's what a rainy day is for.

EP78036. (Card 2)

[III. Warrington, Johnny, 1911-

IV. Kurtz, Emanuel, 1911-]

Library of Congress

Warrington, Johnny, 1911-

M1356

WAYNE, MABEL, 1904-

.W

Eleanor; fox-trot by Sunny Skylar [pseud.]
and Mabel Wayne, arr. by Johnny Warring-
ton. New York, Shapiro, Bernstein.
[Piano-conductor score (orchestra, with
words) and parts] 75¢ © on arrangement;
Skidmore Music Co., inc.; 11Apr51;
EP53994.

I. Shaftel, Selig, 1913-

II. Title.

[III. Warrington, Johnny, 1911-]

Library of Congress
Copyright Office

MAY 24 1951

Warrington, Johnny, 1911-

M1356 KAPP, DAVID, 1904-

.K Even now; words and music by Richard
Adler, Jerry Ross [pseud. and] Dan Howell
[pseud.] Dance arrangement by Johnny
Warrington, vocal backgrounds arr. by
Joe Leahy. [Piano-conductor score
(orchestra, with words) and parts] \$1
© on arrangement; Pickwick Music Corp.,
New York; 23Jan53; EP68969.

I. Adler, Richard, 1921-	II. Rosenberg,
Jerold, 1926-	III. Title; [IV. Warrington,
Johnny, 1911-	V. Leahy, Joseph J.
Library of Congress	1916-]
Copyright Office	

Warrington, Johnny.

M1356

FISHER, MARK.

.F

Everywhere you go; words and music by
Larry Shay, Joe Goodwin, and Mark
Fisher. A Johnny Warrington arrangement.
© Lombardo Music, inc., New York;
2Feb49; on arrangement; EP34795. Piano
-conductor score (orchestra, with words)
and parts.

I. Shay, Larry, joint composer. II. Goodwin,
Joe, joint compos- er. III. Warrington,
Johnny, arr. IV. Title.

Library of Congress
Copyright Office

Warrington, Johnny, 1911-

M1356

JOHNSON, JAMES P

.J

(Flamingo Road) If I could be with you one hour tonight; fox trot [from] Flamingo Road, words and music by Henry Creamer and Jimmy Johnson, [arr. by] Johnny Warrington. © Remick Music Corp., New York; 7Jun49; on orchestration; EP37582. Piano-conductor score (orchestra, with words) and parts.

Library of Congress
Copyright Office

(Continued on next card)

M1356

JOHNSON, JAMES P

.J

(Flamingo Road) If I could be with you
one hour tonight. EP37582. (Card 2)

I. Creamer, Henry, d.1930, joint composer.

II. Warrington, Johnny, 1911- arr.

III. Title. IV. Title: Flamingo Road.

Revised
26Sep49

Library of Congress
Copyright Office

Warrington, Johnny, 1911-

M1356 PERKINS, FRANK.

.P Fandango; words by Johnny Bradford, music by Frank Perkins, arr. by Johnny Warrington. [Piano-conductor score (orchestra, with words) and parts] \$1 © Mills Music, inc., New York; 6Oct52; EP67435.

I. Title. [II. Bradford, Johnny.
III. Warrington, Johnny, 1911-]

Warrington, Johnny, 1911-

M1356 ANDERSON, LEROY.

.A

Fiddle-faddle; fox trot, by Leroy Anderson,
arr. by Johnny Warrington. [Piano-
conductor score (orchestra) and parts]
\$1 © on arrangement; Mills Music, inc.,
New York; 25Nov49; EP43700.

I. Title. [II. Warrington, Johnny, 1911-]

Library of Congress
Copyright Office

MAR - 8 1950

Warrington, Johnny, 1911-

M1356

.J

JOHNSTON, JOHN HAROLD, 1919-

Forget me not; fox trot, words and music
by Johnny Reine [pseud.] Johnny May
[pseud.] and Bill Sinclair [pseud.] dance
arr. by Johnny Warrington, vocal back-
ground by Joe Leahy. New York, Chappell.
[Piano-conductor score (orchestra, with
words) and parts] \$1 © on new arrange-
ment; The Michael Reine Music Co., ltd.,
4Mar53; EP69985.

Library of Congress
Copyright Office

(Continued on next card)

Warrington, Johnny, 1911-

M1356

.J

JOHNSTON, JOHN HAROLD, 1919-

Forget me not; EP69985. (Card two)

I. Lewis, Bridges George McGibbon, 1920-

II. Cotton, William F., 1928- III. Title.

[IV. Warrington, Johnny, 1911- V. Leahy,

Joseph J., 1916-]

Warrington, Johnny, 1911-

M1355 ROBERTS, PADDY, 1909-

.R

Forgive and forget; lyric by Bob Musel,
music by Paddy Roberts, a masterscore
arrangement, dance arr. by Johnny
Warrington, vocal backgrounds arr. by
Joe Leahy. New York, Leeds. [Piano-
conductor score (orchestra, with words)
and parts] \$1 © on arrangement; The
Peter Maurice Music Co., ltd.; 6Nov52;
EP66919.

I. Title. [II. Musel, Robert Saul, 1913-
III. Warrington, Johnny, 1911-
IV. Library of Congress Leahy, Joseph J.,
Copyright Office 1916-]

Warrington, Johnny, 1911-

M1356 COPELAND, ALLAN.

.C A friend of Johnny's; fox-trot, lyric by
Hal Dickinson, music by Allan Copeland,
arr. by Johnny Warrington. [Piano-con-
ductor score (orchestra, with words) and
parts] \$1 © Bourne, inc., New York;
26Feb51 (in notice: 1950); EP52935.

I. Title. [II. Dickinson, Hal. III. Warring-
ton, Johnny, 1911-]

Library of Congress
Copyright Office

APR 3 - 1951

Warrington, Johnny, 1911-

M1356

BANKS, BERNARD MANNIE.

.B

The frogzee and flyzee; by Sid Tepper, Roy Brodsky [and] Mannie Banks, arr. by Johnny Warrington. © Mills Music, inc., New York; 22Jul49; on arrangement; EP39407. Piano-conductor score (orchestra, with words) and parts.

I. Tepper, Sid, joint composer. II. Brodsky, Roy, joint composer. III. Warrington, Johnny, 1911- arr. IV. Title.

Library of Congress
Copyright Office

M1355
.S

Warrington, Johnny, 1911-

STURDY, LESLIE, 1921-

From the time you say goodbye; [or] The
parting song, words and music by Leslie
Sturdy, dance arr. by Johnny Warrington,
vocal backgrounds arr. by Joe Leahy.
[Piano-conductor score (orchestra, with
words) and parts] \$1 © on arrangement;
Pickwick Music Corp., New York;
30Jun52; EP63651.

I. Title. II. Title: The parting song.

[III. Warrington, Johnny, 1911-

IV. Leahy, Joseph J., 1916-

Library of Congress
Copyright Office

]

Warrington, Johnny, 1911-

M1356 STYNE, JULE, 1905-

.S (Gentlemen prefer blondes) Bye bye baby;
[from the] musical comedy Gentlemen
prefer blondes, music by Jule Styne,
lyrics by Leo Robin. A Johnny Warring-
ton arrangement. © J. J. Robbins & Sons,
inc., New York; 25Oct49; on arrangement;
EP42686. Piano-conductor score (orches-
tra, with words) and parts.

I. Robin, Leo, 1895-
rington, Johnny,

Library of Congress
Copyright Office

lyricist. II. War-
1911- arr. III.
Title. IV. Title: Gentle-
men prefer blondes.

Warrington, Johnny.

M1356 FAIN, SAMMY.

.F (Give my regards to Broadway) Let a smile be your umbrella, on a rainy day, featured in the picture Give my regards to Broadway; arr. by Johnny Warrington, words by Irving Kahal and Francis Wheeler, music by Sammy Fain. © Mills Music, inc., New York; 26Jul48; on arrangement; EP28996. Piano-conductor score (orchestra, with words) and parts.
(Continued on next card)

Warrington, Johnny, 1911-

M1356

.G

GARLAND, JOSEPH COPELAND.

(The Glenn Miller story) In the mood;
words by Andy Razaf, music by Joe Garland, arr. by Johnny Warrington, from the picture, The Glenn Miller story. [Piano-conductor score (orchestra) and parts] \$1.25 Appl. author: Shapiro, Bernstein & Co., inc., employer for hire of Johnny Warrington. Appl. states prev. reg. 31Oct39, E80799; 27Nov39, E82707. NM: arrangement. © Shapiro, Bernstein

EP79138

Library of Congress



(Continued on next card)

M1356

.G

GARLAND, JOSEPH COPELAND.

(The Glenn Miller story) In the mood.

EP79138. (Card 2)

& Co., inc., New York; 11Mar54;

EP79138.

I. Title. II. Title: The Glenn Miller story.

[III. Razaf, Andy Paul, 1895-

IV. Warrington, Johnny, 1911-]

Library of Congress

Warrington, Johnny, 1911-

M1356

.H

HILL, BILLY.

The glory of love; foxtrot, by Billy Hill, arr. by Johnny Warrington. [Piano-conductor score (orchestra, with words) and parts] \$1 Appl. author: Shapiro, Bernstein & Co., inc., employer for hire of Johnny Warrington. © on arrangement; Shapiro, Bernstein & Co., inc., New York; 14Aug52; EP64609. Appl. states prev. reg. 11Mar36, EU120271; 9Apr36, E54655.

I. Title. [II.
Library of Congress
Copyright Office

Warrington, Johnny,
1911-]

Warrington, Johnny, 1911-

M1355 LINCKE, PAUL, 1866-1946.

.L The glow-worm; modern popular fox-trot arrangement, with new lyrics by Johnny Mercer, arr. for orchestra with optional vocal background by Johnny Warrington, original lyric by Lilla C. Robinson, music by Paul Lincke. [Piano-conductor score (orchestra, with words) and parts] \$1 © on orchestration & new lyrics; Edward B. Marks Music Corp., New York; 17Oct52; EP66064. Appl. states prev. reg. as Gluhwurmchen, 30Apr02, C25974.

Library of Congress
Copyright Office

(Continued on next card)

Warrington, Johnny, 1911-

M1355 LINCKE, PAUL, 1866-1946.
.L The glow-worm; EP66064. (Card 2)

I. Title. [II. Mercer, Johnny, 1909-
III. Warrington, Johnny, 1911-
IV. Robinson, Lilla Cayley]

Warrington, Johnny

EP66064.

(con.)

(See also The Glow worm; 25Jun79; PA 40-931)

Warrington, Johnny, arr.

M1356

.N

Noble Ray, 1908-

Good night sweetheart ... [words and music] by R. Noble, Jimmy Campbell [and] Reg Connelly, scored by Johnny Warrington. [New York] Robbins music corporation.

© arrangement, 3Jan46; publisher; EP441.

Piano-conductor score (orchestra, with words) and parts.

I. Campbell, James, joint composer.

II. Connelly, Reg, joint composer.

Library of Congress
Copyright Office

Music Cat.

~~(Continued on next card)~~

Warrington, Johnny, 1911-

M1356

WAYNE, MABEL.

.W

Halifax; fox-trot by Arthur Swanstrom and
Mabel Wayne, arr. by Johnny Warrington.

© Shapiro, Bernstein & Co., inc., New
York; 10Mar49; on orchestration;

EP34986. Piano-conductor score (orches-
tra, with words) and parts.

I. Swanstrom, Arthur, joint composer.

II. Warrington, Johnny, 1911- arr.

III. Title.

Library of Congress
Copyright Office

Warrington, Johnny, 1911-

M1356

.R

RODGERS, RICHARD, 1902-

Happy Christmas, little friend; waltz,
music by Richard Rodgers, lyrics by
Oscar Hammerstein, 2nd, a masterscore
arrangement, dance and vocal backgrounds
by Johnny Warrington. Male vocal [and]
female vocal [arrangements] New York,
Williamson Music. [Parts: orchestra,
with words] \$1.00 © on arrangement;
The Rodgers & Hammerstein Foundation;
9Nov53; EP75967.

Library of Congress
Copyright Office

(Continued on next card)

Warrington, Johnny, 1911-

M1356

.R

RODGERS, RICHARD, 1902-

Happy Christmas, little friend. EP75967.
(Card 2).

I. Title. [II. Hammerstein, Oscar, 1895-
III. Warrington, Johnny, 1911-]

Library of Congress
Copyright Office

Warrington, Johnny, 1911-

M1356 DUNCAN, HAROLD.

.D Happy-go-lucky guy; words and music by
Harold Duncan, arrangement by Johnny
Warrington. © Bob Miller, inc., New
York; 24May49; EP37096. Piano-conduc-
tor score (orchestra, with words) and
parts.

I. Warrington, Johnny, 1911- arr.

II. Title.

Library of Congress
Copyright Office

Warrington, Johnny.

M1355

HENDERSON, RAY, 1896-

.H

Here am I, broken hearted; fox-trot [by]
B. G. De Sylva, Lew Brown, and Ray
Henderson, masterscore arrangement,
dance arr. by Johnny Warrington, vocal
backgrounds by Joe Leahy. [Piano-con-
ductor score (orchestra) and parts; with
words] \$1 © on arrangement; De Sylva,
Brown & Henderson, inc., New York;
6Feb52; EP60840.

MAR 24 1952

I. De Sylva, George Gard, 1896-1950.

Library of Congress
Copyright Office

Continued on next card)

M1355 HENDERSON, RAY, 1896-
.H Here am I, broken hearted. EP60840.
(Card 2)

II. Brown, Lew. III. Title. IV. Title:
Broken-hearted. [V. Warrington, Johnny,
1911- VI. Leahy, Joseph J., 1916-]

Warrington, Johnny, 1911-

M1356

.G

GENSON, DON.

Hit and run affair; words and music by Don Roseland, Ray Cormier [and] Mel Van [pseud.] Dance arrangement [and] vocal backgrounds arr. by Johnny Warrington. [Condensed score and parts] \$1 NM: arrangement. © Duchess Music Corp., New York; 17Jun54; EP81375.

I. Roseland, Donald D. II. Cormier, Raymond Franklin, 1917- III. Title.
IV. Warrington, Johnny, 1911-]

Library of Congress

Warrington, Johnny, 1911-

M1355

.H

HENDERSON, RAY, 1896-

(Hold everything) You're the cream in my
coffee; dance and vocal from the musical
comedy, Hold everything, words and music
by B. G. DeSylva, Lew Brown and Ray
Henderson, dance and vocal background
[in] C [and] G arr. by Johnny Warrington.
[Piano-conductor score (orchestra) and
parts] \$1.25 NM: arrangement.
© DeSylva, Brown & Henderson, inc.,
New York; 31Aug54; EP83010.

Library of Congress

(Continued on next card)

M1355

.H

HENDERSON, RAY, 1896-

(Hold everything) You're the cream in my
coffee. EP83010. (Card 2)

I. De Sylva, George Gard, 1896-1950.

II. Brown, Lew, 1893- III. Title.

IV. Title: Hold everything. [V. Warrington,
Johnny, 1911-]

M1356

.K

Warrington, Johnny, arr.

KAPP, DAVID.

Home Is Where the Heart Is ... a
Johnny Warrington arrangement;
lyric by Charles Tobias, music
by David Kapp. © Advanced Music
Corp., New York; 25Aug47; on
dance orchestration; EP17152.
Piano-conductor score and parts.

- I. Tobias, Charles, lyricist.
- II. Warrington, Johnny, arr.
- III. Title.

Warrington, Johnny, 1911-

M1356 FOTINE, LARRY, 1911-

. F Honestly, I love you; fox-trot, by Larry
Fotine, arr. by Johnny Warrington.
[Piano-conductor score (orchestra, with
words) and parts] 75¢ © on arrangement;
Shapiro, Bernstein & Co., inc., New
York; 18Aug50; EP48609.

I. Title. [II. Warrington, Johnny, 1911-]

Library of Congress
Copyright Office

OCT 9 - 1950

Warrington, Johnny.

HONEY, THE COLOR-BLIND BUNNY; w

Abraham Langsam m Johnny Warrington

© Abraham Langsam & Johnny Warrington

8Jul53 EU322822

WARRINGTON, JOHNNY.

Honey the color-blind bunny; a script for
radio performance by Johnny Warrington,
Sam Allen, and Abraham Langsam. © Sam
Allen, Johnny Warrington; 8Jul53; DU34492.

Warrington, Johnny.

M1356

[HEIFETZ, JASCHA]

.H

Hora Swing-cato; adapted from
"Hora Staccato" by Dinicu-
Heifetz. Words and music by
Jim Hoyle [pseud.] and Marjorie
Goetschius. A Johnny Warrington
dance orchestration. © Carl
Fischer, inc., New York; 15Sep47;
on arrangement; EP18062. Piano-
conductor score (orchestra, with
words) and parts.

- I. Goetschius, Marjorie, joint composer.
II. Warrington, Johnny, arr. III.
Title.

Library of Congress
Copyright Office

MT442

. W3

WARRINGTON, JOHNNY, 1911-

How to play popular music; by Johnny Warrington. New York, Hansen. [Edition for] trumpet. 75¢ © Peer International Corp.; 22Sep50; EP49542.

1. Trumpet---Methods (Jazz) I. Title.

s.1.

Library of Congress
Copyright Office

DEC 28 1950

Warrington, Johnny, arr.

See Young, Victor. A hundred years
from to-day.

Warrington, Johnny, 1911-

M1356

.M

MONNOT, MARGUERITE, 1903-

(Hymne a l'amour) If you love me, really love me. Hymne a l'amour. French lyric by Edith Piaf [pseud.] English lyric by Geoffrey Parsons, music by Marguerite Monnot, dance arrangement [and] vocal backgrounds arr. by Johnny Warrington. [New York] Duchess Music Corp. [Piano-conductor score (orchestra) and parts] \$1 NM: arrangement. © France Music Corp.; 18May54; EP80652.

Library of Congress

(Continued on next card)

M1356

.M

MONNOT, MARGUERITE, 1903-

(Hymne a l'amour) If you love me, really
love me. EP80625. (Card 2)

I. Title. II. Title: Hymne a l'amour.

[III. Gassion, Edith Giovanna, 1915-

IV. Parsons, Geoffrey, 1916-

V. Warrington, Johnny, 1911-]

Library of Congress

Warrington, Johnny, 1911-

M1356

COOPER, JOE.

.C

(The I don't care girl) As long as you care,
I don't care; lyric by George Jessel,
music by Joe Cooper, arr. by Johnny
Warrington. [Piano-conductor score (or-
chestra, with words) and parts] \$1 Appl.
author: Miller Music Corp., employer for
hire of Johnny Warrington. Appl. states
prev. reg. 14Jun51, EU242242; 24Apr52,
EP64272. © on arrangement; Miller
Music Corp., New York; 19Nov52;
EP68147.

Library of Congress
Copyright Office



(Continued on next card)

Warrington, Johnny, 1911-

M1356

COOPER, JOE.

.C

(The I don't care girl) As long as you care,
I don't care. EP68147. (Card 2)

I. Title. II. Title: The I don't care girl.
[III. Jessel, George, 1898- IV. Warrington,
Johnny, 1911-]

M1356 Warrington, Johnny, arr.

.L LIVINGSTON, JERRY.

I had too much to dream last night ...
by Al Hoffman, Jack Segal [and]
Jerry Livingston, arr. by Johnny
Warrington. [c1946] © ABC Music
Corp., New York; on arrangement;
21Mar47; EP12924. Piano-conductor
score (orchestra, with words) and
parts.

I. Hoffman, Al, joint composer. II.
Segal, Jack, joint composer.
III. Warring- ton, Johnny, arr.
IV. Title.

Music Cat.

Warrington, Johnny, 1911-

M1356

COBEN, CY.

. C

I love the girl. I love the guy; fox-trot,
by Cy Coben, arr. by Johnny Warrington.
[Piano-conductor score (orchestra, with
words) and parts. 75¢ © on arrangement;
Shapiro, Bernstein & Co., inc., New
York; 9Aug50; EP48660.

I. Title. II. Title: I love the guy.
[III. Warrington, Johnny, 1911-]

Library of Congress
Copyright Office

OCT 16 1950

Warrington, Johnny, 1911-

M1356

.J

JACOBS, AL TISNADO, 1903-

I need you now; arr. by Johnny Warrington,
words and music by Jimmie Crane and Al
Jacobs. [Piano-conductor score
(orchestra) and parts] \$1 Appl. author:
Miller Music Corp., employer for hire of
Johnny Warrington. Appl. states prev. reg.
27Jul53, EP73343; as If I ever needed you,
25Jan53, EU303985. NM: arrangement.
© Miller Music Corp.; New York; 17Sep54;
EP83770.

Library of Congress

(Continued on next card)

M1356

.J

JACOBS, AL TISNADO, 1903-

I need you now. EP83770. (Card 2)

I. Crane, Jimmie, 1908-

II. Title.

III. Title: If I ever needed you.

[IV.

Warrington, Johnny, 1911-

]

Library of Congress

Warrington, Johnny, 1911-

M1356

.K

KOCH, JOHN JAMES, 1920-

I want you all to myself; [or] Just you,
waltz, by John Koch and Roy Carroll
[pseud.] arr. by Johnny Warrington.
New York, Shapiro, Bernstein. [Piano-
conductor score (orchestra and parts)
with words] \$1 Appl. author: Skidmore
Music Co., inc., employer for hire of J.
Warrington. Appl. states prev. reg.
2Jun52, EU276662 & 27Oct54, NM:
"orchestration." © Skidmore Music Co.

EP84659.

Library of Congress

(Continued on next card)

M1356

.K

KOCH, JOHN JAMES, 1920-

I want you all to myself. EP84659.

(Card 2)

inc.; 9Nov54; EP84659.

I. Gabler, Milton, 1911- II. Title.
III. Title: Just you. [IV. Warrington,
Johnny, 1911-]

Library of Congress

Warrington, Johnny.

M1356 [ROSSITER, WILL] 1867-

.R I'd love to live in Loveland with
a girl like you; words and mu-
sic by W. R. Williams [pseud.]
arr. by Johnny Warrington. ©
Bregman, Vocco and Conn, inc.,
New York; 8Jul48; on arrangement;
EP28508. Piano-conductor score
(orchestra, with words) and parts.

I. Warrington, Johnny, arr. II. Title.

Warrington, Johnny, 1911-

M1356

JACOBS, AL T

1903-

.J

If I give my heart to you; arr. by Johnny Warrington [words and music] by Jimmie Crane, Al Jacobs and Jimmy Brewster. [Piano-conductor score (orchestra) and parts] \$1 Appl. author: Miller Music Corp., employer for hire of Johnny Warrington. Appl. states prev. reg. 5May54, EU357343; 26May54, EP80864. NM: arrangement. © Miller Music Corp., New York; 3Sep54; EP83029.

(continued on next
card)

Library of Congress

M1356

JACOBS, AL T

1903-

.J

If I give my heart to you. EP83029.

(Card 2)

I. Crane, Jimmie, 1908-

II. Brewster,

Jimmy. III. Title. [IV. Warrington, Johnny,

1911-]

v

Library of Congress

· Warrington, Johnny.

M1356

.B

BENTLY, GUS.

If It's True; words and music by
Don Redman, Jule Penrose and
Gus Bently, arr. by Johnny War-
rington. © American Academy
of Music, inc., New York;
18Sep47; on arrangement;
EP18248. Piano-conductor.
score (orchestra, with words)
and parts.

I. Redman, Don, joint composer. II. Pen-
rose, Jule, joint composer. III. War-
rington, Johnny arr. IV. Title.

Library of Congress
Copyright Office

M1356

.M

Warrington, Johnny.
MEYER, JOSEPH.

If You Knew Susie; by B. G. De
Sylva and Joseph Meyer, arr.
... by Johnny Warrington.

© Shapiro, Bernstein & Co.,
inc., New York; 9Dec47; on ar-
rangement; EP20002. Piano-
conductor score (orchestra,
with words) and parts.

- I. De Sylva, George Gard, joint composer.
- II. Warrington, Johnny, 1911- arr.
- III. Title.

Library of Congress
Copyright Office

Warrington, Johnny.

*1

M1356 STEPT, SAMMY.

.S I'll always be in love with you, by
Herman Ruby, Bud Green and Sammy
Stept. Fox trot, arr. by Johnny
Warrington. © Shapiro, Bernstein
& Co., inc., New York; 9Feb48; on
arrangement; EP22770. Piano-con-
ductor score (orchestra, with words)
and parts.

Warrington, Johnny, 1911-

M1356

.F

FAIN, SAMMY, 1902-

I'll be seeing you; dance and vocal, lyric
by Irving Kahal, music by Sammy Fain,
vocal background and dance arr. by
Johnny Warrington. [Piano-conductor
score (orchestra) and parts] \$1.25 NM:
arrangement. © Williamson Music, inc.,
New York; 5Aug54; EP82527.

I. Title. [II. Kahal, Irving, 1903-1942.
III. Warrington, Johnny, 1911-]

Library of Congress

Warrington, Johnny.

M1356


BERLIN, IRVING, 1888-

.B

I'm beginning to miss you; fox-trot, [by]
Irving Berlin, arr. by Johnny Warrington.
New York, I. Berlin Music Corp. © Irving
Berlin; 27Jan49; on arrangement;
EP34157. Piano-conductor score (orchestra,
with words) and parts.

I. Warrington, Johnny, arr. II. Title.

Library of Congress
Copyright Office



Warrington, Johnny, 1911-

M1356

. W

WINKLER, FRANZ.

I'm in the middle of a riddle; arr. by
Johnny Warrington, lyric by Albert
Goetz, music by Franz Winkler. [Piano-
conductor score (orchestra, with words)
and parts] © on arrangement; Robbins
Music Corp., New York; 24Oct50;
EP5 0250.

I. Title. [II. Warrington, Johnny, 1911-
III. Goetz, Albert]

Library of Congress
Copyright Office

DEC 6 - 1950

Warrington, Johnny.

*1

M1356

WOODS, HARRY.

.W

I'm looking over a four leaf clover,
fox trot, lyric by Mort Dixon, music
by Harry Woods. A Johnny Warrington
arrangement. © Remick Music Corp.,
New York; 19Jan48; on arrangement;
EP21785. Piano-conductor score
(orchestra, with words) and parts.

Warrington, Johnny, 1911-

M1356

LIPPMAN, SIDNEY, 1914-

.L

In an inn in Indiana; words by Sylvia Dee [pseud.] music by Sid Lippman, a master-score arrangement, dance arrangement by Johnny Warrington, vocal backgrounds arr. by Johnny Warrington, male key, B flat, female key, F. [Piano-conductor score (orchestra) and parts] \$1 NM: arrangement. © Pickwick Music Corp., New York; 28Sep54; EP83520.

I. Title.

Library of Congress

(Continued on next card)

M1356

LIPPMAN, SIDNEY, 1914-

L

In an inn in Indiana. EP83520. (Card 2)

[II. Proffitt, Josephine Moore, 1914-

III. Warrington, Johnny, 1911-]

Library of Congress

Warrington, Johnny, 1911-

M1356

.H

HILL, WILLIAM J 1889-1940.

In the chapel in the moonlight; foxtrot
by Billy Hill, arr. by Johnny Warrington.
[Piano-conductor score (orchestra, with
words) and parts] Appl. author: Shapiro,
Bernstein & Co., inc., employer for hire of
Johnny Warrington. \$1 Appl. states
prev. reg. 26Sep36, EU132658; 14Oct36,
E58113. NM: arrangement. © Shapiro,
Bernstein & Co., inc., New York; 23Jul54;
EP82410.

Library of Congress

(Continued on next card)

M1356

HILL, WILLIAM J

1889-1940.

.H

In the chapel in the moonlight. EP82410.

(Card 2)

I. Title. II. Warrington, Johnny,
1911-]

Library of Congress

Warrington, Johnny, 1911-

M1356
.M

MUIR, LEWIS F 1880-1916.

(In the good old summer time) Play
that barber shop chord; fox-trot [from]
In the good old summer time, words
by William Tracey and Ballard Mac-
Donald, music by Lewis F. Muir, arr.
by Johnny Warrington. © Shapiro,
Bernstein & Co., inc., New York;
18Aug49; on orchestration; EP39676.
Piano-conductor score (orchestra, with
words) and parts.

Library of Congress
Copyright Office

(Continued on next card)

M1356

.M

MUIR, LEWIS F 1880-1916.

(In the good old summer time) Play that
barber shop chord. EP39676.
(Card 2)

I. Tracey, William, lyricist. II. Mac-
Donald, Ballard, d. 1935, lyricist.

III. Warrington, Johnny, 1911- arr.

IV. Title. V. Title: In the good old sum-
mer time.

Warrington, Johnny.
M1356 HANLEY, JAMES F
.H Indiana; (Back Home Again in
Indiana); by Ballard MacDonald
and James F. Hanley ... arr.
especially by Johnny Warrington.
© Shapiro, Bernstein & Co.,
inc., New York; 11Aug47; on
arrangement; EP16242. Piano-
conductor score (orchestra) and
parts.

- I. MacDonald, Ballard, joint composer.
- II. Warrington, Johnny, 1911- arr.
- III. Title.

Library of Congress
Copyright Office

Warrington, Johnny.

M1356

McHUGH, JAMES FRANCIS, 1894-

.M

(International Revue) Exactly Like
You [from Lew Leslie's Interna-
tional Revue] Lyric by Dorothy
Fields, music by Jimmy McHugh
... Arr. ... by Johnny Warring-
ton. © Shapiro, Bernstein & Co.,
inc., New York; 24Nov47; on ar-
rangement; EP19125. Piano-con-
ductor score (orchestra, with
words) and parts.

I. Fields, Dorothy, lyricist. II. War-
rington, Johnny 1911- arr.

Library of Congress

Copyright Office

~~(Continued on next
card)~~

Warrington, Johnny.

M1356

McHUGH, JAMES FRANCIS, 1894-

.M

(International Revue) On the Sunny
Side of the Street [from Lew
Leslie's International Revue]
Lyric by Dorothy Fields, music
by Jimmy McHugh ... Arr. ... by
Johnny Warrington. © Shapiro,
Bernstein & Co., inc., New York;
24Nov47; on arrangement: EP19124.
Piano-conductor score (orchestra,
with words) and parts.

I. Fields, Dorothy, lyricist. II. War-
rington, Johnny 1911- arr.

Library of Congress
Copyright Office

~~(Continued on next
card)~~

Warrington, Johnny, 1911-

M1356

.G

GROSZ, WILHELM, 1894-1939.

Isle of Capri; fox trot, words by Jimmy Kennedy, music by Will Grosz, master-score arrangement, vocal background and dance arr. by Johnny Warrington. New York, T. B. Harms. [Piano-conductor score (orchestra) and parts] \$1 NM: arrangement. © Peter Maurice Music Co. ltd., London; 21May54; EP80647.

I. Title. [II. Kennedy, James, 1902-

III. Warrington, Johnny, 1911-

Library of Congress

]

Warrington, Johnny.

*1

M1356 BERLIN, IRVING, 1888-

.B. It only happens when I dance with
you; fox-trot, arr. by Johnny
Warrington, words and music by Irving
Berlin. © Irving Berlin; EP25301.
Piano-conductor score (orchestra,
with words and parts.

Warrington, Johnny.

M1356

[KRIEG, RICHARD CHARLES]

.K

It Takes a Long Long Train with a
Red Caboose (to carry my blues
away); words and music by Larry
Markes and Dick Charles [pseud.],
arrangement by Johnny Warrington.

© Bob Miller, inc., New York;
5Dec47; EP19828. Piano-conductor
score (orchestra, with words)
and parts.

I. Markes, Lawrence W., joint composer.

II. Warrington, Johnny, arr. III.

Title.

Library of Congress

Copyright Office

Warrington, Johnny, 1911-

M1356

.S

SAVITT, JAN.

It's a wonderful world; lyric by Harold Adamson, music by Jan Savitt and Johnny Watson, arr. by Johnny Warrington. [Piano-conductor score (orchestra) and parts] \$1.25 Appl. author: Robbins Music Corp., employer for hire of Johnny Warrington. Appl. states prev. reg. 8Dec39, E81424. NM: arrangement. © Robbins Music Corp., New York; 14May54; EP80544.

Library of Congress

(Continued on next card)

M1356

.S

SAVITT, JAN.

It's a wonderful world. EP80544. (Card 2)

I. Watson, Johnny. II. Title. [III. Adam-
son, Harold, 1906- IV. Warrington,
Johnny, 1911-]

Library of Congress

Warrington, Johnny, 1911-

M1356 FAIN, SAMMY, 1902-

.F It's all over but the memories; fox-trot
by Sammy Fain [and Rudy Vallée, words
by] Irving Kahal, arr. by Johnny War-
rington. [Piano-conductor score (orches-
tra, with words) and parts] 75¢ © on
arrangement; Shapiro, Bernstein & Co.,
inc., New York; 8Nov51; EP58962. Appl.
states prev. reg. 9Oct51.

I. Vallée, Rudy. II. Title. [III. Kahal,
Irving, 1903-1942. III. Warrington, Johnny,

Library of Congress
Copyright Office

1911-

J
JAN 11 1952

Warrington, Johnny, 1911-

M1356

HALL, GUY.

.H

Johnson rag; lyric by Jack Lawrence,
music by Guy Hall and Henry Kleinkauf,
scored by Johnny Warrington. New York,
Miller Music Corp. © Robbins Music
Corp.; 23Nov49; on arrangement;
EP42488. Piano-conductor score (orches-
tra, with words) and parts.

I. Lawrence, Jack, 1912- lyricist.

II. Kleinkauf, Henry, joint composer.

III. Warrington, Johnny, 1911- arr.

IV. Title.

Library of Congress
Copyright Office

Warrington, Johnny, 1911-

M1356 RUSSO, DAN.

.R (Jolson sings again) Toot, toot, Tootsie!
goodbye; [from] the picture Jolson sings
again, [by] Gus Kahn, Ernie Erdman and
Dan Russo, scored by Johnny Warrington.
© Leo Feist, inc., New York; 27Dec49; on
arrangement; EP43059. Piano-conductor
score (orchestra, with words) and parts.

I. Kahn, Gustave, 1886-1941, joint composer.

II. Erdman, Ernie, joint composer. III.

Warrington, Johnny, 1911- arr.

Library of Congress
Copyright Office

IV. Title. V. Title:
Jolson sings again.

Warrington, Johnny, arr. Just the other
day. EP 7226. SEE

Croom-Johnson, Austen Herbert.

Warrington, Johnny.

M1356 BERLIN, IRVING, 1888-

.B Kate (have I come too early, too late); words and music by Irving Berlin. A Johnny Warrington arrangement. New York, I. Berlin Music Corp. © Irving Berlin, New York; 27Jun47; on arrangement; EP18779. Parts: orchestra.

I. Warrington, Johnny, arr. II. Title.

Warrington, Johnny, 1911-

M1356

ROBINSON, JESSIE MAE.

.R

Keep it a secret; waltz, by Jessie Mae Robinson, arr. by Johnny Warrington. [Piano-conductor score (orchestra, with words) and parts] \$1 Appl. author: Shapiro, Bernstein & Co., inc., employer for hire of Johnny Warrington. © on arrangement; Shapiro, Bernstein & Co., inc., New York; 4Dec52; EP67542. Appl. states prev. reg. 1Oct52, EU290320; 10Nov52.

I. Title, II
Library of Congress
Copyright Office



Warrington, Johnny,
1911- |

Warrington, Johnny, 1911-

M1356
.P

PORTER, COLE, 1892-

(Kiss me, Kate) From this moment on; fox
trot from Kiss me Kate, words and music
by Cole Porter, dance and vocal orchs.
arr. by Johnny Warrington. New York,
Buxton Hill Music Corp.; sole selling
agent, Chappell. [Piano-conductor score
(orchestra) and parts] \$1.25 NM: ar-
rangement. © Cole Porter; 11Mar54;
EP78949.

Library of Congress

(Continued on next card)

M1356

.P

PORTER, COLE, 1892-

(Kiss me, Kate) From this moment on.

EP78949. (Card 2)

I. Title. II. Title: Kiss me, Kate.

III. Warrington, Johnny, 1911-

Library of Congress

M1356
.M

Warrington, Johnny, 1911-
MONKARSH, LILLIAN.

Kiss of fire; adapted from A. G. Villoldo,
arranged by Johnny Warrington, words
and music by Lester Allen [pseud. and]
Robert Hill [pseud.] [Piano-conductor
score (orchestra, with words) and parts]
\$1 © on arrangement; Duchess Music
Corp., New York; 15 May 52; EP62606.
Appl. states prev. reg. 10 Apr 52;
EP619948.

Library of Congress
Copyright Office



(Continued on next card)

M1356
.M

Warrington, Johnny, 1911-
MONKARSH, LILLIAN.
Kiss of fire. EP62606. (Card 2)

I. Villoldo, A. G. II. Stone, Ruth.
III. Title. [IV. Warrington, Johnny, 1911-]

Warrington, Johnny.

*1

M1356

LIPPMAN, SIDNEY.

.L

Laroo, laroo, lilli bolero; waltz
by Sylvia Dee, Elizabeth Moore and
Sidney Lippman, arr. by Johnny
Warrington. © Shapiro, Bernstein
& Co., inc., New York; 5Mar48; on
arrangement; EP23980. Piano-con-
ductor score (orchestra, with words)
and parts.

Warrington, Johnny, 1911-

M1356

HILL, BILLY.

.H

The last round-up; fox trot by Billy Hill,
arr. by Johnny Warrington. [Piano-con-
ductor score (orchestra, with words) and
parts] 75¢ © on arrangement; Shapiro,
Bernstein & Co., inc., New York;
15May51; EP54706.

I. Title. [II. Warrington, Johnny, 1911-]

Library of Congress
Copyright Office

JUN 28 1951

Warrington, Johnny.

*1

M1356 RIZZO, VINCENT.

.R

The laughing samba, fox trot, words
by Benny Meroff & Anne Spear, music
by Vincent Rizzo & George Johnson,
arr. by Johnny Warrington. © Mills
Music, inc., New York; 15Mar48; on
arrangement; EP28098. Piano-conduc-
tor score (orchestra, with words)
and parts.

Warrington, Johnny, 1911-

M1356

HARTLEY, RAY.

.H

Let's do it again; by Desmond O'Connor and
Ray Hartley, arr. by Johnny Warrington.
New York, Robbins. [Piano-conductor
score (orchestra, with words) and parts]
© on arrangement; Cecil Lennox, ltd.;
31Jul50; EP72001.

I. O'Connor, Desmond, 1900-
[III. Warrington, Johnny, 1911-

II. Title.
]

Warrington, Johnny, 1911-

M1356

.C

CHAPLIN, CHARLES, 1889-

(Limelight) The Terry theme from Limelight; waltz, music by Charles Chaplin, arr. by Johnny Warrington. [Piano-conductor score (orchestra) and parts]
\$1 Appl. states prev. reg. 10Apr53, EU311559; 29Apr53, EF19032. © on arrangement; Bourne, inc., New York; 24Jul53; EP73246.

I. Title. II. Title: Limelight.

[III. Warrington, Johnny, 1911-]

Library of Congress

Warrington, Johnny, 1911-

M1356

ROSE, VINCENT.

.R

Linger awhile; words by Harry Owens,
music by Vincent Rose, scored by Johnny
Warrington. © Leo Feist, inc., New York;
3Jan49; on arrangement; EP35503. Piano-
conductor score (orchestra, with words)
and parts.

I. Owens, Harry, lyricist. II. Warrington,
Johnny, 1911- arr. III. Title.

Library of Congress
Copyright Office



M1356
.M

Warrington, Johnny, arr.

Magidson, Herb.

Linger in my arms a little longer,
baby ... words ... by H. Magidson,
arranged by Johnny Warrington. New York,
Bourne inc. 75¢

© arrangement, 3Jun46; publisher;
EP4007.

Piano-conductor score (orchestra,
with words) and parts.

I. Warrington, Johnny, arr.

M1356
.S

Warrington, Johnny, arr.

Skylar, Sunny, 1913-

A little consideration ... words ...
by S. Skylar, arranged by Johnny Warring-
ton. New York, Bourne inc. 75¢

© arrangement, 8Feb46; publisher;
EP1248.

Piano-conductor score (orchestra,
with words) and parts.

I. Warrington, Johnny, arr. II. Title.

Music Cat.

Warrington, Johnny, 1911-

M1356

.S

STUTZ, CARL.

Little things mean a lot; words and music
by Edith Lindeman [pseud.] and Carl
Stutz, arr. by Johnny Warrington. [Piano-
conductor score (orchestra) and parts] \$1
Appl. author: Leo Feist, inc., employer
for hire of Johnny Warrington. Appl.
states prev. reg. 2Feb54, EP78057.
NM: arrangement. © Leo Feist, inc.,
New York; 20May54; EP80638.

I. Calisch, Edith. II. Title. [III. Warring-
ton, Johnny, 1911-]
Library of Congress

Warrington, Johnny.'

M1356 DONALDSON, WALTER.

.D Little white lies; by Walter
Donaldson, arr. by Johnny Warring-
ton. © Bregman, Vocco and Conn,
inc., New York; 17Mar48; on
arrangement; EP24328. Piano-con-
ductor score (orchestra with words)
and parts.

Warrington, Johnny, 1911-

M1356

.M

MENDELSON, JACK.

Longing; words and music by Ervin Drake
and Jimmy Shirl [pseud.], arr. by
Johnny Warrington. [Piano-conductor
score (orchestra, with words) and parts]
75¢ © on arrangement; Knickerbocker
Songs, inc., New York; 15Dec50;
EP51348.

FEB 2 - 1951

I. Drake, Ervin M., 1919-	II. Title.
[III. Warrington, Johnny, 1911-]

Library of Congress
Copyright Office

Warrington, Johnny.

M1356

BERLIN, IRVING, 1888-

.B

Love and the Weather; words and music by Irving Berlin, a Johnny Warrington arrangement. New York, I. Berlin Music Corp. © Irving Berlin, New York; 17Jun47; on arrangement; EP18891. Piano-conductor score (orchestra, with words) and parts.

I. Warrington, Johnny, arr. II. Title.

Warrington, Johnny, 1911-

M1355

DE MEJO, OSCAR.

.D (Ma comé bali) Bela bimba; lyric by
Marilou Harrington, music by Oscar
De Mejo, dance arr. by Johnny Warring-
ton, vocal backgrounds arr. by Joe Leahy.
[Piano-conductor score (orchestra) and
parts; with English words] \$1 © on
arrangement; Goday Music Corp., New
York; 1Nov51; EP58535.

I. Title. II. Title: Ma comé bali. [III.
Harrington, Marilou. IV. Warrington,
Johnny, 1911- V. Leahy, Joseph J.,

Library of Congress
Copyright Office

1916-

DEC 11 1951

Warrington, Johnny.

M1356 NITKE, MAURICE.

.N Madrigal of May, waltz arrangement by
Johnny Warrington, music by Maurice
Nitke, lyric by Mary Ellis. ©
Edward B. Marks Music Corp., New
York; 18Aug48; on arrangement;
EP29288. Piano-conductor score
(orchestra, with words) and parts.

I. Warrington, Johnny, arr. II. Ellis,
Mary, lyricist. III. Title.

Warrington, Johnny.

MAY TO DECEMBER; m Reuben Fisher & John-
ny Warrington © Reuben Fisher, d.b.a.
Horizon Music Co. 12Apr54 EU354309

Library of Congress
Copyright Office

Warrington, Johnny.

M1356 NAZARETH, ERNESTO.

.N (Melody time) Blame it on the samba
(based on Cavaquinho) [from] Melody
time, English lyric by Ray Gilbert,
music by Ernesto Nazareth.
A Johnny Warrington arrangement.
© Robbins Music Corp., New York;
9Jun48; on arrangement; EP28401.
Piano-conductor score (orchestra,
with words) and parts.

Library of Congress
Copyright Office

Cont'd. on Card 2.


• Warrington, Johnny.

M1356 NAZARETH, ERNESTO.

.N (Melody time) Blame it on the samba.
EP28401. Card 2.

I. Gilbert, Ray, lyricist. II. Warrington, Johnny, arr. III. Title. IV.
Title: Melody time.

Library of Congress
- Copyright Office



Warrington, Johnny, 1911-

M1356

.B

BLAKE, EUBIE.

Memories of you; lyric by Andy Razaf,
music by Eubie Blake, arr. by Johnny War-
rington. © Shapiro, Bernstein & Co., inc.,
New York; 5Apr49; on orchestration;
EP36177. Piano-conductor score (orches-
tra, with words) and parts.

I. Razaf, Andy, 1895- lyricist. II. Warring-
ton, Johnny, 1911- arr. III. Title.

Library of Congress
Copyright Office

Warrington, Johnny, 1911-

M1356 BERLIN, IRVING, 1888-

.B (Miss Liberty) Just one way to say I
love you; [from] Miss Liberty, words
and music by Irving Berlin. A Johnny
Warrington arrangement. New York, I.
Berlin Music Corp. © Irving Berlin;
26May49; on arrangement; EP37709.
Piano-conductor score (orchestra, with
words) and parts.

I. Warrington, Johnny, 1911- arr.

II. Title.

III. Title: Miss Liberty.

Library of Congress
Copyright Office

Warrington, Johnny, 1911-

M1356 BERLIN, IRVING, 1888-

.B (Miss Liberty) Me an' my bundle; fox-trot,
words and music by Irving Berlin.
[Arr. by Johnny Warrington. From] Miss
Liberty. New York, I. Berlin Music Corp.
© Irving Berlin; 15Jul49; on arrangement;
EP39001. Piano-conductor score (orchestra,
with words) and parts.

I. Warrington, Johnny, 1911- arr.

II. Title.

III. Title: Miss Liberty.

Library of Congress
Copyright Office

Warrington, Johnny, 1911-

M1356

BERLIN, IRVING, 1888-

.B

(Miss Liberty) Paris wakes up and smiles;
[from] Miss Liberty, words and music
by Irving Berlin. A Johnny Warrington
arrangement. © Irving Berlin, New York;
12Jul49; on arrangement; EP38999. Piano-
conductor score (orchestra, with words)
and parts.

I. Warrington, Johnny, 1911- arr.

II. Title.

III. Title: Miss Liberty.

Library of Congress
Copyright Office

Warrington, Johnny, 1911-

M1356 BERLIN, IRVING, 1888-

.B (Miss Liberty) The policemen's ball;
fox-trot, words and music by Irving
Berlin. [Arr. by Johnny Warrington.
From] Miss Liberty. New York, I.
Berlin Music Corp. © Irving Berlin;
15Jul49; on arrangement; EP39000.
Piano-conductor score (orchestra, with
words) and parts.

I. Warrington,

Library of Congress
Copyright Office

Johnny, 1911- arr.

II. Title. III. Title:
Miss Liberty.

Warrington, Johnny, 1911-

M1356 BARRIS, HARRY.

.B Mississippi mud; by James Cavanaugh
and Harry Barris, fox trot, arr. specially
by Johnny Warrington. [Piano-conductor
score (orchestra, with words) and parts]
\$1 Appl. author: Shapiro, Bernstein & Co.,
inc., employer for hire of Johnny Warring-
ton. © on arrangement; Shapiro, Bernstein
& Co., inc., New York; 28Aug52; EP65142.
Appl. states prev. reg. 6Sep27, EU673679;
3Oct27, E674468.

Library of Congress
Copyright Office

(Cont'd on next card)

Warrington, Johnny, 1911-

M1356

.B BARRIS, HARRY.
Mississippi mud; EP65142 ... (Card 2)

I. Cavanaugh, James, 1892-

II. Title.

[III. Warrington, Johnny, 1911-]

Warrington, Johnny, 1911-

M1356

GORDON, IRVING.

.G

Mister and Mississippi; fox-trot, by
Irving Gordon, arr. by Johnny Warrington.
[Piano-conductor score (orchestra,
with words) and parts] 75¢ © on ar-
rangement; Shapiro, Bernstein & Co.,
inc., New York; 24May51; EP55251.

I. Title. [II. Warrington, Johnny, 1911-]

Library of Congress
Copyright Office

JUL 23 1951



MT50 WARRINGTON, JOHNNY.

.W175 Modern harmony, for the dance band
arranger, [by] Johnny Warrington
ed. by Dick Jacobs. © Bregman,
Vocco and Conn, inc., New York;
8Mar48; EP23973.

MT52
.W2

WARRINGTON, JOHNNY.

Modulation [for the dance band
arranger, by] Johnny Warrington
[ed. by Dick Jacobs] © Bregman,
Vocco & Conn, inc., New York;
3 Jun 48; EP27648.

1. Modulation. 2. Instrumentation and
orchestration (Dance orchestra)
I. Jacobs, Dick, ed. II. Title.

Warrington, Johnny, 1911-

M1356

.P

PARKER, ALBERT ROSTRON, 1914-

Monday, Tuesday, Wednesday, I love
you; words and music by Ross Parker,
arr. by Johnny Warrington. New York,
Leeds Music. [Piano-conductor score
(orchestra) and parts; with words] \$1
© on arrangement; The Irwin Dash Music
Co., ltd.; 14Mar50; EP44865.

I. Title. II. Title: I love you. [III. War-
rington, Johnny, 1911-]

Library of Congress
Copyright Office

Revised
5Jul50

JUL 26 1950

Warrington, Johnny.

*1

M1356

CONRAD, CON.

.C

Moonlight; by Con Conrad, arr. by
Johnny Warrington. © Mills Music,
inc., New York; 12Dec47; on arrange-
ment; EP23296. Piano-conductor
score (orchestra, with words) and
parts.

M1356
.W

WARRINGTON, JOHNNY, 1911- arr.
The Morris-Mayfair waltzes for small
combos; arranged by Johnny Warrington.
[Parts: orchestra] \$3 Appl. author:
Edwin H. Morris & Co., inc., employer
for hire of Johnny Warrington. © Edwin
H. Morris & Co., inc., New York; 2Apr52;
EP62284.

I. Title.

Library of Congress
Copyright Office

Warrington, Johnny, 1911-

M1356

.M

MOTEN, BUSTER.

Moten swing; by Buster and Benny Moten,
arr. by Johnny Warrington. [Piano-
conductor score (orchestra) and parts]
\$1 © Peer International Corp., New York;
16Oct47; EP69000.

I. Moten, Benny. II. Title. [III. Warrington,
Johnny, 1911-]

Library of Congress
Copyright Office



Warrington, Johnny, 1911-

M1356

WRUBEL, ALLIE, 1905-

.W

Music, Maestro, please! Fox-trot, words
by Herb Magidson, music by Allie Wrubel,
arr. by Johnny Warrington. [Piano-
conductor score (orchestra, with words)
and parts] 75¢ © on arrangement;
Bourne, inc., New York; 23Oct50;
EP49938.

I. Title. [II. Magidson, Herb, 1906-

III. Warrington, Johnny, 1911-

NOV 15 1950

Library of Congress
Copyright Office

M1356

.F

Warrington, Johnny.

FULTON, JACK.

My baby didn't even say goodbye;
by Jimmy Hilliard and Jack
Fulton, arr. by Johnny Warring-
ton. © Pic Music Corp., Chicago;
on arrangement; 1Apr47; EP13591.
Piano-conductor score (orchestra,
with words) and parts.

- I. Hilliard, Jimmy, joint composer.
 - II. Warrington, Johnny, arr. III.
- Title.

Warrington, Johnny, 1911-

M1356
.C

CARSON, MILTON, pseud.

My love and devotion; fox-trot, by Milton Carson, arr. by Johnny Warrington. New York, Shapiro, Bernstein. [Piano-conductor score (orchestra, with words) and parts] \$1 Appl. author: John Fields Music Co., ltd., employer for hire of Johnny Warrington. © on arrangement; John Fields Music Co., ltd.; 2Sep52; EP65138. Appl. states prev. reg. 1Sep51, EF9637; 26Aug52.

I. Title. [II. Warrington, Johnny, 1911-]

Library of Congress
Copyright Office

Warrington, Johnny.

M1356 WARSHAUER, FRANK.

.W My Rosanna. Mi Rosana. Spanish lyric
by Carmen Barety [English] lyric
by Mitchell Parish, arr. by Johnny
Warrington, music by Frank War-
shauer. © Mills Music, inc., New
York; 26Jul48; on arrangement;
EP28995. Piano-conductor score
(orchestra, with words) and parts.

I. Barety, Carmen, lyricist. II.
Parish, Mitchell, lyricist. III. War-
rington, Johnny arr. IV. Title. V.

Library of Congress
Copyright Office

Title: Mi Rosana.

Warrington, Johnny, 1911-

M1355

MARKS, JOHN DAVID.

.M

The night before Christmas song; music by Johnny Marks, lyric adapted by Johnny Marks from Clement Moore's poem, a Johnny Warrington arrangement. [Piano-conductor score (orchestra, with words) and parts] \$1 Appl. author: St. Nicholas Music, inc., employer for hire. © on arrangement; St. Nicholas Music, inc., New York; 10Sep52; EP66127.

I. Title. [II. Warrington, Johnny, 1911-

]

Library of Congress
Copyright Office

xM1629.3
.C5

M1356

.R

Warrington, Johnny.

ROMBERG, SIGMUND, 1887-

(The night is young) When I grow
too old to dream; [from the
M-G-M picture "The night is
young"] ... lyric by Oscar
Hammerstein II, music by Sigmund
Romberg, scored by Johnny
Warrington. © Robbins Music
Corp., New York; on arrange-
ment; 14Jan47; EP11507. Piano-
conductor score (orchestra,

(Continued on
next card)
Music Cat.

M1356

.R

ROMBERG, SIGMUND. (The night is
young) When I grow too old to
dream. (Card 2)

with words) and parts.

- I. Hammerstein, Oscar, II, lyricist.
- II. Warrington, Johnny, arr.
- III. Title. IV. Title: When I
grow too old to dream.

Music Cat.

Warrington, Johnny, 1911-

M1356

FISHER, FRED.

.F

(Oh, you beautiful doll) I want you to want me to want you; waltz, from the picture, Oh, you beautiful doll. Words by Bob Schafer and Alfred Bryan, music by Fred Fisher, arr. by Johnny Warrington. [Piano-conductor score (orchestra, with words) and parts] 75¢ © on arrangement; Mills Music, inc., New York; 7Nov49; EP43701.

MAR - 8 1950

I. Title. II. Ti-

Library of Congress
Copyright Office

tle: Oh, you beautiful
doll. [III. Schafer, Bob.

(Continued on next card)

M1356 FISHER, FRED.

.F (Oh, you beautiful doll) I want you to want
me to want you. EP43701. (Card 2)

IV. Bryan, Alfred. V. Warrington, Johnny,
1911-]

Warrington, Johnny.

*1

M1356

HENDERSON, RAY.

.H An old sombrero (and an old Spanish shawl) fox-trot, by Lew Brown and Ray Henderson ... arr. by Johnny Warrington. © Shapiro, Bernstein & Co., inc., New York; 31Dec47; on arrangement; EP21090. Piano-conductor score (orchestra, with words) and parts.

Warrington, Johnny, 1911-

M1356

HILL, BILLY.

.H

The old spinning wheel; by Billy Hill, fox
trot, arr. specially by Johnny Warrington.
[Piano-conductor score (orchestra, with
words) and parts] \$1 © on arrangement;
Shapiro, Bernstein & Co., inc., New York;
11Sep51; EP57187. Appl. states prev.
reg. 14Mar32, EU56455; 22Mar33,
no.35497.

I. Title. [II. Warrington, Johnny, 1911-1951] I

Library of Congress
Copyright Office

Warrington, Johnny, 1911-

M1355

RODGERS, RICHARD, 1902-

.R

(On your toes) There's a small hotel; fox trot, from the musical comedy, On your toes, music by Richard Rodgers, lyrics by Lorenz Hart, dance and vocal background by Johnny Warrington. [Piano-conductor score (orchestra) and parts] \$1.25 NM: arrangement. © Chappell & Co., inc., New York; 8Oct54; EP83874.

(continued on next card)

Library of Congress

M1355 RODGERS, RICHARD, 1902-
.R (On your toes) There's a small hotel.
 EP83874. (Card 2)

I. Title. II. Title: On your toes. [III. Hart,
Lorenz Milton, 1895-1943. IV. Warrington,
Johnny, 1911-]

Warrington, Johnny, 1911-

M1355

.M

MYSELS, GEORGE.

One little candle; words and music by J. Maloy Roach and George Mysels, dance arr. by Johnny Warrington, vocal backgrounds arr. by Joe Leahy. New York, Leeds. [Piano-conductor score (orchestra, with words) and parts] \$1 © on arrangement; Shawnee Press, inc.; 15May52; EP62604.

I. Roach, Joseph Maloy, 1913- II. Title.
[III. Warrington, Johnny, 1911-

Library of Congress
Copyright Office

IV. Leahy, Joseph J.,
1916-]

Warrington, Johnny, 1911-

M1356

.R

[ROSENBERG, JEROLD ROSS] 1926-

An ordinary broom reminds me of you;
words and music by Buddy Kaye [and]
Jerry Ross [pseud.], arr. by Johnny
Warrington. [Piano-conductor score
(orchestra, with words) and parts] \$1
© on arrangement; Leeds Music Corp.,
New York; 26Jun50; EP47527.

I. Kaye, Buddy, 1918-

II. Title.

[III. Warrington, Johnny, 1911-]

Library of Congress
Copyright Office

JUL 26 1950

M1356 Warrington, Johnny, arr.

.B BRODSKY, ROY.

Oshkosh, Wis.; words and music by
Sid Tepper and Roy Brodsky, arr.
by Johnny Warrington. © Mills
Music, inc., New York; on arrange-
ment; 18Mar47; EP6707. Piano-
conductor score (orchestra, with
words) and parts.

I. Tepper, Sid, joint composer. II.
Warrington, Johnny, arr. III. Title.

Music Cat.

Warrington, Johnny, 1911-

M1355

SHAPIRO, DAN.

.S

Over a bottle of wine; words and music by
Sam H. Stept [and] Dan Shapiro, arr. by
Johnny Warrington, vocal backgrounds
arr. by Joe Leahy. [Piano-conductor
score (orchestra) and parts; with words]
\$1 © on arrangement; Leeds Music
Corp., New York; 5Nov51; EP58583.

I. Stept, Sam Howard, 1897-

II. Title.

[III. Warrington, Johnny, 1911-

IV.

Leahy, Joseph J., 1916-

1

DEC 11

Library of Congress
Copyright Office

M1356
.J

Warrington, Johnny, 1911-
JENKINS, GORDON, 1910-

(P.S. I love you) Aus lauter Liebe. P.S.
I love you. Foxtrot von Gordon Jenkins
[deutscher Text; Theo Hansen, pseud.,
Arr.: Johnny Warrington] [Piano-
conductor score (orchestra, with German
words) and parts] NM: "German lyric."
© Edition Meridian GmbH., München;
10Feb54; EF0-25619.

I. Title. II. Title: P.S. I love you. [III.
Siegel, Ralph Maria, 1911- IV. Warring-
Library of Congress ton, Johnny, 1911-]

Warrington, Johnny, 1910-

M1355

.G

GLANZBERG, NORBERT, 1910-

Padam, padam. How it echoes the beat
of my heart; instrumental arrangement
with optional male vocal background,
words by Mann Holiner [and] Alberta
Nichols, music by Norbert Glanzberg,
arr. by Johnny Warrington. New York,
Leeds. [Piano-conductor score (orches-
tra, with English words) and parts] \$1
© on arrangement; Éditions Salabert;
30Jun52; EP63758.

Library of Congress
Copyright Office



(Continued on next card)

Warrington, Johnny, 1910-

M1355

.G

GLANZBERG, NORBERT, 1910-

Padam, padam. How it echoes the beat
of my heart. EP63758. (Card 2)

I. Title. II. Title: How it echoes the beat
of my heart. [III. Holiner, Mann. IV.
Nichols, Alberta. V. Warrington, Johnny,
1910-]

Warrington, Johnny, 1911-

M1356
.R

REICHNER, SAMUEL BICKLEY, 1905-

Papa loves mambo; fox trot, by Al Hoffman,
Dick Manning and Bix Reichner, arr. by
Johnny Warrington. [Piano-conductor
score (orchestra, with words) and parts]
\$1 Appl. author: Shapiro, Bernstein &
Co., inc., employer for hire of Johnny
Warrington. Appl. states prev. reg.
11Aug54, EU367264; 4Oct54. NM:
orchestration. © Shapiro, Bernstein & Co.,
inc., New York; 8Oct54; EP83835.

Library of Congress

(Continued on next card)

M1356
.R

REICHNER, SAMUEL BICKLEY, 1905-
Papa loves mambo. EP83835. (Card 2)

I. Hoffman, Al, 1902- 1912-	II. Manning, Dick,
III. Title.	[IV. Warrington,
Johnny, 1911-]	

Library of Congress

Warrington, Johnny, 1911-

M1356
.M

MASCHERONI, VITTORIO, 1895-

(Papaveri e Papere) Poppa Piccolino; dance,
original lyric by Rastelli & Panzeri,
English words by Bob Musel, music by
Mascheroni, orch. arr. by Johnny
Warrington. [Piano-conductor score
(orchestra, with English words) and parts;
includes male and female vocal parts]
\$1 © on arrangement; Chappell & Co.,
ltd., London; 15Dec53; EP76670.

I. Title. II. Title: Papaveri e Papere.

Library of Congress
Copyright Office

(Continued on next card)

Warrington, Johnny, 1911-

M1356 MASCHERONI, VITTORIO, 1895-
.M (Papaveri e Papere) Poppa Piccolino.
EP76670. (Card 2)

[III. Musel, Robert Saul, 1913-

IV. Warrington, Johnny, 1911-]

Warrington, Johnny, 1911-

M1356
.M

MALNECK, MATT.

(Park Avenue fantasy) Stairway to the stars; melody based on a theme from Park Avenue fantasy, lyric by Mitchell Parish, music by Matt Malneck & Frank Signorelli, arr. by Johnny Warrington. [Piano-conductor score (orchestra) and parts] \$1.25 Appl. author: Robbins Music Corp., employer for hire of Johnny Warrington. Appl. states prev. reg. 9May39. NM: arrangement. © Robbins Music Corp., New York; 19Apr54; EP80234.

Library of Congress

(Continued on next card)

Revised
12Jul54

M1356

.M

MALNECK, MATT.

(Park Avenue fantasy) Stairway to the stars.
EP80234. (Card 2)

I. Signorelli, Frank, 1909-

II. Title. III. Title: Park Avenue fantasy.

[IV. Parish, Mitchell, 1900-

V. Warrington, Johnny, 1911-]

Library of Congress

Revised
12Jul54

M1356

.C

Warrington, Johnny, 1911-

CARE, REUBEN RALPH, 1918-

A penny a kiss, a penny a hug; fox-trot
by Buddy Kaye and Ralph Care, arr.
by Johnny Warrington. [Piano-conductor
score (orchestra, with words) and parts]
75¢ © on arrangement; Shapiro, Bern-
stein & Co., inc., New York; 8Jan51 (in
notice: 1950); EP51976.

I. Kaye, Buddy, 1918-

II. Title.

[III. Warrington, Johnny, 1911-

]

Library of Congress
Copyright Office

MAR - 5 1951

M1356
.W

WARRINGTON, JOHNNY, 1911- arr.

The polka parade; for small combos,
arranged by Johnny Warrington. [Parts:
orchestra] \$1 each. Appl. author: Edwin
H. Morris & Co., inc., employer for hire
of Johnny Warrington. © Edwin H.
Morris & Co., inc., New York; 4Mar52;
EP61651.

I. Title.

Library of Congress
Copyright Office

Warrington, Johnny, 1911-

M1355

.G

GERSHWIN, GEORGE, 1898-1937.

(Porgy and Bess) Summertime; [from]
Porgy and Bess, music by George Gershwin, lyrics by DuBose Heyward, vocal background [and orch.] arr. by Johnny Warrington. [Piano-conductor score and parts] \$1.25 NM: vocal & dance arrangements. © Gershwin Pub. Corp., New York; 13Oct54; EP84579.

I. Title. II. Title: Porgy and Bess. [III. Heyward, DuBose, 1885-1940. IV. Warrington, Johnny, 1911-]
Library of Congress

Warrington, Johnny, 1911-

M1356

NEWMAN, ALFRED.

.N

(The President's lady) My love for you;
theme melody from the picture, The
President's lady, arr. by Johnny
Warrington, lyric by Mack Gordon,
music by Alfred Newman. New York,
Feist. [Piano-conductor score
(orchestra, with words) and parts]
\$1 Appl. author: Twentieth Century
Music Corp., employer for hire of
Johnny Warrington. Appl. states prev.
reg. 23Jul53, EP73250. © on arrangement;

EP75522

Library of Congress
Copyright Office

(Continued on next card)

Warrington, Johnny, 1911-

M1356

NEWMAN, ALFRED.

.N

(The President's lady) My love for you.
EP75522. (Card 2)

Twentieth Century Music Corp.,
New York; 30Sep53; EP75522.

- I. Title. II. Title: The President's
lady. [III. Gordon, Mack, 1904-
IV. Warrington, Johnny, 1911-]

Library of Congress
Copyright Office

Warrington, Johnny, 1911-

M1356

.J

JOHNSON, WILLIAM.

Pretty-eyed baby; arranged by Johnny
Warrington, words and music by Mary
Lou Williams [and] William Johnson.
[Piano-conductor score (orchestra, with
words) and parts] \$1 © on arrangement;
Pickwick Music Corp., New York;
15Jun51; EP55454.

I. Williams, Mary Lou. II. Title.

[III. Warrington, Johnny, 1911-]

Library of Congress
Copyright Office

JUL 30 1951

Warrington, Johnny.

M1356

.M

MANNING, DICK.

The pussy cat song; [or] Nyow! Nyot nyow!
Arr. by Johnny Warrington, words and
music by Dick Manning. © Leeds Music
Corp., New York; 21Feb49; on arrange-
ment; EP34872. Piano-conductor score
(orchestra, with words) and parts.

I. Warrington, Johnny, arr. II. Title.
III. Title: Nyow! Nyot nyow!

Library of Congress
Copyright Office

Warrington, Johnny, 1911-

M1355

BRODSKY, ROY.

.B

Red roses for a blue lady; fox trot, words and music by Sid Tepper and Roy Brodsky, arr. by Johnny Warrington. © Mills Music, inc., New York; 31Dec48; on arrangement; EP35209. Piano-conductor score (orchestra, with words) and parts.

I. Tepper, Sid, joint composer. II. Warrington, Johnny, 1911- arr. III. Title.

Library of Congress
Copyright Office

Warrington, Johnny, 1911-

M1356

GROSZ, WILHELM, 1894-1939.

.G

Red sails in the sunset; by Hugh Williams
(Will Grosz) [Words by] Jimmy Kennedy,
fox trot arr. by Johnny Warrington.
[Piano-conductor score (orchestra, with
words) and parts] \$1 © on arrangement;
Shapiro, Bernstein & Co., inc., New York;
26Jul51; EP56511. Appl. states prev.
reg. 14Aug35, EF40737.

I. Title. [II. Kennedy, James, 1902-
III. Warrington, Johnny, 1911-]

Library of Congress
Copyright Office

SEP 21 1951

M1356

WARRINGTON, JOHNNY, 1911- arr.

.W

Rhythm favorites; combo-orks for small
dance bands, arr. by Johnny Warrington.
[Part: B flat instruments] \$1 Appl.
author: Robbins Music Corp., employer
for hire of Johnny Warrington. © Robbins
Music Corp., New York; 14Apr54; A134557.

I. Title.

Library of Congress

M1356
.W

WARRINGTON, JOHNNY, 1911- arr.
Rhythm favorites; combo-orks for small
dance bands, arr. by Johnny Warrington.
[Part: C instruments] \$1 Appl.
author: Robbins Music Corp., employer
for hire of Johnny Warrington. © Robbins
Music Corp., New York; 14Apr54;
A134556.

I. Title.


Library of Congress

M1356
.W

WARRINGTON, JOHNNY, 1911- arr.
Rhythm favorites; combo-orks for small
dance bands, arr. by Johnny Warrington.
[Part: E flat instruments] \$1 Appl.
author: Robbins Music Corp., employer for
hire of Johnny Warrington. © Robbins
Music Corp., New York; 14Apr54;
A134555.

I. Title.

Library of Congress



Warrington, Johnny, 1911-

M1356 SPENCER, GLENN.

.S Roses; slow fox trot, words and music
by Tim Spencer and Glenn Spencer,
arr. by Johnny Warrington. [Piano-
conductor score (orchestra, with words)
and parts] 75¢ © on arrangement; Hill
& Range Songs, inc., Beverly Hills,
Calif.; 18Apr50; EP46967.

I. Spencer, Tim, 1908-

II. Title.

[III. Warrington, Johnny, 1911-

Library of Congress
Copyright Office

JUL 13 1950

M1356 Warrington, Johnny, 1911- arr.
.W

Williams, Clarence.

Royal garden blues; by C. Williams
and Spencer Williams ... arranged ...
by Johnny Warrington. New York,
Shapiro, Bernstein & co., inc. 75¢

© arrangement, 12Dec46; publisher;
EP10423.

Piano-conductor score (orchestra)
and parts.

I. Williams, Spencer, joint composer.

II. Warrington, Johnny, 1911- arr.

Library of Congress
Copyright Office

III. Title.
Music Cat.

Warrington, Johnny, 1911-

M1356

MARKS, JOHN DAVID.

.M

Rudolph, the red-nosed reindeer; lyric
and music by Johnny Marks, a Johnny
Warrington arrangement, fox-trot.

[Piano-conductor score (orchestra, with
words) and parts] 75¢ © on full orches-
tration; St. Nicholas Music, inc., New
York; 1Sep49; EP57031.

I. Title. [II. Warrington, Johnny, 1911-

]

Library of Congress
Copyright Office

OCT - 3 1951

Warrington, Johnny, 1911-

M1356 BRODSKY, ROY.

.B Say something sweet to your sweetheart;
fox trot, words and music by Sid Tepper
and Roy Brodsky, arr. by Johnny Warring-
ton. © Mills Music, inc., New York;
29Nov48; on arrangement; EP35210.
Piano-conductor score (orchestra, with
words) and parts.

I. Tepper, Sid, joint composer. II. Warring-
ton, Johnny, 1911- arr. III. Title.

Library of Congress
Copyright Office

Warrington, Johnny, 1911-

M1356 MERCER, JIMMIE.

.M

Say when; words and music by Jimmie
Mercer, arr. by Johnny Warrington.
[Piano-conductor score (orchestra, with
words) and parts. \$1 © on arrangement;
Duchess Music Corp., New York;
4Aug50; EP48327.

I. Title. [II. Warrington, Johnny, 1911-
]

Library of Congress
Copyright Office

SEP 14 1950

Warrington, Johnny, 1911-

M1356

.B

BURKHARD, PAUL, 1909-

(Der schwarze Hecht) Oh! my pa-pa. O
mein Papa. From the Swiss musical
comedy, Fireworks, fox-trot by Paul Burk-
hard, English words by John Turner
[pseud.] and Geoffrey Parsons, arr. by
Johnny Warrington. [Piano-conductor
score (orchestra, with words) and parts]
\$1 Appl. author: Shapiro, Bernstein &
Co., inc., employer for hire of Johnny
Warrington, Appl. states prev. reg.

EP77604

Library of Congress

Revised 31Mar54
Continued on next card)

(art.)

M1356

.B

BURKHARD, PAUL, 1909-

(Der schwarze Hecht) Oh! my pa-pa.

EP77604. (Card 2)

17Nov48, EF19778. NM: arrangement.

© Shapiro, Bernstein & Co., inc., New
York; 21Dec53; EP77604.

I. Title. II. Title: O mein Papa. III. Title:
Der schwarze Hecht. IV. Title: Fireworks.
[V. Phillips, James John, 1902- VI. Par-
sons, Geoffrey, 1916- VII. Warrington,
Library of Congress Johnny, 1911-]

(art.)

Revised
31Mar54

Warrington, Johnny, 1911-

M1356 DE PAUL, GENE, 1919-

.D (Seven brides for seven brothers) Lonesome
polecat; from the picture, Seven brides for
seven brothers, arr. by Johnny Warring-
ton, lyric by Johnny Mercer, music by
Gene De Paul. New York, Robbins.
[Piano-conductor score (orchestra) and
parts] \$1 Appl. author: Robbins Music
Corp., employer for hire of Johnny War-
rington. Appl. states prev. reg. as

(continued on next card)

Library of Congress

EP83832

M1356 DE PAUL, GENE, 1919-
.D (Seven brides for seven brothers) Lonesome
polecat. EP83832. (Card 2)

Lament, 26Oct53, EU335710; 18Jun54,
EP81538. NM: arrangement. © Loew's
inc.; 5Oct54; EP83832.

I. Title. II. Title: Lament. III. Title: Seven
brides for seven brothers. [IV. Mercer,
Johnny, 1909- V. Warrington, Johnny,
1911-]

Library of Congress

Warrington, Johnny, 1911-

M1356

.D

DE PAUL, GENE, 1919-

(Seven brides for seven brothers) Sobbin' women; from the picture Seven brides for seven brothers, arr. by Johnny Warrington, lyric by Johnny Mercer, music by Gene De Paul. New York, Robbins. [Piano-conductor score (orchestra) and parts] \$1 Appl. author: Loew's, inc., employer for hire of Johnny Warrington. Appl. states prev. reg. 26Oct53, EU335712; 25May54; EP80878. NM: arrangement. © Loew's, inc.; 29Jul54; EP82144.

Library of Congress

(Continued on next card)

M1356

.D

DE PAUL, GENE, 1919-

(Seven brides for seven brothers) Sobbin'
women. EP82144. (Card 2)

I. Title. II. Title: Seven brides for seven
brothers. [III. Mercer, Johnny, 1909-
IV. Warrington, Johnny, 1911-]

Library of Congress

Warrington, Johnny.

*1

M1356 DABNEY, FORD.

.D S-H-I-N-E, by Cecil Mack, Lew Brown
and Ford Dabney; fox trot, arr. by
Johnny Warrington. © Shapiro, Bern-
stein & Co., inc., New York; 18May48;
on arrangement; EP26955. Piano-con-
ductor score (orchestra, with words)
and parts.

Warrington, Johnny, 1911-

M1355

KERN, JEROME, 1885-1945.

.K

(Show boat) Why do I love you? Dance and vocal from Show boat, lyrics by Oscar Hammerstein, 2nd, music by Jerome Kern, arr. by Johnny Warrington. (Piano-conductor score (orchestra) and parts) \$1.25 NM: arrangement. © T. B. Harms, Co., New York; 8Oct54; EP83876.

I. Title. II. Title: Show boat. [III. Hammerstein, Oscar, 1895- IV. Warrington, Johnny, 1911-]

Library of Congress

Warrington, Johnny.

M1356 WOODS, HARRY.

.W

Side by side, fox trot, words and music by Harry Woods, arr. by Johnny Warrington. © Shapiro, Bernstein & Co., inc., New York; 4Jun48; on arrangement; EP27611. Piano-conductor score (orchestra, with words) and parts.

Warrington, Johnny, 1911-

M1356

INSETTA, PAUL.

.I

Sitting by the window; fox-trot by Paul Insetta, arr. by Johnny Warrington. [Piano-conductor score (orchestra, with words) and parts] 75¢ © on arrangement; Shapiro, Bernstein & Co., inc., New York; 30Dec49; EP44271.

I. Title. [II. Warrington, Johnny, 1911-
1]

Library of Congress
Copyright Office

MAR 23 1950

Warrington, Johnny, 1911-

M1356

MSARURGWA, AUGUST.

.M

Skokiaan. South African song, fox-trot, by August Msarurgwa, arr. by Johnny Warrington. New York, Shapiro, Bernstein & Co. [Piano-conductor score (orchestra) and parts] \$1 Appl. author: Shapiro Bernstein & Co., inc., employer for hire of Johnny Warrington. Appl. states prev. reg. 14Aug52, EU287625; 11Aug54, EP82592. NM: arrangement. © Gallo (Africa) ltd.; 8Sep54; EP83068.

Library of Congress



(Continued on next card)

M1356

.M

MSARURGWA, AUGUST.

Skokiaan. EP83068. (Card 2)

I. Title. [II. Warrington, Johnny,
1911-]

Library of Congress

Warrington, Johnny, 1911-

M1356

.A

ANDERSON, LEROY, 1908-

Sleigh ride; fox trot, words by Mitchell
Parish, music by Leroy Anderson, arr.
by Johnny Warrington. [Piano-conductor
score (orchestra, with words) and parts]
\$1 © on arrangement; Mills Music, inc.,
New York; 18Oct50; EP52600.

I. Title. [II. Parish, Mitchell, 1900-
III. Warrington, Johnny, 1911-

MAR 14 1951

Library of Congress
Copyright Office

Warrington, Johnny, 1911-

M1355

RICH, MAX, 1897-

.R

Smile, darn ya, smile; fox trot, lyric by Chas. O'Flynn and Jack Meskill, music by Max Rich, dance arr. by Johnny Warrington, vocal backgrounds by Joe Leahy. [Piano-conductor score (orchestra) and parts; with words] \$1 © on arrangement; De Sylva, Brown & Henderson, inc., New York; 28Dec51; EP60243.

FEB 26 1952

I. Title. [II. O'Flynn, Charles. III. Meskill, Jack, 1897-1911-

IV. Warrington, Johnny, V. Leahy, Joseph J.,

Library of Congress
Copyright Office

1916-

]

Warrington, Johnny, 1911-

M1356

.M

MELSER, IRVING.

So long; by Russ Morgan, Remus Harris
and Irving Melser, fox trot, arr.
specially by Johnny Warrington. [Piano-
conductor score (orchestra, with words)
and parts] \$1.25 Appl. author: Shapiro,
Bernstein & Co., inc., employer for hire of
Johnny Warrington. Appl. states prev.
reg. 29Mar40; E84244. NM: arrangement.
© Shapiro, Bernstein & Co., inc., New
York; 5Apr54; EP79428.

Library of Congress



(Continued on next card)

M1356

.M

MELSHER, IRVING.

So long; EP79428. (Card 2)

I. Morgan, Russ, 1904-

II. Harris, Remus. III. Title.

[IV. Warrington, Johnny, 1911-]

Library of Congress

Warrington, Johnny, 1911-

M1356

.G

GANNON, KIM.

So madly in love; waltz, by Mabel Wayne and Kim Gannon, arr. by Johnny Warrington. [Piano-conductor score (orchestra, with words) and parts] \$1 Appl. author: Shapiro, Bernstein & Co., inc., employer for hire of Johnny Warrington. © on arrangement; Shapiro, Bernstein & Co., inc., New York; 16Jul52; EP64143. Appl. states prev. reg. 6Mar52, EU267870; 2Jul52.

Warrington, Johnny, 1911-

M1356

GANNON, KIM.

.G

So madly in love. EP64143. (Card 2)

I. Wayne, Mabel, 1904- II. Title.
[III. Warrington, Johnny, 1911-]

Warrington, Johnny, 1911-

M1356

.M

MAXWELL, ROBERT.

Solfeggio; [or] Do-re-mi, arr. by Johnny Warrington [words and music] by Robert Maxwell. New York, Robbins. [Piano-conductor score (orchestra) and parts] \$1 Appl. author: Maxwell Music Corp., employer for hire of Johnny Warrington. NM: arrangement. © Maxwell Music Corp.; 29Jan54; EP79563.

I. Title. II. Title: Do-re-mi.

[III. Warrington, Johnny, 1911-

]

Library of Congress

Warrington, Johnny, 1911-

M1355

.P

PORTER, COLE, 1892-

(Something to shout about) You'd be so nice to come home to; fox trot, from Something to shout about, words and music by Cole Porter, masterscore arrangement, dance and vocal background arr. by Johnny Warrington. [Piano-conductor score (orchestra) and parts] \$1.25 NM: arrangement. © Chappell & Co., inc., New York; 14May54; EP80529.

Library of Congress



(Continued on next card)

M1355

PORTER, COLE, 1892-

.P

(Something to shout about) You'd be so nice
to come home to. (Card 2) EP80529.

I. Title. II. Title: Something to shout about.
[III. Warrington, Johnny, 1911-]

M1356
.W

WARRINGTON, JOHNNY, 1911- arr.
Song gems of yesterday; combo-orks
arranged by Johnny Warrington. [Parts:
B flat instruments] \$1 © Bourne, inc.,
New York; 3Jun52; EP62800.

I. Title.

Library of Congress
Copyright Office



M1356

.W

WARRINGTON, JOHNNY, 1911- arr.

Song gems of yesterday; combo-orks
arranged by Johnny Warrington. [Parts:
C instruments] \$1 © Bourne, inc., New
York; 3Jun52; EP62802.

I. Title.

Library of Congress
Copyright Office

M1356

.W

WARRINGTON, JOHNNY, 1911- arr.

Song gems of yesterday; combo-orks
arranged by Johnny Warrington. [Parts:
E flat instruments] \$1 © Bourne, inc.,
New York; 3Jun52; EP62801.

I. Title.

Library of Congress
Copyright Office

M251
.W37S6

WARRINGTON, JOHNNY, arr.

Song gems of yesterday; for B flat clarinet
with piano accompaniment, easy arrange-
ments by Johnny Warrington. [Score and
part] \$1 © Bourne, inc., New York;
9Jul52; EP63550.

I. Title.

SL

Library of Congress
Copyright Office

M268

WARRINGTON, JOHNNY, arr.

.W37S6

Song gems of yesterday; for B flat tenor
sax with piano accompaniment, easy
arrangements by Johnny Warrington.

[Score and part] \$1 © Bourne, inc., New
York; 9Jul52; EP63549.

I. Title.

SL

Library of Congress
Copyright Office

M260
.W37S6

WARRINGTON, JOHNNY, arr.

Song gems of yesterday; for B flat trumpet
with piano accompaniment, easy arrange-
ments by Johnny Warrington. [Score and
part] \$1 © Bourne, inc., New York;
9Jul52; EP63551.

I. Title.

SL

Library of Congress
Copyright Office

M268

.W37S62

WARRINGTON, JOHNNY, 1911- arr.
Song gems of yesterday; for E flat alto
saxophone with piano accompaniment,
arranged by Johnny Warrington. [Score
and part] \$1 © Bourne, inc., New York;
9Jul52; EP63548.

I. Title.

SL

Library of Congress
Copyright Office

M262
.W37S6

WARRINGTON, JOHNNY, arr.

Song gems of yesterday; for trombone with
piano accompaniment, easy arrangements
by Johnny Warrington. [Score and part]
\$1 © Bourne, inc., New York; 9Jul52;
EP63552.

I. Title.

Library of Congress
Copyright Office

SL

Warrington, Johnny, 1911-

M1356

DUCKWORTH, WILLIE LEE.

.D

Sound off; [or] Duckworth chant; U.S.

Army song, fox-trot by Willie Lee

Duckworth, arr. by Johnny Warrington.

[Piano-conductor score (orchestra,
with words) and parts] 75¢ © on

arrangement; Shapiro, Bernstein & Co.,
inc., New York; 23May51; EP55005.

I. Title. II. Title: Duckworth chant.

[III. Warrington, Johnny, 1911-]

Library of Congress
Copyright Office

JUL 24 1951

Warrington, Johnny, 1911-

M1355

.R

RODGERS, RICHARD, 1902-

(South Pacific) Some enchanted evening;
dance and vocal from the new Rodgers and
Hammerstein musical play, South Pacific,
music by Richard Rodgers, words by Oscar
Hammerstein 2nd, dance and vocal arrange-
ments by Johnny Warrington. New York,
Williamson. [Piano-conductor score
(orchestra) and parts] \$1.25 NM: ar-
rangement. © Richard Rodgers & Oscar
Hammerstein 2d; 19Jul54; EP82108.

Library of Congress



(Continued on next card)

M1355

.R

RODGERS, RICHARD, 1902-

(South Pacific) Some enchanted evening,
EP82108. (Card 2)

I. Title. II. Title: South Pacific.

[III. Hammerstein, Oscar, 1895-

IV. Warrington, Johnny, 1911-]

Library of Congress

Warrington, Johnny, 1911-

M1355

.R

RODGERS, RICHARD, 1902-

(South Pacific) There is nothing like a
dame; fox trot, from the musical comedy
South Pacific, music by Richard Rodgers,
words by Oscar Hammerstein 2nd, vocal
background and dance arr. by Johnny
Warrington. New York, Williamson.
[Piano-conductor score (orchestra) and
parts] \$1.25 NM: arrangement.
© Richard Rodgers & Oscar Hammerstein
2d; 14Apr54; EP79734.

Library of Congress

(Continued on next card)

M1355

.R

RODGERS, RICHARD, 1902-

(South Pacific) There is nothing like a
dame. EP79734. (Card 2)

I. Title. II. Title: South Pacific.

[III. Hammerstein, Oscar, 1895-

IV. Warrington, Johnny, 1911-

]

Library of Congress

Warrington, Johnny, 1911-

M1356

LYONS, GEORGE.

. L Spaghetti rag; fox-trot by George Lyons
and Bob Yosco, arr. by Johnny Warring-
ton. [Piano-conductor score (orchestra)
and parts] 75¢ © on orchestration;
Shapiro, Bernstein & Co., inc., New
York; 18Apr50; EP45683.

I. Yosco, Bob. II. Title. [II. Warrington,
Johnny, 1911-]

Library of Congress
Copyright Office

MAY 18 1950

Warrington, Johnny, arr.

See Rodgers, Richard. Spring is here.

Warrington, Johnny.

*1

M1356

.C

CARMICHAEL, HOAGY, 1899-

Star dust, words by Mitchell Parish,
music by Hoagy Carmichael, arr. by
Johnny Warrington. © Mills Music,
inc., New York; 19Jan48; on arrange-
ment; EP28095. Piano-conductor
score (orchestra, with words) and
parts.

Warrington, Johnny, 1911-

M1356

STEIGER, JIMMY.

.S

Stars are the windows of heaven; by
Tommie Malie [and] Jimmy Steiger,
arr. by Johnny Warrington. [Piano-
conductor score (orchestra, with words)
and parts] \$1 © on arrangement;
Pickwick Music Corp., New York;
24May50; EP46802.

I. Malie, Tommie. II. Title.
Warrington, Johnny, 1911-

[III.

JUL 13 1950

Library of Congress
Copyright Office

M1356

.B

Warrington, Johnny..

[BLITZ, LEONARD]

The Stars Will Remember, (So Will

I) ... words and music by Don

Pelosi and Leo Towers [pseud.]

A Johnny Warrington arrangement.

New York, Harms. © B. Feldman &

Co., ltd., London; 25Aug47; on

dance orchestration; EP17154.

Piano-conductor score and parts.

I. Pelosi, Domonic, joint composer.

II. Warrington, Johnny, arr.

III. Title.

Library of Congress
Copyright Office

Music Cat.

Warrington, Johnny, 1911-

M1356

RODGERS, RICHARD, 1902-

.R

(State fair) It might as well be spring; fox trot, from the picture, State fair, music by Richard Rodgers, lyrics by Oscar Hammerstein 2nd, dance and vocal background by Johnny Warrington. [Piano-conductor score (orchestra) and parts] \$1.25 NM: arrangement. © Williamson Music, inc., New York; 8Oct54; EP83886.

I. Title. II. Title: State fair. [III. Hammerstein, Oscar, 1895-

IV. Warrington,

Library of Congress

Johnny, 1911-]

Warrington, Johnny, 1911-

M1356

.R

RODGERS, RICHARD, 1902-

(State fair) It's a grand night for singing;
from the film, State fair, music by
Richard Rodgers, lyric by Oscar Hammer-
stein 2nd., dance and vocal background by
Johnny Warrington. [Piano-conductor
score (orchestra, with words) and parts]
\$1.25 NM: arrangement. © Williamson,
Music, inc., New York; 5Nov54; EP84615.

I. Title. II. Title: State fair. [III. Hammer-
stein, Oscar, 1895- IV. Warrington,
Johnny, 1911-]
Library of Congress

Warrington, Johnny, 1911-

M1356 GORDON, IRVING.

. G

Stay a while; a serious square dance,
fox-trot, by Irving Gordon, arr. by
Johnny Warrington. [Piano-conductor
score (orchestra, with words) and
parts] 75¢ © on arrangement;
Shapiro, Bernstein & Co., inc., New
York; 13Sep51; EP57239. Appl. states
prev. reg. 29Jun51, EU243923 and
10Sep51.

I. Title. [II. Warrington, Johnny, 1911-]

Library of Congress
Copyright Office

OCT 15 1951

Warrington, Johnny, arr.

Baer, Abel H. [Straws in the wind]

Warrington, Johnny, 1911-

M1356

JOHNSON, JAMES P

.J

(Sugar Hill) You can't lose a broken heart;
lyrics by Flournoy E. Miller, music by
James P. Johnson, arr. by Johnny Warring-
ton. [From] Sugar Hill. © Mills Music,
inc., New York; 30Sep49; on arrangement;
EP41648. Piano-conductor score (orches-
tra, with words) and parts.

I. Miller, Flournoy E., lyricist. II. War-
rington, Johnny, 1911- arr. III. Title.
IV. Title: Sugar Hill.

Library of Congress
Copyright Office

Warrington, Johnny, 1911-

M1356

.N

[NICELLI, ERNESTO] 1909-

Susy; lyric by Scott Monte, music by Ernest Nicol [pseud.], arr. by Johnny Warrington. © Mills Music, Inc., New York; 27Jan49; on arrangement; EP41404. Piano-conductor score (orchestra, with words) and parts.

I. Monte, Scott, lyricist. II. Warrington, Johnny, 1911- arr. III. Title.

Library of Congress
Copyright Office

Warrington, Johnny, arr.

Reynolds, Brad. Sweet I've gotten on you.

for

Warrington, Johnny.

M1356

ROBISON, WILLARD LEE, 1894-

.R

Sweet I've gotten on you; by B. Reynolds
and Willard Robison, arr. by Johnny
Warrington. [Piano-conductor score
(orchestra, with words) and parts] 75¢
© Shapiro, Bernstein & Co., inc., New
York; 28Jan46; EP907.

I. Reynolds, Brad Ensor, 1906-

II. Title. [III. Warrington, Johnny]

Library of Congress
Copyright Office



Revised
22Oct51

Warrington, Johnny.

M1356 YOUNG, VICTOR.

.Y Sweet Sue, just you; by Will J. Harris and
Victor Young, fox trot arr. by Johnny
Warrington. © Shapiro, Bernstein & Co.,
inc., New York; 8Apr49; on arrangement;
EP35934. Piano-conductor score (orches-
tra, with words) and parts.

I. Harris, Will J., joint composer.

II. Warrington, Johnny, arr. III. Title.

Library of Congress
Copyright Office



Warrington, Johnny, 1911-

M1356

.D

DE PAUL, GENE, 1919-

Teach me tonight; words by Sammy Cahn,
music by Gene De Paul, a masterscore
arrangement, dance arrangement [and]
vocal backgrounds by Johnny Warrington.
Male key [and] female key. [Parts:
orchestra] \$1 Appl. states prev. reg.
29Mar54, EP79247. NM: arrangement.
© Hub Music Co., Hollywood; 27Oct54;
EP84330.

I. Title. [II. Cahn, Samuel, 1913- III.
Library of Congress Warrington, Johnny,
1911-]

Warrington, Johnny, 1911-

M1356

. W

WISEMAN, SCOTT, 1909-

Tell her you love her; by Scott Wiseman,
arr. by Johnny Warrington. [Piano-
conductor score (orchestra, with words)
and parts] \$1 © on arrangement;
Duchess Music Corp., New York;
24May50; EP46791.

I. Title. [II. Warrington, Johnny, 1911-
]

Library of Congress
Copyright Office

Revised
11Jul50

JUL 26 1950

M1356

.H

Warrington, Johnny.

HIRSCH, JOSEPH E

Texas and Pacific; words and
music by Jack Wolf Fine and
Joseph E. Hirsch, arr. by
Johnny Warrington. © Pic Music
Corp., Chicago; on arrangement;
1Mar47; EP13351. Piano-con-
ductor score (orchestra, with
words) and parts.

I. Fine, Jack Wolf, joint composer.
II. Warrington, Johnny, arr. III.
Title.

Library of Congress
Copyright Office

Music Cat.

Warrington, Johnny.

M1356 MILLS, IRVING.

.M That ain't right; arr. by Johnny
Warrington, words and music by Nat
(King) Cole and Irving Mills. ©
American Academy of Music, inc.,
New York; 16Jul48; on arrangement;
EP28997. Piano-conductor score
(orchestra, with words) and parts.

I. Cole, Nat, joint composer. II. War-
rington, Johnny, arr. III. Title.

M1356

.H

Warrington, Johnny, arr.

HILLIARD, JIMMY.

That chick's too young to fry;
by Tommy Edwards and Jimmy
Hilliard, arr. by Johnny Warring-
ton. © Pic Music Corp., Chicago;
on arrangement; 1Feb47; EP12371.
Piano-conductor-score (orchestra,
with words) and parts.

- I. Edwards, Tommy, joint composer.
II. Warrington, Johnny, arr. III.
Title.

Music Cat.

M1356

.K

Warrington, Johnny, arr.

KRESA, HELMY.

That's my desire; words by Carroll
Loveday, music by Helmy Kresa,
arr. by Johnny Warrington. ©
Mills Music, inc., New York;
on arrangement; 18Mar47; EP6708.
Piano-conductor score (orchestra,
with words) and parts.

I. Loveday, Carroll, lyricist. II.
Warrington, Johnny, arr. III. Title.

Music Cat.

Warrington, Johnny, arr.

Croom-Johnson, Austen Herbert. There's no one
but you.

See

Warrington, Johnny, 1911-

M1356 SANTLY, JOS. H

.S

There's yes! yes! in your eyes; fox trot,
words by Cliff Friend, music by Jos.

H. Santly, [arr. by] Johnny Warrington.

© Remick Music Corp., New York;

7Jun49; on arrangement; EP37581. Piano-
conductor score (orchestra, with words)
and parts.

I. Friend, Cliff, 1893- lyricist.

II. Warrington,

Johnny, 1911-

arr.

Library of Congress
Copyright Office

III. Title.

Warrington, Johnny.

M1356

MANN, DAVE.

.M

These will be the best years of our lives;
words and music by Bob Hilliard and
Dave Mann, scored by Johnny Warrington.
© Robbins Music Corp., New York;
3Jan49; on arrangement; EP34812. Piano
-conductor score (orchestra, with words)
and parts.

I. Hilliard, Bob, joint composer.

II. Warrington,

Johnny, arr. III. Title.

Library of Congress
Copyright Office

M1356

.R

Warrington, Johnny, arr.

Roberts, Allan.

The thrill of Brazil; A man is brother to a mule [excerpt] ... By A. Roberts and Doris Fisher, arranged by Johnny Warrington. New York, Mood music company, inc. 75¢

© arrangement, 19Sep46; publisher; EP8190.

Piano-conductor score (orchestra, with words) and parts.

Music Cat.
(Cont. on next card)

Library of Congress
Copyright Office

M1356

.R

Warrington, Johnny, arr.

Roberts, Allan.

The thrill of Brazil; A man is
brother to a mule [excerpt] (Card 2)

I. Fisher, Doris, joint composer, II.
Warrington, Johnny, arr. III. Title:
A man is brother to a mule.

Warrington, Johnny, 1911-

M1356

.S

SEILER, EDWARD, 1911-1952.

Till then; words and music by Guy Wood,
Sol Marcus [and] Eddie Seiler, dance vocal,
dance arrangement by Paul Weirick, vocal
arrangement by Johnny Warrington.
[Piano-conductor score (orchestra) and
parts] \$1 NM: arrangement. © Pick-
wick Music Corp., New York; 15Mar54;
EP78915.

I. Wood, Guy.
III. Title. [IV.

Library of Congress

II. Marcus, Sol, 1912-
Weirick, Paul, 1906-
V. Warrington, Johnny,
1911-]

Warrington, Johnny, 1911-

M1356

.M

MARTIN, LARRY.

Till we two are one; fox-trot [words] by
Tom Glazer [music by] Larry and Billy
Martin, arr. by Johnny Warrington.
[Piano-conductor score (orchestra, with
words) and parts] \$1 Appl. author:
Shapiro, Bernstein & Co., inc., employer
for hire of Johnny Warrington. Appl.
states prev. reg. as Love me, dear,
13Mar50, EU197397; and as Till we two
are one, 30Oct53, EU336895; 1Dec53,

EP78162

Library of Congress



(Continued on next card)

M1356
.M

MARTIN, LARRY.

Till we two are one. EP78162. (Card 2)

E76241. NM: arrangement. © Shapiro,
Bernstein & Co., inc., New York;
10Feb54; EP78162.

I. Glazer, Tom, 1914- II. Martin, Billy.
III. Title. [IV. Warrington, Johnny,
1911-]

Library of Congress

Warrington, Johnny, 1911-

M1356 LITTLE, JACK, 1900-

.L Ting-a-ling; The waltz of the bells, words
by Addy Britt, music by Jack Little, arr.
by Johnny Warrington. © Mills Music,
inc., New York; 18Jul49; on arrangement;
EP39405. Piano-conductor score (orches-
tra, with words) and parts.

I. Britt, Addy, lyricist. II. Warrington,
Johnny, 1911- arr. III. Title. IV. Title:
The waltz of the bells.

Library of Congress
Copyright Office

MT86
.W3

WARRINGTON, JOHNNY, 1911- arr.
Tonal color and effects; [arr. by] Johnny
Warrington, ed. by Dick Jacobs. © Breg-
man, Vocco and Conn, inc., New York;
20Jun49; EP38032.

1. Instrumentation and orchestration (Dance
orchestra) I. Jacobs, Dick, ed. II. Title.

Warrington, Johnny, 1911-

M1356

.M

MERCER, JOHNNY, 1909-

(Top banana) O. K. for T. V.; foxtrot
from Top banana, words and music by
Johnny Mercer, arr. by Johnny Warring-
ton, vocal [background] by Joe Leahy.
New York, Chappell-Mercer, sole selling
agent Crawford. [Piano-conductor score
(orchestra) and parts; with words] \$1
© on arrangement; Johnny Mercer;
20Dec51; EP60005.

I. Title.	II. Title: Top banana.	[III. War-
rington, Johnny,	1911-	IV. Leahy,
Library of Congress	Joe]	FEB 26 1952
Copyright Office		

Warrington, Johnny, 1911-

M1356

MICHROVSKY, ISSACHAR.

.M

Tzena, Tzena, Tzena, Tzena; arr. by
Johnny Warrington, words by Mitchell
Parish, music by Issachar Miron (Mich-
rovsky) [and] Julius Grossman. [Piano-
conductor score (orchestra, with words)
and parts] 75¢ © on arrangement; Mills
Music, inc., New York; 19Jul50;
EP49286.

OCT 23 1950

I. Grossman, Julius. II. Title. [III.
Parish, Mitchell. IV. Warrington,

Library of Congress
Copyright Office

Johnny, 1911-

]

Warrington, Johnny, 1911-

M1355 SHAVERS, CHARLES.

.S

Undecided; words by Sid Robin, music by Charles Shavers, arr. by Johnny Warrington, vocal backgrounds arr. by Joe Leahy. [Piano-conductor score (orchestra) and parts; with words] \$1 © on arrangement; Leeds Music Corp., New York; 5Nov51; EP58582.

DEC 1 1 1951

I. Title. [II. Robin, Sid. III. Warrington,
Johnny, 1911- IM. Leahy, Joseph J.,

Library of Congress
Copyright Office

1916-

]

Warrington, Johnny.

M1356 FLANAGAN, BUD.

.F Underneath the arches, by Bud Flanagan, additional American lyric by Joseph McCarthy, scored by Johnny Warrington. [New York] Robbins Music Corp. © Campbell, Connelly & Co., ltd., London; 5Aug48; on arrangement; EP30151. Piano-conductor score (orchestra, with words) and parts.

I. McCarthy, Joseph, lyricist. II.
Warrington, Johnny, arr. III. Title.

Library of Congress
Copyright Office

Warrington, Johnny, 1911-

M1356 EVANS, TOLCHARD.

.E Unless; waltz, words by Robert Hargreaves and Stanley J. Damerell, music by Tolchard Evans, arr. by Johnny Warrington. [Piano-conductor score (orchestra, with words) and parts] \$1 © on arrangement; Bourne, inc., New York; 23May51 (in notice: 1934); EP54822. Appl. states prev. reg. 5Jan34, EF33111.

I. Title. [II. Hargreaves, Robert. III. Damerell, Stanley J. IV. Warrington, Johnny, 1911-

Library of Congress
Copyright Office

]

JUN 28 1951

Warrington, Johnny, 1911-

M1356

GAY, BYRON.

.G

The vamp; [or] Vamp a little lady, by
Byron Gay, arr. by Johnny Warrington.
New York, Miller Music, [Piano-
conductor score (orchestra, with words)
and parts] \$1.25. Appl. author: Leo Feist,
inc., employer for hire of Johnny
Warrington. Appl. states prev. reg.
12May19, no.451146. NM: arrangement.
© Leo Feist, inc.; 16Jun54; EP81446.

I. Title. II. Title: Vamp a little lady. [III.

Library of Congress

Warrington, Johnny,
1911- 1

Warrington, Johnny, 1911-

M1356

STARKEY, JACK R

1922-

.S

Vaya con Dios. May God be with you, arr.
by Johnny Warrington [words and music]
by Larry Russell, Inez James and Buddy
Pepper [pseud.] [Piano-conductor score
(orchestra, with English words) and
parts] Appl. states prev. reg. 1Apr53,
EU310997; 30Jun53, EP72629. © on
orchestration; Ardmore Music Corp.,
New York; 26Jun53; EP74317.

I. Russell, Larry. II. James, Inez.

Library of Congress

(Continued on next card)

Warrington, Johnny, 1911-

M1356

STARKEY, JACK R

1922-

.S

Vaya con Dios. EP74317. (Card 2)

III. Title. IV. Title: May God be with
you. [V. Warrington, Johnny, 1911-]

Library of Congress

Warrington, Johnny, 1911-

M1356 DE ROSE, PETER.

.D Wagon wheels; lyric by Billy Hill, music by Peter De Rose. Fox trot, arr. by Johnny Warrington. © Shapiro, Bernstein & Co., inc., New York; 31May49; on arrangement; EP37625. Piano-conductor score (orchestra, with words) and parts.

I. Hill, Billy, lyricist. II. Warrington, Johnny, 1911- arr. III. Title.

Library of Congress
Copyright Office

Warrington, Johnny, 1911-

M1355

.A

AHLERT, FRED E

1892-

Walkin' my baby back home; fox-trot,
words by Roy Turk, music [by] Fred E.
Ahlert, masterscore arrangement,
dance arr. by Johnny Warrington, vocal
backgrounds by Joe Leahy. [Piano-con-
ductor score (orchestra) and parts; with
words] \$1 © on arrangement; DeSylva,
Brown & Henderson, inc., New York;
3Jun52; EP63136.

I. Title. [II. Turk, Roy, 1892-1934.

Library of Congress
Copyright Office

III. Warrington, Johnny,
1911- IV. Leahy,
Joseph J., 1916-]

Warrington, Johnny.

M1356 LAYTON, J TURNER.

.L 'Way down yonder in New Orleans, by
Creamer & Layton. Fox trot, arr.
specially by Johnny Warrington.
© Shapiro, Bernstein & Co., inc.,
New York; 15Jul48; on arrangement;
EP28682. Piano-conductor score
(orchestra, with words) and parts.

I. Creamer, Henry, joint composer.
II. Warrington, Johnny, arr. III.
Title.

Warrington, Johnny.

M1356 LEE, LESTER.

.L (When a Girl's Beautiful) I'm
Sorry I Didn't Say I'm Sorry ...
from the ... picture, "When a
Girl's Beautiful"; by Allan
Roberts and Lester Lee, arr.
by Johnny Warrington. © Mood
Music Co., inc., New York;
3Nov47; on arrangement; EP18652.
Piano-conductor score (orchestra,
with words) and parts.

I. Roberts, Allan, joint composer. II.
Warrington, Johnny, arr. III.
Library of Congress Title. IV. Title: When
Copyright Office a Girl's Beautiful.

Warrington, Johnny, 1911-

M1356

CONNOR, JOSEPH PATRICK.

.C

When I take my sugar to tea; fox trot,
words and music by Sammy Fain, Irving
Kahal, and Pierre Norman [pseud.] A
Johnny Warrington arrangement. [Piano-
conductor score (orchestra, with words)
and parts] \$1 © on arrangement;
Famous Music Corp., New York;
21Mar52; EP61469.

I. Kahal, Irving, 1903-1942. II. Fain,
Sammy, 1902- III. Title. [IV. Warring-
ton, Johnny, 1911- 1911-]

Library of Congress
Copyright Office

Warrington, Johnny.

M1356 WOODS, HARRY.

.W When the red, red robin comes bob,
bob, bobbin' along; fox-trot, words
and music by Harry Woods, arr. by
Johnny Warrington. © Bourne, inc.,
New York; 27Jul48; on arrangement;
EP28918. Piano-conductor score
(orchestra, with words) and parts.

I. Warrington, Johnny, arr. II. Title.

Warrington, Johnny.

*1

M1356 SHAY, LARRY.

.S

When you're smiling, the whole world
smiles with you, fox trot, by Mark
Fisher, Joe Goodwin & Larry Shay,
arr. by Johnny Warrington. © Mills
Music, inc., New York; 4Feb48; on
arrangement; EP28099. Piano-con-
ductor score (orchestra, with words)
and parts.

Warrington, Johnny, 1911-

M1356

.B

BERLIN, IRVING, 1888-

(White Christmas) Count your blessings
instead of sheep; fox trot, arr. by Johnny
Warrington, words and music by Irving
Berlin, from the picture, White Christmas.
[Piano-conductor score (orchestra) and
parts] Appl. author: Irving Berlin,
employer for hire of Johnny Warrington.
Appl. states prev. reg. 17Sep52, EU290317.
NM: arrangement. © Irving Berlin;
20Aug54 (in notice: 1952); EP82749.

Library of Congress

(Continued on next card)

M1356

.B

BERLIN, IRVING, 1888-

(White Christmas) Count your blessings
instead of sheep. EP82749. (Card 2)

I. Title. II. Title: White Christmas.
[III. Warrington, Johnny, 1911-]

Library of Congress

Warrington, Johnny, arr.

Weissman, Bernie. Who cares if I'm lonely?

See

M1356

.G

Warrington, Johnny.

GOODHART, AL.

Who Were You Kissing (when you
kissed me last night?) ...

Words and music by Kay Twomey
and Al Goodhart, arr. by Johnny
Warrington. © Bourne, inc.,
New York; 27Oct47; on arrange-
ment; EP18300. Piano-conductor
score (orchestra, with words)
and parts.

I. Twomey, Kay, joint composer.

II. Warrington, Johnny, arr. III.

Title.

Library of Congress

Copyright Office

Warrington, Johnny, arr.

See Cunliffe, Dick. Who's got a tent for rent?

Warrington, Johnny, 1911-

M1356

.M

MOCKRIDGE, CYRIL.

(Woman's world) It's a woman's world;
theme melody from Woman's world,
lyric by Sammy Cahn, music by Cyril
Mockridge, arr. by Johnny Warrington.
New York, Robbins Music Corp. [Piano-
conductor score (orchestra) and parts]
\$1 Appl. author: Twentieth Century Music
Corp., employer for hire of Johnny
Warrington. Appl. states prev. reg.
8Aug54; EU367834; 24Aug54, EP82943. NM:

Library of Congress

(Continued on next card)

M1356

.M

MOCKRIDGE, CYRIL.

(Woman's world) It's a woman's world.

EP85049. (Card 2)

arrangement. © Twentieth Century Music
Corp.; 10Nov54; EP85049.

I. Title. II. Title: Woman's world.

[III. Cahn, Samuel, 1913-
ton, Johnny, 1911-]

IV. Warring-

Library of Congress

Warrington, Johnny, 1911 -

M1356 HARVEY, BOB.

.H Wouldn't it be fun? Fox-trot, words [by]
Bill Wolfstone, music by Bob Harvey,
arr. by Johnny Warrington. © Bourne,
inc., New York; 17Aug49; on arrangement;
EP39469. Piano-conductor score (orches-
tra, with words) and parts.

I. Wolfstone, Bill, lyricist. II. Warrington,
Johnny, 1911- arr. III. Title.

Warrington, Johnny.

*1

M1356 BARRIS, HARRY.

.B Wrap your troubles in dreams and
dream your troubles away; words by
Ted Koehler and Billy Moll, music
by Harry Barris, fox trot arr. by
Johnny Warrington. © Shapiro,
Bernstein & Co., inc., New York;
14Apr48; on arrangement; EP25354.
Piano-conductor score (orchestra,
with words) and parts.

Warrington, Johnny, arr.

Bergman, Dewey. Years and years ago.

See

Warrington, Johnny, 1911-

M1356

SHERMAN, AL, 1897-

.S

You gotta be a football hero to get along with the beautiful girls; words and music by Al Sherman, Buddy Fields, and Al Lewis, arr. by Johnny Warrington. [Piano-conductor score (orchestra) and parts] \$1.25 Appl. author: Leo Feist, inc., employer for hire of Johnny Warrington. Appl. states prev. reg. 7Sep33, EP37701. NM: arrangement. © Leo Feist, inc., New York; 30Jul54; EP82363.

M1356

.S

SHERMAN, AL., 1897-

You gotta be a football hero to get along with
the beautiful girls. EP82363. (Card 2)

I. Title. [II. Lewis, Al, 1901-

III. Fields, Arthur B., 1889-

IV. Warrington, Johnny, 1911-

]

Library of Congress

M1356

.L

Warrington, Johnny.

LOEB, JOHN JACOB.

You'll know when it happens by
Carmen Lombardo and John Jacob
Loeb, arr. by Johnny Warrington.
[c1946] © Bourne, inc., New
York; on arrangement; 20Mar47;
EP12821. Piano-conductor score
(orchestra, with words) and parts.

I. Lombardo, Carmen, joint composer.
II. Warrington, Johnny, arr. III.
Title.

Music Cat.

M1356
.B

Warrington, Johnny, 1911-
BRODSKY, ROY.

You're heartless; arr. by Johnny Warrington, words and music by Sid Tepper and Roy Brodsky. © Mills Music, inc., New York; 5Jul49; on arrangement; EP39650. Piano-conductor score (orchestra, with words) and parts.

- I. Warrington, Johnny, 1911- arr.
- II. Tepper, Sid, joint composer.
- III. Title.

Warrington, Mary Simpson.

THE RESURRECTION m Louis Tobin © w
Mary Simpson Warrington 10Oct49
EU181342

WARRINGTON, Fla.

OVERMAN (C. H.) AND ASSOCIATES, Pensacola, Fla.

*Map of Warrington area [Fla.] Compiled by C. H. Overman and Associates. Delineated by A. O. Barrineau. Pensacola, c1951. map 48 x 135 cm. Scale ca. 1:4,800 (not "one inch = 200 feet") Blue line print. Application author: Charles Henry Overman. © C. H. Overman; 27Nov51; F10641.

1. WARRINGTON, Fla. I. BARRINEAU, A. O.
II. OVERMAN, Charles Henry.

Library of Congress
Copyright Office

JAN - 8 1952

DE WARRIOR; Negro spiritual, w anon.,
arr. Lemuel Julian Selby & Ida
McIntire Selby [i. e. Ida Selby
Olshausen]; voice & pf. © 2Nov20,
E491950. R34202, 24May48, Ida
Selby Olshausen (A)

Library of Congress
Copyright Office

THE WARRIOR; for violin, violoncello,
piano & organ or harmonium by Gus
Swayne. © 1Nov24, E598830. R89903,
28Jan52, Gus Swayne (A)

MAR - 6 1952

Library of Congress
Copyright Office

THE WARRIOR. H2695. SEE Carrell,
Cecily Elizabeth.

AA 32005

The warrior.

see

Corwin, Norman.

vf 1-11-47

THE WARRIOR. GU 4707 see Goodan, Till.

WARRIOR AND A WILLOW TREE. SEE
Anderson, Richard Marlow.

WARRIOR BOLD; m Victor Jackson, arr.
M. L. Lake; military band.
© 1Jun21, E520421. R35963,
6Jul48, Carl Fischer, inc. (PWH
of M. L. Lake)

A warrior bold.

M1260 Panella, Frank.

.P

A warrior bold ... arranged by
Paul Yoder. New York, Edwin H.
Morris & company, inc.

© arrangement, 25Apr46; publisher;
EP3386.

Condensed score (band) and parts.

I. Yoder, Paul, arr. II.

Title.

WARRIOR BOOGIE © m William Otto
Neal 2Jan48 EU127717

Warrior forward.

FRIENDLICH, DICK.

Warrior forward. Philadelphia, Westminster Press. 190 p. © Dick Friendlich; 22Aug50; A47592.

OCT 16 1950

Library of Congress
Copyright Office

sh/ms

WARRIOR from Wittenberg. DP1190. SEE
Muntzinger, Elinor M.

Warrior grim, from El capitan; m John
Philip Sousa, arr. Dan Godfrey; mili-
tary band. (In Chappell's army journal
no. 471) © 26Jan20; E468939. R9217;
28Jan47; on arr.; Chappell & co., ltd.
(PWH), London.

**The warrior lover; w William Watson,
in Norman O'Neill. © 27 June 19;
E447633. R7388; 10 Jul 46; Adine
O'Neill (W), Ockley, Sur., Eng.**

WARRIOR on horse. GU20287. SEE
Crumbo, woodrow.

The warrior saint.

BODLEY, RONALD VICTOR COURTENAY.

The warrior saint. [1st ed.] Boston,
Little, Brown [1953] 302 p. illus.

© Ronald Victor Courtenay Bodley;
9Apr53; A86216.

I. Foucauld, Charles Eugène, vicomte de.

Warrior without weapons.

JUNOD, MARCEL.

Warrior without weapons; with a pref. by
Max Huber. Translated by Edward Fitz-
gerald. [Translation of Le troisième
combattant] 283 p. illus. © The Mac-
millan Co., New York; 26Feb51; A52624.

I. Fitzgerald, Edward, tr.

II. Macmillan Co.

MAR 26 1951

rjm/r

Library of Congress
Copyright Office

WARRIORS AT PEACE. Avalon Daggett Productions,
1953. 12 min., sd., color, 16 mm. (Cine-
tour)

Summary: A tour of the Apache reservation in Arizona reveals women weaving baskets and men working on modern cattle ranches stocked with pure-bred Herefords. Includes scenes of the Indians in traditional native costumes at the pollen blessing ceremonies, the ancient tribal rituals which are held annually as coming-out parties for the wealthy Apache maidens.

Credits: Producer and photographer, Avalon Daggett; narrator, Jack Little. Kodachrome.

© Avalon Daggett ; 7Jan53 (in notice: 1952); MP3180.

THE WARRIOR'S MARCH © m Arthur A.
Rock 2Feb48 EU115385

Library of Congress
Copyright Office

Revised

WARRIOR'S MARCH; pf. © 18Nov22,
E549673. R67381, 20Sep50, L. Leslie
Loth (A)

OCT 16 1950

Library of Congress
Copyright Office

Warriors' march. 1876-
M28 ROCK, ARTHUR A
.R The warriors' march, by Arthur A.
Rock. © A. W. Perry's Sons,
Sedalia, Mo.; 24Apr48; EP26766.
For piano solo.

WARRIORS OF FREEDOM; w, m & © Elouise
Brown Moody 9Jan53 EU300956

Library of Congress
Copyright Office

Warriors of the Cross.

NEFF, MERLIN L.

Warriors of the Cross. Scripture in the stories from J. M. Powis Smith and Edgar J. Goodspeed, The Bible, an American translation. 254 p. illus. (His The Bible pageant, v. 5) © Pacific Press Pub. Association, Mountain View, Calif.; 16Nov50; A49955.

I. Pacific Press Publishing Association.

Library of Congress
Copyright Office

DEC 9 2 6 1950
dr/r

WARRIORS OF THE SKY; w Sara L. King
w & m Nando A. Amabile m & arr
Bernie Freeman © Sara L. King,
Nando A. Amabile & Bernie Freeman
14Jan54 EU344122

D unp.
2651

The warrior's return.

See

Koslow, Jules.

faa 5-2-46

WARRIOR'S SONG, op.45, no.15; for
piano by Stephen Heller, ed. Calvin
Grooms [pseud. of Lee Orean Smith]
© on editing, 30Jul24, E594368.
R98028, 29Jul52, Century Music Pub.
Co. (PWH of L. O. Smith)

R

Warrior's song, op. 45, no. 15; by
Stephen Heller, revised & fingered
by Carl Deis. © 15Mar18; E422428.
R1397; 28May45; G. Schirmer, inc.
(PWH), New York.

Warriors three.

M1205

.S

SMITH-MASTERS, STANLEY, 1903-

Warriors three; trio for B flat cornets [by]
Edrich Siebert [pseud.] [Condensed
score (3 cornets and band) and parts]
© W. Paxton & Co., ltd., London; 1Jul53;
EF0-21300.

I. Title.

Library of Congress

D790
.M33

Warriors with wings.

McKee, Philip.

Warriors with wings [by] Philip McKee. New York,
Thomas Y. Crowell company [1947]

7 p. l., 266 p. 21^{cm}.

© 8Apr47; author, Dayton, O.; A11835.

1. World war, 1939-1945—Aerial operations, American. I. Title.

[Full name: Philip Judson McKee]

D790.M33

940.544973

47-2115

Library of Congress

[7]

Warriors without weapons.

Macgregor, Gordon, 1902-

Warriors without weapons; a study of the society and personality development of the Pine Ridge Sioux, by Gordon Macgregor. With the collaboration of Royal B. Hassrick and William E. Henry. Chicago, Ill., University of Chicago press [1946]

228 p. front., illus. (incl. map) 24^{cm}.

Map on lining-papers.

"The second of five integrative studies of Indian personality produced as part of the Indian education research project ... undertaken jointly by the Committee on human development of the University of Chicago and the United States Office of Indian affairs."

Bibliography: p. 222-224.

(Continued on next card) °

A 46-646

A 362

Warriors without weapons.

Macgregor, Gordon, 1902-
... [1946] (Card 2)

Warriors without weapons

© 1-14-46; 2 c 1-9-46; The University
of Chicago, Chicago; A 362.

1. Dakota Indians. 2. Pine Ridge Indian reservation, South Dakota.
i. Hassrick, Royal B. ii. Henry, William Earl, 1917- iii. Chicago.
University. Committee on human development. iv. U. S. Office of
Indian affairs. v. Title.

A 46-646

Chicago. Univ. Library
for Library of Congress •

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970.3

Wars and conscription. SEE
Russell, Dean.

WARS AND RUMORS OF WAR; w & m Mary
DeLoatch © Herman Lubinsky, d.b.a.
Savoy Music Co. 27Nov51 EU258177

JAN - 4 1952

Library of Congress
Copyright Office

WARS FOR FIRE, FOR COAL, FOR OIL, by
Vicente Blasco Ibañez. (In New
York times, Sep. 8, 1920) © 8Sep20,
A581539. R37652, 10Jun48, Libertad
Blasco-Ibañez Blasco (PWH), Sigfrido
Blasco-Ibañez Blasco (PWH) and Mario
Blasco-Ibañez Blasco (PWH) Correct-
ing R26629.

WARS FOR FIRE, FOR COAL, FOR OIL, by
Vicente Blasco Ibañez. (In New
York Times, Sept. 8, 1920) ©

8Sep20, A581539. R26629, 27Jan48,

Liberta Blasco-Ibañez de Llorca

(C) Sigfrido Blasco-Ibañez (C)

& Mario Blasco-Ibañez (C) *Corrected by*

R 37652, 10Jun 48.

WAR'S nur ein Traum? AFO-7550. SEE
Zeska, Philipp.

The wars of love.

SCHORER, MARK.

The wars of love, a novel. McGraw-
Hill. 174 p. © Mark Schorer;
3Feb54; A124738.

Library of Congress
Copyright Office

1/m

War's three thousand miles away; w. s. **R**

N. Stotelmeyer, m Leo Friedman.

© 8Nov18; E438882. R12672; 7Nov46;

Benjamin C. Friedman (NK), & Etelka
F. Samuels (NK of L. Friedman), Los
Angeles.

War's unconquered children speak.

COBB, ALICE.

War's unconquered children speak.

With an introd. by Sophia L. Fahs.

244 p. © The Beacon Press;

24Sep53; A113137.

I. Beacon Press.

Library of Congress
Copyright Office

3/2

WARSAW, DAVID.

Bowling beer mug[s with bas-relief
figurines. Los Angeles, Maddux of
California] Plastic, ceramic metal-
stripped cups. H. 5 in. © Bel-Air
Ceramics, inc.; GP13795-13805.

Beer frame. © 8Sep49; GP13801.

Brooklyn. © 8Sep49; GP13802.

Chassie. © 8Sep49; GP13805.

A cherry. © 8Sep49; GP13799.

Classie. © 8Sep49; GP13798.

Form. © 8Sep49; GP13796.

Foul. © 8Sep49; GP13795.

Railroad. © 8Sep49; GP13803.

Con't.

WARSAW, DAVID.

Bowling beer mug[s]

Card 2.

Split. Ⓢ 8Sep49; GP13800.

A turkey. Ⓒ 8Sep49; GP13797.

Why? Ⓢ 8Sep49; GP13804.

WARSAW, DAVID.

English. [Bowling beer mug with
bowling scene on side in bas-
relief of bowler sighting down
alley after releasing ball. Los
Angeles, Maddux of California]
Pottery mug. H. 5 in. © Bel-
Air Ceramics, inc.; 8Sep49;
GP14081.

Warsaw, Isidor, 1883—

Road to the millennium, by I. Warsaw. New York, The
Millennials, 1946.

ix (*i. e.* 11) 128 (*i. e.* 132) p. incl. illus., ports. 22^{cm}.

1. Vocational adoption, inc., New York. 2. Youth—U. S.

HV1431.W35

362.7

1. Title.

47-17812

© 2Jan47; author, New York; A9829.

Library of Congress

[2]

br/ecb/ld

WARSAW, PHILIP.

Genesis, mother of sciences, an exposition,
by Pincas Dov [pseud.] [Chicago? 1953]
402 p. © Philip Warsaw (Pincas Dov);
20May53; A91964.

Warsaw, Benton Co., Mo. SEE Sanborn
Map Company.

WARSAW CONCERTO © w & m John William
Carroll 8Mar48 on w EU119780

Library of Congress
Copyright Office

Warsaw concerto.

M175
.A4A

ADDINSELL, RICHARD, 1904-
Warsaw concerto; [by] Richard Addinsell.
[Accordion arrangement by Charles
Nunzio] New York, Chappell. \$1 © on
arrangement; Keith, Prowse & Co., ltd.;
20Mar51; EP53585.

I. Title. [II. Nunzio, Charles]

MAY 10 1951

Library of Congress
Copyright Office

Warsaw concerto.

M1257 . ADDINSELL, RICHARD, 1904-

.A Warsaw concerto; for piano and concert
band, with optional version for band only
[by] Richard Addinsell, transcribed by
Erik Leidzen. New York, Chappell.
[Condensed score and parts] \$10
© on transcription; Keith, Prowse & Co.,
ltd.; 12Aug52; EP64614.

I. Title. [II. Leidzén, Erik William Gustaf,
1894-]

Library of Congress
Copyright Office

Warsaw concerto.

M13
.A

ADDINSELL, RICHARD, 1904-

(Warsaw concerto, piano) Theme from the
Warsaw concerto; by Richard Addinsell,
[arr.] for Hammond organ [by William
Stickles] New York, Chappell. 75¢
© on arrangement; Keith, Prowse & Co.,
ltd.; 14Apr50; EP45557.

I. Title. II. Title: Warsaw concerto.
[III. Stickles, William, 1883-]

MAY 18 1950

Library of Congress
Copyright Office

xM13.9

Warsaw concerto.

M37

.5

.A

ADDINSELL, RICHARD, 1904-

(Warsaw concerto, piano) Theme from the

Warsaw concerto; easy-to-play ed., for
piano, by Richard Addinsell, [arr. by
William Stickles] New York, Chappell.

60¢ © on simplified edition; Keith,
Prowse & Co., ltd.; 17Apr50; EP45674.

I. Title. II. Title: Warsaw concerto.

[III. Stickles, William, 1883-]

Library of Congress
Copyright Office

MAY 31 1950

Warsaw concerto.

M212

.A

ADDINSELL, RICHARD, 1904-
(Warsaw concerto, piano) Theme from the
Warsaw concerto, for 1 piano, four
hands, by Richard Addinsell. [Arr. by
William Stickles] New York, Chappell \$1
© on arrangement; Keith, Prowse & Co.,
ltd.; 17Apr50; EP45675.

I. Title. II. Title: Warsaw concerto.
[III. Stickles, William, 1883-]

s. l.

Library of Congress
Copyright Office

JUN - 5 1950

Warsaw concerto.

M1011 ADDINSELL, RICHARD, 1904-

.A Warsaw concerto; two pianos four
hand arrangement by Percy
Aldridge Grainger. New York,
Chappell. © Keith Prowse &
Co., ltd., London; on arrange-
ment; 30Dec46; EP11073.

I. Grainger, Percy Aldridge,
1882- arr. II. Title.

Warsaw concerto.

M175
.A4A

ADDINSELL, RICHARD, 1904-

Warsaw concerto; themes by Richard Addinsell, for piano accordion, easy to play arrangement by Alfred D'Auberge. New York, Chappell. 60¢ © on arrangement; Keith, Prowse & Co., ltd.; 15Jul53; EP73133.

I. Title. [II. D'Auberge, Alfred John,
1897-]

KK 2352

Warsaw concerto.

see

Sav-way industries, claimant.

vf 5-15-46

WARSAW, DUPLIN CO., N. C. SEE Sanborn
Map Company.

WARSAW POLKA; by Walter Obzut © Dana
Pub. Co. EU319810. Notice 17Jul53
v22 p389

Library of Congress
Copyright Office

WARSAW POLKA; m Walter Obzut ©
Dana Pub. Co. 11Jun53 EU319810

Library of Congress
Copyright Office

Warsaw polka.

M175

STANLEY, BOB.

.A4S

Warsawska polka. (Warsaw polka);
music by Bob Stanley, arr. by
Joe Biviano [for] accordion
solo. © Viccass Music Co., New
York; 12May47; EP15101.

I. Biviano, Joseph, 1908- arr.
II. Title. III. Title: Warsaw
polka.

Warsawska polka.

M175
.A4S

STANLEY, BOB.

Warsawska polka. (Warsaw polka);
music by Bob Stanley, arr. by
Joe Biviano [for] accordion
solo. © Viccass Music Co., New
York; 12May47; EP15101.

I. Biviano, Joseph, 1908-- arr.
II. Title. III. Title: Warsaw
polka.

Warschauer, David Louis.

You can't beat it; w & m D. L.

Warschauer. . © David L[ouis]

Warschauer, Lake Placid, N. Y.;

9Jan47; EU58857.

WARSCHAUER, FRANK. SEE
Warshauer, Frank.

R128752

WARSCHAV m arr Fred Mendelsohn © Sun
recording corp. 2Jul47 on arr
EU82609

WARSH YER FEET AN' GIT TO BED; w, m &
© Betty Jane Messmer 100ct52 EU290520

V

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Copyright Office

Warshal, Stella

You're something from heaven; w S.

Warchal, m Robert L. Carleton.

© Stella Warchal, Pawtucket, R. I.;
20Jan47; EU59732.

Warshauer, Allan.

Trixie; words by A. Warshauer.

© 12-5-46; A. Warshauer, Los Angeles;
EU44933.

Warshauer, Ben.

LUCKY DOG; w Alex Sullivan, & m, arr.
© 28Apr21, E508950. R39292, 4May48,
Ben Warshauer (A of m, & arr.) &
Frank Warshauer (A of m)

Warshauer, Ben.

LUCKY DOG; fox trot blues song, w
Alex Sullivan, & m. © 16May21,
E509687. R39294, 24May48, Ben
Warshauer & Frank Warshauer (A's
of m)

Warshauer, Ben.

LUCKY DOG; fox-trot blues, w Alex Sullivan, m Ben & Frank Warshauer, arr. Walter Paul; orch. pts. © 8Sep21, E520610. R51697, 31Aug49, Leo Feist, inc. (PWH of W. Paul)

Warshauer, Frank.

THE BAKER; w Rose Warshauer m Frank
Warshauer © Rose Warshauer & Frank
Warshauer 18May50 EU204279

Library of Congress
Copyright Office

JUN 12 1950

Warshauer, Frank.

Be mine alone.

Melody and chord symbols.

© 4-21-46; F. Warshauer, Rocka-
way Beach, N.Y.; EU 18342.

Warshauer, Frank.

CHINA DOLL; m Frank Warshauer. ©
9Jul26, E642898. R114496, 9Jul53,
Frank Warshauer (A)

Library of Congress
Copyright Office

Warshauer, Frank.

GRAZIOSE TANZE AUS ALTER ZEIT; arr.
Frank Warshauer; piano. © 15Feb27;
E663252. Helen Warshauer (W);
15Apr54; R128752.

Warshauer, Frank.

IN LOVE WITH YOU © w & m Frank War-
shauer 23Mar49 EU161556

Warshauer, Frank.

M1554

.H

HIMBER, RICHARD.

It isn't fair; [words by Richard Himber,
music] by Richard Himber, Frank War-
shauer and Sylvester Sprigato, arr. by
Hugo Frey. 4 part S.A.T.B. [With piano
acc.] 20¢ NM: arrangement. © Words
& Music, inc., New York; 15Dec53;
EP77732.

I. Warshauer, Frank. II. Sprigato, Sylvester.
III. Title. [IV. Frey, Hugo, 1874-1952]

Library of Congress

Warshauer, Frank.

M1573

.H

HIMBER, RICHARD.

It isn't fair; [words by Richard Himber,
music] by Richard Himber, Frank War-
shauer and Sylvester Sprigato, arr. by
Hugo Frey. 3 part S.S.A. [With piano
acc.] 20¢ NM: arrangement. © Words
& Music, inc., New York; 15Dec53;
EP77733.

I. Warshauer, Frank. II. Sprigato, Sylves-
ter. III. Title. [IV. Frey, Hugo, 1874-
1952]

Library of Congress

Warshauer, Frank. . .

Louisiana suite..

Piano conductor score.

© 3-26-46; F. Warshauer,
Rockaway Beach, N. Y.; EU 13534.

Warshauer, Frank.

LUCKY DOG; fox-trot blues, w Alex Sullivan, m Ben & Frank Warshauer, arr. Walter Paul; orch. pts. © 8Sep21, E520610. R51697, 31Aug49, Leo Feist, inc. (PWH of W. Paul)

Warshauer, Frank.

LUCKY DOG; w Alex Sullivan, &.m, arr.

© 28Apr21, E508950. R39292, 4May48,

Ben Warshauer (A of m, & arr.) &

Frank Warshauer (A of m)

Warshauer, Frank.

LUCKY DOG; fox trot blues song, w
Alex Sullivan, & m. © 16May21,
E509687. R39294, 24May48, Ben
Warshauer & Frank Warshauer (A's
of m)

Warshauer, Frank.

Mañana es fiesta; m F. Warshauer.

© Frank Warshauer, Rockaway Beach,
N. Y.; 3Jan47; EU45712.

Warshauer, Frank

El muchacho.

Melody and chord symbols.

© 6-24-46; F. Warshauer, Rockaway
Beach, N.Y.; EU 26563.

R

Warshauer, Frank.
My Cuban dream.

SEE

MY Cuban dream.

Warshauer, Frank.

MY HEART STILL IS YOURS; w Rose

Warshauer m Frank Warshauer © Rose

Warshauer & Frank Warshauer 22May50

EU204603

JUN 1 4 1950

M1356 WARSHAUER, FRANK.

.W My Rosanna. Mi Rosana. Spanish lyric
by Carmen Barety [English] lyric
by Mitchell Parish, arr. by Johnny
Warrington, music by Frank War-
shauer. © Mills Music, inc., New
York; 26Jul48; on arrangement;
EP28995. Piano-conductor score
(orchestra, with words) and parts.

I. Barety, Carmen, lyricist. II.
Parish, Mitchell, lyricist. III. War-
rington, Johnny arr. IV. Title. V.

Library of Congress
Copyright Office

Title: Mi Rosana.

Warshauer, Frank.

Night winds; w Virginia Warshauer,
m F. Warshauer. © Frank Warshauer,
Rockaway Beach, N. Y.; 3Jan47;
EU45713.

Warshauer, Frank.

ORIENTAL DREAMS; m Frank Warshauer. ©
22Jul26, E643280. R114962, 22Jul53,
Frank Warshauer (A)

Warshauer, Frank.
Rainy day blues.

R

SEE

Rainy day blues.

Warshauer, Frank.

SWEET LITTLE GIRLIE; m Frank Warshauer.

© 9Jul26, E642899. R114497, 9Jul53,

Frank Warshauer (A)

Warshauer, Frank.

THAT'S ALL; m Frank Warshauer. ©
24Aug26, E643847. R116525, 24Aug53,
Frank Warshauer (A)

Warshauer, Frank.

Theodora.

Melody and chord symbols.

© 5-12-46; F. Warshauer, Rockaway
Beach, N.Y.; EU 21144.

Warshauer, Frank.

THERE ARE DREAMS; m Frank Warshauer.

© 9Jul26, E642897. R114495, 9Jul53,

Frank Warshauer (A)

Warshauer, Frank.

TO-DAY; w Rose Warshauer m Frank War-
shauer © Rose Warshauer & Frank War-
shauer 18May50 EU204280

JUL 20 1950

Library of Congress
Copyright Office

Revised
22Jun50

Warshauer, Frank.

VALENTINO TANGO; m Frank Warshauer. ©
27Aug26, E645698. R117211, 10Sep53,
Frank Warshauer (A)

Warshauer, Frank.

Voodoo rythm...

For piano solo (right hand only)

© 1c 3-12-46; Frank Warshauer,
Rockaway Beach, N.Y.; E unp 10893.

HIC 7-1-46

Warshauer, Frank.

WHISTLE A GAY LITTLE TUNE; w Rose
Warshauer m Frank Warshauer © Rose
Warshauer & Frank Warshauer 18May50
EU204277

JUN 2 9 1950

Warshauer, Frank.

WHY MUST WE PART; w Rose Warshauer
m Frank Warshauer © Rose Warshauer
& Frank Warshauer 18May50 EU204278

Library of Congress
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JUN 14 1950

Warshauer, Frank.

YOUR EYES; w Harold Christie, m Frank
Warshauer & Saul Bernie. © 16Nov25,
E628573. R102637, 17Nov52, Frank
Warshauer (A)

Warshauer, Frank.
YOUR WORDS AND MY MUSIC w Frank
Casey © m Frank Warshauer 4Feb48
EU118218

Warshauer, Helen.

GRAZIOSE TANZE AUS ALTER ZEIT; arr.
Frank Warshauer; piano. © 15Feb27;
E663252. Helen Warshauer (W);
15Apr54; R128752.

Warshauer, Max, lyricist.

Manguno, Jacob Vincent, jr. Lonesome for you.

See

Warshauer, Max.

Lonesome for you; words and music by
M. Warshauer and J. V. Manguno, *jr.*
Melody.

© 6-10-46; M. Warshauer and J. V.
Manguno, Lynbrook, N.Y.; EU 25136.

Jr.

Warshauer, Rose.

THE BAKER; w Rose Warshauer m Frank
Warshauer © Rose Warshauer & Frank
Warshauer 18May50 EU204279

Library of Congress
Copyright Office

JUN 1 2 1950

Warshauer, Rose.

MY HEART STILL IS YOURS; w Rose
Warshauer m Frank Warshauer © Rose
Warshauer & Frank Warshauer 22May50
EU204603

JUN 1 4 1950

Warshauer, Rose.

TO-DAY; w Rose Warshauer m Frank War-
shauer © Rose Warshauer & Frank War-
shauer 18May50 EU204280

JUL 20 1950

Library of Congress
Copyright Office

Revised
22Jun50

Warshauer, Rose.

WHISTLE A GAY LITTLE TUNE; w Rose
Warshauer m Frank Warshauer © Rose
Warshauer & Frank Warshauer 18May50
EU204277

JUN 29 1950

Warshauer, Rose.

WHY MUST WE PART; w Rose Warshauer
m Frank Warshauer © Rose Warshauer
& Frank Warshauer 18May50 EU204278

Library of Congress
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JUN 7 1950
JUN 14 1950

Warshaver, Frank.

Parafña; m F. Warshaver. © Frank
Warshaver, Far Rockaway, N. Y.;
23Apr47; EU74095.

Library of Congress
Copyright Office

Warshavsky, M.

AFTERGLOW m M. Warshavsky © w & arr
Karl Bernard Gelfand 24Nov47 EU121574

Warshaw, Fred.

Vengeance is mine, a play in nineteen scenes.

Typewritten (carbon copy)

© 1 c 11-25-46; Fred Warshaw, Oakland, Calif.; D unp. 6234.

faa 12-18-46

WARSHAW, HAZEL M.

The elements of Spanish. SEE

Warshaw, Jacob.

The elements of Spanish. R88611.

WARSHAW, HAZEL MARIE

La loca de la casa. SEE

Pérez Galdós, Benito.

La loca de la casa. R90756.

WARSHAW, JACOB.

The elements of Spanish, by J. Warshaw
and R. H. Bonilla. © 13Feb24,

A777168. R88611, 7Jan52, Hazel M.
Warshaw (W)

WARSHAW, JACOB, ed.

La loca de la casa. R90756. SEE

Pérez Galdós, Benito.

WARSHAW, JACOB, ed.

Maria. SEE Isaacs, Jorge.

WARSHAW, Jacob. SEE
The new Latin America. R62129.

JUN - 8 1950

WARBHAW, MRS. JACOB.

Maria. SEE Isaacs, Jorge.

m

WARSHAW, LEON J.

Malaria, the biography of a killer.

**New York, Rinehart. 348 p. © Leon
J. Warshaw; 10Oct49; A37501.**

sma/mg

**Library of Congress
Copyright Office**

WARSHAW, MARGUERITE FELBER.

The lady, or the tiger? A radio
drama based upon the story by Frank
R. Stockton. © William A Dewane,
Connie S. Cinco, Fay Curitore, Ruth
Romain; lc 19Aug48; DU16685.

WARSHAW, MARGUERITE FELBER.

Rip Van Winkle, a radio drama based
upon the story by Washington Irving.

© William A. Dewane, Connie S. Cinco,
Fay Curitore, Ruth Romain; 1c 19Aug48;
DU16684.

26072 Warshaw, Melvin Duchan, 1910- appl.auth.
Transcontinental & western air, inc.,
claimant.

... General schedule no. 23. [Kansas:
City, Mo., Printed by Transcontinental &
western air] cl946.

stapled sheets (15 l.) 28 x 21 1/2
cm.

Appl. author: Melvin Duchan Warshaw,
1910- .

At head of title: Transcontinental &
western air, inc.

© 10-10-46; 2 c 10-20-46; Kansas City,
Mo.; AA 26072.

afp 12-2-46

Warshaw, Melvin Duchan, 1910- appl.auth.
26071 Transcontinental & western air, inc.,
claimant.

Revisions to Operating schedules,
Transcontinental & western air, inc.,
general schedule no. 22. [Kansas City,
Mo., Printed by Transcontinental & west-
ern air] cl946.

stapled sheets. 28 x 21 1/2cm.

Appl. author: Melvin Duchan Warshaw,
1910-

© 10-4-46; 2 c 10-20-46; Kansas City,
Mo.; AA 26071.

afp 12-2-46

WARSHAW, NATHANIEL.

Why the small fork truck? SEE
Market Forge Company.

WARSHAW, STUART ALAN.

Kid Pabst. cCaricature of boxers

Pen-and-ink drawing. © Stuart

A. Warsaw; 17Sep52; GU20408.

WARSHAW, STUART ALAN ©

Willie Burp. [Full-length and face
poses of boy cartoon character with
large eyes and cowlick] Water col-
or. © 1c 27Jun50; GU16510.

JUL - 7 1950

WARSHAWSKY, A. C.

La belle Breton. (The Breton girl)
cPortrait of young girl in Breton
costume; Col. reproduction of
painting. 20 x 16 in. Author of
reproduction: Arthur Jaffe
Helichrome Co. © International
Art Publishing Co., Detroit;
21Feb52; H2386.

MAR 21 1952

WARSHAWSKY, A. C.

La fenetre bleu. (The blue window)
cBouquet and bowl of fruit on table
in front of window; Col. reproduction
of painting. 25 x 32 in. Au-
thor of reproduction: Arthur Jaffe
Helichrome Co. © International Art
Publishing Co., Detroit; 21Feb52;
H2387.

MAR 21 1952

✓
WARSHAWSKY, A. G., illus.
Paris on parade. R116149. SEE
Wilson, Robert Forrest.

WARSHAWSKY, S. H. ©

The puzzling Poker Jackpot. (Child's
game) Label. © 29Jun51; KK63517.

AUG 1 1951

WARSHAWSKY, S. H. ©

The Roundup puzzle. (Child's game)

Label. © 29Jun51; KK63516.

AUG 1 1951

WARSHAWSKY, S. H. ©.

Zig-zag poker. (Puzzle game) Sheet.

© 24May52; KK74168.

R 4424

Warshawsky, S. J., source author.
Gambling in souls.

See

GAMBLING IN SOULS.

eog 8-27-46.

WARSHAWSKY, SAMUEL HARRIS ©.

Checkards. (Game) Label. © 15Mar51;

KK59586.

APR 2 - 1951

WARSHAWSKY, SAMUEL HARRIS ©.

The Puzzling Banoo Jackpot. (Puzzle)

Label. © 2Jan51; KK59244.

MAR 23 1951

WARSHAWSKY, SAMUEL HARRIS.

Puzzling sevens. [Dice puzzle on
sheet] Col. reproduction of draw-
ing. © S. H. Warshawsky, Asbury
Park, N. J.; 1Nov50; K26709.

DEC 14 1950

WARSHAWSKY, SAMUEL HARRIS.

Royal Coronation Checkards.

10 p. © Samuel Harris

Warshawsky; 4Mar54; A129303.

WARSHAWSKY, SAMUEL HARRIS.

Santa Claus Christmas puzzle. Label.

© S. H. Warshawsky; 13Jul51;

KK63627.

AUG 1 1951

WARSHAWSKY, SAMUEL HARRIS ©.

Solve the Puzzling Pair. (Puzzle)

Label. © 2Jan51; KK59243.

MAR 23 1951

WARSHAWSKY, SAMUEL JESSE.

Cunning, a play in four scenes.

© 28Jun24, D68303. R80487, 2Jul51,

Samuel Jesse Warshawsky (A)

AUG 15 1951

WARSHAWSKY, SAMUEL JESSE.

The diplodocus, a comedy drama in
three acts. © 13Aug26, D76450.

R116142, 14Aug53, S. J. Warshaw-
sky (A)

WARSHAWSKY, SAMUEL JESSE.

**E. Z. Mark, a satirical comedy drama
in three acts. © 4Mar20, D53964;
R21805, 15Aug47, Samuel Jesse
Warshawsky (A).**

WARSHAWSKY, SAMUEL JESSE.

The fastest thing afloat, a melodrama in
three acts. Rev. ed. © 20Nov26,
D77518. R121115, 20Nov53, Samuel
Jesse Warshawsky (A)

WARSHAWSKY, SAMUEL JESSE.

Fastest thing afloat, a melodrama in
three acts. © 5Sep25, D72672. R99340,
8Sep52, Samuel Jesse Warshawsky (A)

WARSHAWSKY, SAMUEL JESSE.

The fastest thing afloat, a melodrama in
three acts. © 28Dec25, D73804. R104625,
2Jan53, Samuel Jesse Warshawsky (A)

WARSHAWSKY, SAMUEL JESSE.

Good natured osteopath, a comedy
drama in three acts. © 19Apr20,
D54317; R21807, 15Aug47, Samuel Jesse
Warshawsky (A).

WARSHAWSKY, SAMUEL JESSE.

Good ship Mother Earth, the drama of
a man and his soul in six episodes.

© 5Feb25, D70331. R90149, 7Feb52,
Samuel Jesse Warshawsky (A)

MAR 3 1952

WARSHAWSKY, SAMUEL JESSE.

Judgement, a drama in three acts and
epilogue. © 4Jun27; D79990.

Samuel Jesse Warshawsky (A);

7Jun54; R131449.

WARSHAWSKY, SAMUEL JESSR.

A kingdom for my love, an operetta in
two acts. [Text only] NM: additions.

Appl. states prev. reg. 21Sep54,

DU25521. © Samuel Jesse Warshawsky;
4Nov54; DU38371.

WARSHAWSKY, SAMUEL JESSE.

A kingdom for my love, a play in
three acts. © Samuel Jesse
Warshawsky; 21Sep50; DU25521.

SEP 27 1950

WARSHAWSKY, SAMUEL JESSE.

Knight in a bridal suite, a play in
three acts. © Samuel Jesse Warshawsky;
2200t53; DU35304.

WARSHAWSKY, SAMUEL JESSE.

'Mid Shott and Schell, a farce comedy
in four acts. © 13Jan27; D78158.

Samuel Jesse Warshawsky (A); 18Jan54;
R123954.

WARSHAWSKY, SAMUEL JESSE.

A nation's proud devotion, a musical play
in two acts. [Text only] © Samuel Jesse
Warshawsky; 1c 23Mar48; DU13982.

WARSHAWSKY, SAMUEL JESSE.

Oh, Freddy! A comedy in three acts.

© 16Sep24, D68870. R83280, 17Sep51,

Samuel Jesse Warshawsky (A)

SEP 27 1951

WARSHAWSKY, Samuel Jesse. SEE
Our first Mrs. President. R30276.

WARSHAWSKY, SAMUEL JESSE.

Pagan fury, a drama in three acts.

Rev. version. © 23Mar27; D79063.

Samuel Jesse Warshawsky (A);

29Mar54; R127671.

WARSHAWSKY, SAMUEL JESSE.

Pagan fury, a drama in three acts.

© 18Aug27; D80759. Samuel Jesse
Warshawsky (A); 20Aug54;
R134817.

WARSHAWSKY, SAMUEL JESSE.

Pagan fury, a melodrama in three acts.

Rev. ed. © 16Dec26, D77816. R122369,

17Dec53, Samuel Jesse Warshawsky (A)

WARSHAWSKY, SAMUEL JESSE.

Pagan fury, a melodrama in three acts.

© 20Oct26, D77149. R119188, 22Oct53,

Samuel Jesse Warshawsky (A)

WARSHAWSKY, Samuel Jesse. SEE
Robin Starveling. R512/2.

WARSHAWSKY, SAMUEL JESSE.

Rogues in clover, a libretto in three
acts. Appl. states prev. reg. 60oct30,
DU7521. NM: revisions. © Samuel
Jesse Warshawsky; 26Nov54; DU38533.

WARSHAWSKY, SAMUEL JESSE.

Tailor king, a romance in four
acts, by S. J. Warshawsky and
Sarah Jeffreys Curry. © 17Mar20,
D54043; R21806, 15Aug47, Samuel
Jesse Warshawsky.(A).

WARSHAWSKY, SAMUEL JESSE.

Tom, the piper's son, a musical show.

Complete libretto. © 4Jan26, D73949.

R104811, 6Jan53, Samuel Jesse

Warshawsky (A)

WARSHAWSKY, SAMUEL JESSE.

Tom, the piper's son, an operetta in two
acts. [Text only] © on revisions;
Samuel Jesse Warshawsky; 22Jul52; DU31524.
Appl. states prev. reg. 4Jan26, D73949.

WARSHAWSKY, Samuel Jesse. SEE
Tomorrow. R51408.

WARSHAWSKY, SAMUEL JESSE.

The woman of destiny, a melodrama in five acts by Samuel Jesse Warshawsky and John Hunter Booth. © 3Feb27; D78390.

Samuel Jesse Warshawsky (A); 8Feb54;
R125316.

WARSHAWSKY & COMPANY ©.

Everything automotive, new, used,
rebuilt. Wholesale catalog
no. 133. Chicago, cl949. • 50 p.,
illus. © 13May49; A117068.

WARSHAWSKY AND COMPANY.

Everything automotive. Chicago,
c1952. 2 v. illus. (Its Whole-
sale catalog no. 152-153) © War-
shawsky & Co.; 30Aug52, 1Dec52;
AA228716-228717.

WARSHAWSKY AND COMPANY.

Everything automotive, complete line of parts and accessories for cars, trucks, taxis, hot rods, sport cars. Wholesale catalog no. 158. 146 p. Appl. title: Wholesale catalog no. 158. © Warshawsky & Co.; 19Jan54; A123355.

WARSHAWSKY AND COMPANY.

Everything automotive for all cars,
trucks, hot rods, custom cars.

Wholesale catalog no. 162.

154 p. © Warshawsky & Co.;

14Oct54; A157266.

WARSHAWSKY AND COMPANY.

Everything automotive for all cars,
trucks, taxis, buses. Chicago,
c1952. 2 v. illus. (Its Whole-
sale catalog no. 149-150) © War-
shawsky & Co.; 17Feb52, 15May52;
AA213565, 213570.

WARSHAWSKY AND COMPANY ©.

Volume buyer's catalog no. W7.

Confidential prices for auto
wreckers only. Chicago, cl949.

1 v., illus. © 26Jul49; AA125446.

Warshawsky and company, Chicago.
Wholesale catalog.

- no. 119. © 5-25-46; 2c 8-3-46; AA 16912.
no. 120. © 7-17-46; 2c 8-3-46; AA 16917.
no. 121. © 11-25-46; 2c 11-29-46; AA 31311.
no. 122. © 15Dec46; AA32350.

WARSHAWSKY & CO. ©, Chicago.

Wholesale catalog.

No. 124 © 8Jul47; AA34934.

No. 127 © 19Feb48; AA36863.

No. 128 © 29Apr48; AA81882.

No. 131 © 15Nov48; AA100345.

No. 132 © 21Mar49; AA111226.

WARSHAWSKY AND COMPANY ©.

Wholesale catalog no. 134. Chicago,

c1949. 58 p., illus. © 11oct49;

AA130826.

WARSHAWSKY AND COMPANY ©.

Wholesale catalog no. 137. 1950.

Chicago, c1950. 66 p., illus.

© 25Jan50; AA143026.

MAR - 3 1950

WARSHAWSKY AND COMPANY ©.

Wholesale catalog no. 138. 1950 ed.

Chicago, c1950. 66 p., illus.

© 28Apr50; AA153997.

JUL - 5 1950

WARSHAWSKY AND COMPANY ©.

Wholesale catalog no. 139-[140]

Chicago, c1950. 2 v., illus.

© 28May50, 15Jun50; AA154676-
154677.

JUL 12 1950

WARSHAWSKY AND COMPANY C.

Wholesale catalog no. 142. Chicago,
c1950. 74 p., illus. © 15Aug50;
AA169398.

JAN - 4 1951

WARSHAWSKY AND COMPANY ©.

Wholesale catalog no. 143.

Chicago, 01950. 98 p., illus.

© 4Dec50; AA168701.

DEC 28 1950

WARSHAWSKY AND COMPANY C.

Wholesale catalog no. 144. Chicago,
c1951. 98 p., illus. © 29Jan51;
AA174320.

FEB 21 1951

WARSHOW, LEWIS.

**Storage and service receipt and
agreement. A76165. SEE
Rubinoff (M.) inc.**

Warshow, Robert.

Baer, Yitzhak Fritz, 1888—

Galut [tr. by Robert Warshow, New York [1947,

122 p. 20 cm. (Schocken library, 2)

1. Jews—Diaspora.	2. Jews—Hist.—Philosophy.	1. Title.
BM157.B32	296	48-124*†
© Schocken Books, inc., New York; 20Oct47; A18337.		

Warshowsky, M., 1848-1907.

M1630 KROLL, ROBERT.

.2 Little boy of mine; adapted from a melody
.K of M. Warshowsky by Bobby Kroll
[lyrics by Bobby Kroll] and Jay Johnson.
© George Adams Music Pub. Co., New
York; 25Apr51; EP55717.

I. Warshowsky, M., 1848-1907. II. Title.
[III. Johnson, Jay, 1903-]

SEP - 6 1951

Library of Congress
Copyright Office

Warstler, Mrs. Paul.

MORE LOVE FOR THEE m Louis Tobin,
© w Mrs. Paul Warstler 15 Oct 47
EU98344

Warszawa.

M1508 HARALD, JERZY.

(Skarb) Warszawa, ja i ty; piosenka z filmu, Skarb, muzyka: Jerzy Harald, Słowa: Ludwik Starski. Warszawa, Arcta. © SESAC, inc. (in notice: Wydawnictwo Muzyczne Arcta); 20Sep49; EF17110.

I. Title. II. Title: Skarb. [III. Starski, Ludwik]

NOV 21 1951

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Warszawa, ja i ty.

© SESAC, inc. (in notice: Wydawnictwo
Muzyczne Arcta); 20Sep49; EF17110.
SEE

1950- file.

Warszawski, Henryk.

THESE NIGHTS WITHOUT YOU w Loon
Koplin, © m Henryk Warszawski
20oct47 EU104464

Library of Congress
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Warszawski, Henryk

see also

Vars, Henry.

Warszawski-Vars, Henry.

Warszawski-Vars, Henry.

MY SUGAR'S MESHUGGAH © w Dick Sever m
Henry Warszawski-Vars 19May49
EU167830

Library of Congress
Copyright Office

Warszawski-Vars, Henry.

A WATCH BALLAD © w Richard Sever m
Henry Warszawski-Vars 17Nov48 EU148948

Library of Congress
Copyright Office

Warszawski-Vars, Henry

see also

Warszawski, Henryk.
Vars, Henry.

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WART, BETTY VAN. SEE
Van Wart, Betty, 1910-

EP51463

FEB 2 - 1951

Library of Congress
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WART-A-WAY. KK18441. SEE
Medwell Co.

Wart' nicht auf die grosse Liebe.

M1508

GROTHER, FRANZ, 1908-

(Ave Maria) Wart' nicht auf die grosse
Liebe; Slow-Fox, Worte: Bruno Balz,
Musik: Franz Grothe [aus dem Film Ave
Maria] (In his (Ave Maria) Drei Lieder.
p.2-3) © Edition Takt & Ton G.m.b.H.,
Berlin; 15Aug53; EF0-21724.

I. Title. II. Title: Ave Maria.

[III. Balz, Bruno, 1902-]

SL

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xM1508.9

WARTA, IRMA JENNIE.

A course in world geography, Social
studies IX. AA173062. SEE Nebraska.
University. Teachers College.

FEB 9 - 1950

WARTBURG, WOLFGANG VON.

Geschichte der Schweiz. 264 p. illus.

© R. Oldenbourg Verlag, München;

26Sep51; AF0-6341.

I. Oldenbourg (R.) Verlag.

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FEB 12 1952

Wartburg College.

M1959
.W26D

DOTZAUER, ROBERT WILLIAM, 1921-
Fight on, Knights; Wartburg's official
field song, [by Bob Dotzauer, arr. by
E. A. Odegard] © Wartburg College,
Waverly, Iowa; 28Dec49; EP43106.

I. Odegard, Edfield Arthur, 1910- arr.
II. Title.

S.l.

Library of Congress
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Wartburg College, 1852-1952.

OTTERSBERG, GERHARD SIGMUND.

Wartburg College, 1852-1952; a centennial history. Waverly, Iowa [Waverly Pub. Co.] 1952. 111 p. illus. © Gerhard Sigmund Ottersberg; 30May52; A67345.

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WARTBURG Press. All around the world;
a service for Children's Day.
AA148753. SEE Egbert, William
Christian.

MAY 10 1950

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pipe organ ... God's house and its
furniture. A148764. SEE Seay,
Homer Houston.

MAY 3 0 1950

WARTBURG PRESS.

American uniform series. © The
Wartburg Press.

Intermediate teacher's guide.

Year 1. Writers: Wilson C.
Egbert [and others] Artists:
Gedge Harmon [and] Arthur
Schminke. © 1Sep53; A112824.

WARTBURG PRESS.

American uniform series. © The
Wartburg Press.

Intermediate worksheet. Year 1.

Writers: Wilson O. Egbert [and
others] Artists: Gedge Harmon
[and] Arthur Schminke.

© 1Sep53; A112822.

WARTBURG PRESS.

American uniform series. © The
Wartburg Press.

Junior teacher's guide. Year 1.

Writers: Frieda Boge, Clara M.
Kemler [and] Marjorie Lloyd.

Appl. authors: Ella Osten,
Clara M. Kemler, Marjorie Lloyd
and Frieda Boge. © 1Sep53;
A112823.

WARTSBURG PRESS.

American uniform series. © The
Wartburg Press.

Junior worksheets. Year 1.

Writers: Frieda Boge, Clara M.
Kemler [and] Marjorie Lloyd.

Appl. authors: Ella Osten,
Clara M. Kemler, Marjorie Lloyd
and Frieda Boge. © 1Sep53;
A112821.

WARTBURG PRESS.

American uniform series. © The
Wartburg Press.

Parent's manual. Year 1.

Writers: John O. Lang [and
others] © 15Jul53; A112818.

WARTBURG PRESS.

American uniform series. © The
Wartburg Press.

Parent teacher's guide. Year 1.

Writers: John O. Lang [and
others] © 1Sep53; A112820.

WARTBURG PRESS.

American uniform series. © The
Wartburg Press.

Primary Sunday church school
leaflet. Appl. authors:
Clara Kemler, Elizabeth Vetter,
and Irene Bulgerin. © 1Sep53;
A112817.

WARTBURG PRESS.

American uniform series. © The
Wartburg Press.

Primary teacher's guide. Year 1.

Writers: Clara Kemler [and
others] © 1Sep53; A112819.

WARTBURG PRESS.

American uniform series. © The
Wartburg Press.

Superintendent's guide. Year 1.

By Wilson C. Egbert. © 1Sep53;

A112814.

Wartburg press

Davis, Lovesta Dorwin, 1895-

... Arimathea's gift. Columbus, O., The Wartburg press
[1947]

48 p. 20^{cm}.

At head of title: By Lovesta Dorwin Davis.

1. Joseph, of Arimathea—Fiction. I. Title.

BT309.D34

232.993

47-2643

© 20Feb47; publisher; A11510.

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WARTBURG PRESS ©, Columbus, Ohio.

Basic handbook. 72 p. (Beautiful
Savior series) © 20May47;

AA67168/

WARTBURG PRESS.

Beautiful Savior. AA211382-211384.

SEE Kemler, Clara M.

WARTBURG PRESS.

Beautiful Savior. AA211757-211758.

SEE Kemler, Clara May.

WARTBURG PRESS.

Beautiful Savior. Basic handbook.

AA211976. SEE Kemler, Clara May.

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Beautiful Savior. The home book.

Columbus, Ohio, c1952. 8 p.

(Uniform series. Vacation church
school texts) [Appl. author:

Wilson Clair Egbert] © on revisions;
The Wartburg Press; 13Feb52;
AA211977.

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Beautiful Savior; intermediate study
book [and Junior study book]
AA211978-211979. SEE Kemler,
Clara May.

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Martin, Gretchen Galloway, 1903-

The begging student. Columbus, Ohio, Wartburg Press
{1947}

173 p. 20 cm.

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PZ7.M36314Be

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© Wartburg Press; 22Oct47; A19561.

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The Bible for all people. Teacher's
guide. Junior Lutherans. 51 p.
Appl. author: Ella Osten. © The
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NESPER, PAUL WILLIAM.

Biblical texts. [2d ed. First pub.
in 1923 under title: Biblical
texts for special occasions] 442 p.
© Wartburg Press; 1May52; A134814.

I. Wartburg Press.

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Wartburg Press.

Wallace, Mable A
Blackberry Mountain.
Wartburg Press [1947]
160 p. 20 cm.

1884-
Columbus, Ohio,

© Wartburg Press; 22 Oct 47; A19178.

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GARRETT, WOUTER VAN.

Change of heart, and other stories for
boys, by W. V. Garrett and others.

59 p. © The Wartburg Press,
Columbus, Ohio; 14Oct46; A34271.

I. Wartburg Press.

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ekd/mb

Wartburg Press.

KUHLMANN, EDWARD.

Choosing our memories. 188 p.

© Wartburg Press; 1Jun54; A141506.

I. Wartburg Press.

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WARTBURG PRESS.

Christ is on the road. 15 p.,
music. © The Wartburg Press;
1Apr48; AA84774.

Wartburg Press.

M2191
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[HEIN, ROBERT FRANK] 1917-

Christ is on the road, a Children's
day service [prepared by Robert
Frank Hein. Music by various compo-
sers] © The Wartburg Press, Colum-
bus, Ohio; 1Apr48; AA84774. Close
score: SATB.

I. Title.

AA 40052

Wartburg press, Columbus, O., claimant
A Christmas pilgrimage.

see

Conrad, George Louis, 1873-

vf 2-14-47

WARTEBURG Press. Church exterior,
interior floor layout ... God's house
and its furniture. AAL48763. SEE
Seay, Homer Hoston.

MAY 10 1950

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Seay, Homer Hoston, 1885-

Church posters and publicity, graphically presented by
Homer H. Seay. Columbus, O., The Wartburg press [1946]

79 p. illus. 27 $\frac{1}{2}$ ".

© 7Mar46; publisher; A5358.

1. Advertising—Churches. I. Title.

46-21097

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Wartburg Press.

Jackson, Maud Cies, 1885-

The code of Bar-Q Ranch. Columbus,
Wartburg Press [~~1946~~] [1945, '1946]

94 p. 18 cm.

co 4n47 ge

Wartburg Press.

LEUPOLD, HERBERT CARL.

Exposition of Daniel. 549 p. © The
Wartburg Press, Columbus, Ohio;
1Oct49; A38372.

I. Wartburg Press.

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Wartburg Press.

LEUPOLD, HERBERT CARL.

Exposition of Ecclesiastes. Columbus,
Ohio [1952] 304 p. © The Wartburg
Press; 20Jan52; A73873.

I. Wartburg Press.

Library of Congress
Copyright Office

j/m

WARTBURG Press. Faith serves.
AA86455. SEE American Lutheran
Church. Board of Parish
Education.

WARTBURG PRESS.

Fields white for harvest. A Children's
Day missionary service. 15 p.,
illus. © The Wartburg Press;
8Apr51; AA184008.

JUN 11 1951

WARTBURG PRESS ©, Columbus, Ohio.

Flannel-figure stories for children. 4 p., 24 plates. (Beautiful Savior series) © 20May47;
AA67170.

Wartburg Press.
WOLF, CARL UMHAU.

Freddie. Drawings by Jim Seed. 31 p.

**© The Wartburg Press, Columbus, Ohio;
13Oct48; A29720.**

I. Seed, Jim, illus.

II. Wartburg Press.

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Wartburg Press.

RIEKE, MARCUS.

From plight to power, by Marcus Rieke and
Gordon Huffman. 139 p. illus. © The
Wartburg Press, Columbus, Ohio;
21Aug51; A61898.

I. Huffman, Gordon S., joint author.
II. Wartburg Press.

Library of Congress
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16 1952

WARTEBURG Press. SEE God's law; a
uniform vacation Bible school text.

Wartburg Press.

STOTT, ROSCOE GILMORE,

The golden trail to mop-'n'-pail, by Roscoe
Gilmore Scott [i.e. Stott] 80 p. © The
Wartburg Press, Columbus, Ohio;
1Oct47; A38374.

I. Wartburg Press.

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md/ r

WARTBURG PRESS ©, Columbus, Ohio.

The home book. 8 p. (Beautiful
Savior series) © 20May47;
AA67164.

Wartburg Press.

KUHLMANN, EDWARD.

How do you do? 188 p. © The Wartburg
Press, Columbus, Ohio; 1Sep49; A38373.

L. Wartburg Press.

ebc/ r

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Dell, Jacob Albert, 1889-

I still believe in God. ↑ Columbus, Ohio,
Wartburg Press [1947]

256 p. 20 cm.

4th print., rev.

co 4n47 gc

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Interesting information about the
Lutheran Church. SEE Hunt,
J. R. E.

P

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Bell, *Jessica Hedrick*, 1884-

Joe and Jennie. Columbus, Wartburg
Press [1947]

64 p.

co 4n47 gc

WARTBURG PRESS.

Junior Lutherans; the Bible for all
people. No. 1-15. [Arthur F.
Schminke, artist] Appl.
authors: Ella Osten & Lillian
Wunderlich. © Wartburg Press;
1Sep53; A123908.

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Wartburg Press.

M2191
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LONG, LAURA MARGARET, 1923-

A King is born; [by Laura Margaret Long.
Christmas program] [Includes hymns
with music] © The Wartburg Press,
Columbus, Ohio; 8Aug51; AA199699.

I. Title.

s.l.

Library of Congress
Copyright Office

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WARTBURG Press. Knowing our
Bible. Pupil's study book:
second semester. The New Testa-
ment. AA70162. SEE Hiltner,
John.

WARTBURG Press. Knowing your
Bible. AA70160. SEE Hiltner,
John.

Wartburg Press.

THOMPSON, MAY (HALL)

**La-lo's magic clay; illus. by Homer H.
Seay. 94 p. © The Wartburg Press,
Columbus, Ohio; 19Jun46; A34272.**

I. Wartburg Press.

Library of Congress
Copyright Office



fn/mb

M2191
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Wartburg Press.
[EGBERT, WILLIAM CHRISTIAN] 1885-
Labor in My vineyard; a service for
Children's Day [by William Christian
Egbert] © The Wartburg Press, Col-
umbus, Ohio; 27Feb52; AA211975.

I. Title.

Unit B

Library of Congress
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Wartburg Press.

MICHELFELDER, GLAUBINE LOYAL.

Let's talk about New Guinea.

24 p., illus. E. Weyburn
Press, Columbus, Ohio; 50c; 300000;
AA6/169.

WARTBURG PRESS.

The living word. A Christmas
service for Sunday schools.

23 p., illus. © The Wartburg
Press; 15Oct49; AA132809.

Wartburg Press.

Patten, Clara Irene, 1877—

The log house in the woods.

Columbus, Ohio, Wartburg Press
[1947]

88 p. 18 cm.

@ Wartburg Press; 1 Oct 47; A19464.

co 15d47 mc

WARTBURG Press. The lonely road.

AA86454. SEE Rice, Edward F.

K 6148

Wartburg press, claimant.
Love God.

see

Vogeley, Raymond Alfred.

K 6144, 6145, 6147, 6149

Wartburg press, claimant.

Love God - "With all your heart" -
learn of him, live for him.

see

Vogeley, Raymond Alfred.

WARTBURG PRESS.

The Lutheran Church and other
churches. A81798. SEE
Bockelman, Wilfred.

Wartburg Press.

Hegel, Irma *Ruth*, 1901-

Merry Christmas was her name.

Columbus, Wartburg Press [1947]

64 p.

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AA 13104

Wartburg press, claimant.

Mounting book for Vacation days with Jesus;
primary, first year.

see

Athy, Marion Poppen

AFP 6-7-46

AA 13105

Wartburg press, claimant.

Mounting book for Vacation days with Jesus;
primary, second year.

see

Athy, Marion Poppen

AFP 6-7-46

WARTBURG PRESS.

My Christian faith. A89130-89132.

SEE Egbert, Wilson C.

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a uniform vacation Bible school text.
Basic handbook. AAL48754. SER
Egbert, Wilson Claire.

MAY 10 1950

WARTBURG Press. My Christian faith;
a uniform vacation Bible school text.
Intermediate teacher's handbook.
AA148751. SEE Egbert, Wilson Claire.

MAY 10 1950

WARTEBURG Press. My Christian faith;
a uniform vacation Bible school
text. Junior teacher's handbook.
AA148755. SEE Kemler, Clara May.

MAY 1 1964

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a uniform vacation Bible school
text. Kindergarten teacher's hand-
book. AAL48757. SEE Kemler, Clara
May.

MAY 1 0 1950

WARTBURG Press. My Christian faith;
a uniform vacation Bible school text.
Primary teacher's handbook.
AAL48756. SEE Kemler, Clara May.

MAY 1 0 1940

WARTBURG PRESS.

My Christian faith; a uniform vacation church school text. Primary teacher's handbook and kindergarten teacher's handbook. SEE Kemler, Clara M.

WARTEBURG PRESS.

My Christian faith. Junior study
book and intermediate study book.

SEE Kemler, Clara M.

WARTBURG PRESS.

My Christian faith. My activity
book for kindergarten pupils.

SEE Kemler, Clara M.

WARTBURG PRESS.

My Christian faith. My reader and
activity book for primary pupils.
SEE Kemler, Clara M.

WARTBURG Press. My Christian faith;
the home book. Uniform series
vacation Bible school texts.
AA148752. SEE Egbert, Wilson Claire.

MAY 10 1950

WARTBURG Press. My Christian faith;
intermediate study book. Uniform
series, vacation Bible school texts.
AA148760. SEE Egbert, Wilson
Claire.

MAY 10 1960

WARTBURG Press, My Christian faith;
junior study book. Uniform series,
vacation Bible school texts.
AA148761. SEE Kemler, Clara May.

MAY 10 1950

AA 13108.

Wartburg press, claimant.

New Testament Bible ABC book. [Columbus, O.,
Printed by the Wartburg press, c1946]
pamphlet, illus. 26 $\frac{1}{2}$ cm.

Appl. author: Reverend P. W. Nesper.
(c) 4-10-46; 2 c 5-27-46;
Columbus, O.; AA 13108.

AFP 6-7-46

Wartburg press, claimant.

Old Testament Bible ABC book. [Columbus, O.,
Printed by the Wartburg press, c1946]
pamphlet. illus. 26 1/2cm.

Appl. author: Reverend P. W. Nesper.
© 4-10-46; 2 c 5-27-46; Wartburg press,
Columbus, O.; AA 13109.

AFP 6-7-46

WARTBURG PRESS.

Onward Christian soldiers; a
children's day service. 16 p.

Appl. author: Robert Frank
Hein. © Wartburg Press;
1Apr54; A134813.

K 6143

Wartburg press, claimant.

Our class heart was broken, because you were absent last Sunday.

see

Vogeley, Raymond Alfred.

Wartburg press, claimant.

AA
6350

Mahs, Arnold L.

Our eyes were opened. Columbus, O.,
Wartburg press [c1946]
110 p. illus. 19 1/2 cm.

Paper covers.

Laps on lining papers.

© 3-1-46; 2 c 3-7-46; Wartburg press,
Columbus, O.; AA 6350.

mm 3-25-46

WARTBURG PRESS.

Our Lord's prayer. The home book.

8 p. (Uniform series. Vacation
church school texts) © The

Wartburg Press; 28Jan51; AA184002.

JUN 1 1. 1951

WARTEBURG PRESS.

Our Lord's prayer. Intermediate
teacher's handbook. 111 p.,
illus. (Uniform series. Vacation
church school texts) © The
Wartburg Press, Columbus, Ohio;
10Apr51; AA184007.

JUN 1 1 1951

WARTBURG PRESS.

Our Lord's prayer. Junior teacher's
handbook [and Basic handbook]
2 v., illus. (Uniform series.
Vacation church school texts)

© The Wartburg Press, Columbus,
Ohio; 4Apr51; AA184003, 184006.

JUN 1 1 1951

WARTBURG PRESS.

Our Lord's prayer. Kindergarten
activity book [and Junior study
book] 2 v., illus. (Uniform
series. Vacation church school
texts) © The Wartburg Press,
Columbus, Ohio; 21Feb51, 27Feb51;
AA184010, 184012.

JUN 18 1951

WARTBURG PRESS.

Our Lord's prayer. Kindergarten
teacher's handbook [and Primary
teacher's handbook] 2 v., illus.
(Uniform series. Vacation church
school texts) © The Wartburg
Press, Columbus, Ohio; 20Feb51;
AA184004-184005.

JUN 1 1 1951

WARTBURG PRESS.

Our Lord's prayer. Primary reader
and activity book [and Interned-
iate study book] 2 v., illus.
(Uniform series. Vacation church
school texts) © The Wartburg
Press, Columbus, Ohio; 23Feb51;
AA184009, 184011.

JUN 1 1 1951

WARTBURG PRESS.

Our Lord's prayer calendar [and]
Sheets. [Handwork] Card & sheets
in envelope. © The Wartburg
Press, Columbus, Ohio; 19Apr 51;
AA184013.

JUN 1 1 1951

WARTBURG PRESS. SEE
Our mission. A92413.

Wartburg Press.

DELL, AGNES MARY (BIDDLE)

Over the fence. 160 p. © The
Wartburg Press, Columbus, Ohio;
21Nov46; A23831.

I. Wartburg Press.

WARTBURG PRESS.

Parents' guide for our beginners.

A82806. SEE Jones, Margaret C.

WARTBURG Press. Personal cross,
S. S. furniture and banks ...
God's house and its furniture.
AA148762. SEE Seay, Homer Boston.

MAY 10 1950

K 6146

Wartburg press, claimant.

Please, love God "with all your heart."

see

Vogeley, Raymond Alfred.

WARTBURG Press.

Prayers for little ones. R73413.

SEE Conrad, George.

MAY 23 1951

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Prayers for little ones. AA201381.

SEE Conrad, George Louis, comp.

FEB - 4 1952

Wartburg Press.

POOVEY, WILLIAM ARTHUR.

Problems that plague the saints. 184 p.

© The Wartburg Press, Columbus, Ohio;
17Oct50; A51379.

I. Wartburg Press.

ebc/r

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FEB 15 1951

WARTBURG Press. Pulpit, lectern and
baptismal font ... God's house and
its furniture. AA148765. SEE
Seay, Homer Hoston.

MAY 10 1950

AA 13107

Wartburg press, claimant.

Pupil's book for Vacation days with Jesus;
primary, third year.

see

Athy, Marion Poppen

AFP 6-7-46

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Pupil's workbook no. 1 for senior
catechism. AA172208. SEE
Vogel, Carl F.

FEB - 6 1951

WARTBURG PRESS.

Pupil's workbook no. 1 for senior
catechism. Key. AA172207.

SEE Vogel, Carl F.

FEB - 6 1951

Wartburg Press.
Poovey, William Arthur, 1913-

Questions that trouble Christians. Columbus, Ohio, Wart-
burg Press, 1946,

187 p. 21 cm.

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1. Questions and answers—Theology. I. Title.

BR96.P6

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RIEKE, MARCUS.

Sincerely, in Him. 140 p. © The Wart-
burg Press, Columbus, Ohio; 10Aug49;
A38371.

L. Wartburg Press.

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Wartburg press.

Michelfelder, Sylvester Clarence, 1889-

So you are thinking! By S. C. Michelfelder ... Columbus,
O., The Wartburg press [1946]

88 p. front., illus. 20 $\frac{1}{2}$ ".

© 10Jun46; publisher; A5361.

1. Marriage. I. Title.

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Wartburg Press.

M2191
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EGBERT, WILLIAM CHRISTIAN, 1885-1953.

Star of wonder; [by William C. Egbert]

[Christmas program; principally close
score] © The Wartburg Press, Columbus,
Ohio; 12Oct53; A112815.

I. Title.

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KUHLMANN, EDWARD.

A story a day; forty-two stories on the
Twenty-third psalm. Illus. by Harvey
Fuller. Columbus, Ohio [1952] 55 p.
© The Wartburg Press; 15Nov52; A73874.

I. Wartburg Press.

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Copyright Office

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Wartburg Press.

TRESSEL, AMALIA.

Tales truly true; short missionary
stories for junior boys and girls.

252 p. NM: new chapter.

© Wartburg Press; 10ct53;

A131535.

I. Wartburg Press.

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WARTBURG PRESS ©, Columbus, Ohio.
Teacher's flannel-figure stories.
4 p., 24 plates. (Beautiful
Savior series) © 20May47;
AA67171.

WARTBURG PRESS ©, Columbus, Ohio.

Teacher's handbook for group A.

84 p. (Beautiful Savior series)

© 20May47; AA67165.

WARTBURG PRESS ©, Columbus, Ohio.

Teacher's handbook for group B.

104 p. (Beautiful Savior series)

© 20May47; AA67166.

WARTBURG PRESS ©, Columbus, Ohio.

Teacher's handbook for group C.

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cPictures by Edwin Pike 1 v.

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Willi Kollo, Musik: Walter Kollo, Arr.:
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It's easy to fool (the one who loves
you); w Mary Kaaihue & Max Wartell,
m Harold Potter. © Royal crown music
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M1630 POTTER, HAROLD HOLMES, 1891-

.2 It's Easy to Fool the One Who Loves
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voice and piano, with chord symbols.
Parts for alto & trumpet on last page.

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Enchanted garden

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Warter, Bert
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G 2150

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[Sketch] Drawing. 34 x 83 in.

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A wartime prayer.

Herd, J O

A wartime prayer; words and music by
J. O. Herd and Arnold O. Willis, jr.

© 15Dec45; 2c 1Jan46; A. O. Willis,
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Close score: SATB.

I. Willis, Arnold O., jr., joint
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Summary: Presents the features of
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Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
1	1	July '51	1951 3-16	5-14-51		B	302464
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1	4	Jan 52	9-11	9-21-51		9/28/52 B	322224
1	5	Mar 52	11-9 1952	1-3-52		B	335926
1	6	May 52	1-11	2-20-52		B	345399
1	7	Jul 52	3-11	3-26-52		4/2 B	350400
1	8	Aug '52	5-9	5-16-52		6/2 B	366473
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1	13	Jan'53	9-4	11-12-52			B 391320
1	14	Mar'53	1-2	1-8-53			B 395249
1	15	May'53	2-27	3-4-53			B 404871
1	16	July'53	4-24	4-29-53			B 412928
1	17	Sept'53	6-23	7-1-53			B 425136
		Continued on new card # 2					

WARTIME ROMANCES.

-2-

B M-2

(Title)

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345 Fifth Ave., New York 17, N. Y.

No.	Issue	Pub. Date	Entry No.	NF 10/6/53
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Wartime shipyard.

Archibald, Katherine.

Wartime shipyard; a study in social disunity. Berkeley,
Univ. of California Press, 1947.

vi, 237 p. plates. 20 cm.

1. Shipbuilding workers—U. S. 2. Shipyards—U. S. 1. Title.

HD8039.S52U52

331.76238

47-5216*

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[20]

War-time songs, hymns, and home melodies;
by various composers. © 20May18;
A504552. R3079; 14Mar46; Tullar-
Meredith co. (PWH), New York.

R

D810
.T8H27

The wartime story of the San Francisco Army
port of embarkation.

Hamilton, James William, 1901-

... Gateway to victory, by Captain James W. Hamilton and
First Lieutenant William J. Bolce, jr. Foreword by General
Douglas MacArthur. Stanford University, Calif., Stanford
university press [1946]

xvi, 220 p. incl. front. (map) diagrs. plates, ports. 24 $\frac{1}{2}$ ".

At head of title: The wartime story of the San Francisco Army port
of embarkation.

(Continued on next card)

47-1385

**The wartime story of the San Francisco Army
port of embarkation.**

Hamilton, James William, 1901-
[1946] (Card 2)

... Gateway to victory

1. World war, 1939-1945—California—San Francisco. 2. World war,
1939-1945—Transportation. I. Bolce, William Joseph, 1920- joint
author. II. Title. III. Title: The wartime story of the San Francisco
Army port of embarkation.

D810.T8H27

940.541273

47-1385

© 16Dec46; 2c 23Dec46; Board of trustees of the Leland
Stanford junior university, Stanford University, Calif.;
A10343.

WAR-TIME STRIKES AND THEIR ADJUST-
MENT, by Alexander M. Bing; introd.
by Felix Adler. © 9Feb21, A608604.
R31483, 7Apr48, Alexander M. Bing
(A)

WARTMANN, JAKOB WILHELM
SEE Wartmann, Wilhelm.

A

Wartmann, Wilhelm, 1882-

NE2451

.D32

folio

Daumier, Honoré Victorin, 1808-1879.

Honoré Daumier; 240 lithographs. New York, Reynal & Hitchcock [1946]

12 p. l., 240 pl. (2 double) on 120 l., [8] p. illus. 39½".

"Introduction by Bernard Lemann."

"The captions and explanatory notes by Dr. Wilhelm Wartmann were translated by James Galston."—p. [1] at end.

I. Lemann, Bernard.
James Austin, 1881-

II. *Wartmann, Wilhelm, 1882-
tr.

III. Galston,

NE2451.D32

763

47-193

© 25Nov46; Reynal & Hitchcock, inc.; A8813.

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[7]

WARTNABY, JOHN EDWARD HOLDICH

A wanderer in Florence. SEE

Lucas, Edward Verrall.

A wanderer in Florence. R89676.

WARTMAN, WILLIAM B., ed.

SEE

The Year book of pathology and
clinical pathology.

WARTOFSKY, MARX WILLIAM.

Denis Diderot and Ludwig Feuerbach:
studies in the development of materialist
monism. [Thesis--Columbia University]
Ann Arbor, University Microfilms, 1952.
Microfilm copy of typescript. Positive.
([University Microfilms] Publication
no. 4250) © Marx William Wartofsky;
29Oct52; A75362.

Prelim. card

Mic A

Library of Congress
Copyright Office

j/m

Warton, Joseph.

HYSHAM, JULIA HELEN.

Joseph Warton: a biographical and critical study. [Thesis—Columbia University] Ann Arbor, University Microfilms. Microfilm copy of typewritten ms. Positive. ([University Microfilms] Publication no. 1861) © Julia Helen Hysham; 13Nov50; A50072.

I. Warton, Joseph.

JAN 11 1951

Library of Congress
Copyright Office

sh/r

Wartow, Mark.

MT662 PAISNER, BEN, 1912-
.P22

Ben Paisner's thirty studies in swing;
edited for drums by Mark Wartow. \$1
© on arrangement; David Gornston, New
York; 10Jan50; EP43582.

1. Drum---Studies and exercises (Jazz,
ragtime, etc.) I. Wartow, Mark. [II. Title:
Thirty studies in swing]

S. l.

Library of Congress
Copyright Office

APR - 4 1950

Wartow, Mark.

OUR LOVE IS A GARDEN; w David Harans
m Mark Wartow © David Harans & Mark
Wartow 17Aug53 EU327482

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KK 605

Warts in paradise.

see

Shell oil co., inc., claimant.

vf 3-29-46

Wartzman, Jean M.

FREE MY HEART; w, m & © on changed w
Jean M. Wartzman 26Mar53 EU309318.
Appl. states prev. reg. as Take my
heart, 14Feb51, EU229347.

Wartzman, Jean M.

HOLIDAY WITH YOU; w, m & © Jean M.
Wartzman 18Dec50 EU223943

JAN 1 5 1951

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Wartzman, Jean M.

HOLIDAY WITH YOU; w, m & © on changed
w Jean M. Wartzman 20Feb51 EU229863

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Wartzman, Jean M.

TAKE MY HEART; w, m & © Jean M. Wartz-
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MAR 26 1951

Wartmann, Wilhelm.

DAUMIER, HONORÉ VICTORIN.

Honoré Daumier; 240 Lithographien;
ausgewählt und eingeleitet von Wilhelm
Wartmann. xlii p. © Manesse Verlag,
Conzett & Huber, Zürich; 15Oct45 (in
notice 1946); AF10812.

I. Wartmann, Wilhelm.

II. Conzett und Huber.

Library of Congress
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MISC. C
mrm/rk

Warty, Tony.

DO YOU REALLY KNOW © w Victor Rometo
w & m Tony Warty 22Nov49 EU185794

WARUM; OP.31; w Fritz Löhner, m Jara
Benes. © 29Dec26; E662566.
Hildegard Herberg Filges (NK) &
Bruno Löhner (C); 25Jan54; R124665.

Warum.

M1735

OLIAS, LOTAR, 1913-

.2

Warum? Lied und Slowfox, Musik [by]

.0

Lotar Olias, Text [by] Karl Peter Mösser
u. Kurt Schwabach. © Papageno-Verlag,
Hans Sikorski, Hamburg; 29Dec53;
EF0-24971.

I. Title. [II. Mösser, Karl Peter,
1915- III. Schwabach, Kurt]

Library of Congress

Warum?

M223
.S

SCHUMANN, ROBERT ALEXANDER, 1810-1856.

Warum? [For] violin-piano, violoncell-piano eller trio [by] R. Schumann, arr.: Ernst Schleich. (Triangel-trio, 2)
[Score (violin or violoncello and piano) and parts] Kr.2:- © on arrangement; Musikaliska knuten ab, Stockholm; 1Oct51; EF0-10464.

I. Title. [II. Schleich, Ernst, 1894-]

Library of Congress
Copyright Office

xM236
xM314

Warum?

STRAUSS, FRANZ WILLY.

Warum? Slow-Fox, Worte von Else Brée,
Musik von Franz Willy Strauss, Arr.:
Gert Wilden. (In Musik für dich, 1,
p.2-3) [Condensed score: orchestra;
with words] © Edition Royal, Bern;
5Dec50; EF0-6850.

M1356
.M

I. Title. [II. Brée, Else. III. Wilden,
Gert]

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Copyright Office

MAY 11 1951

Warum.

M25
.S

SCHUMANN, ROBERT ALEXANDER, 1810-1856
Why? Warum? [By] Robert Schumann.
Op.12, no.3. Ed. [and rev.] by
Maxwell Eckstein. © Carl Fischer,
inc., New York; 15Sep47; on
revision & editing; EP18059.

I. Eckstein, Maxwell, ed. II. Title.
III. Title: Warum?

M1703

.2

.F

. Warum denk' ich nur an dich allein.

FIEDLER, JOSEF, 1898-

Warum denk' ich nur an dich allein; langs.

Walzer, Text: Kurt Feltz, Musik: Josef

Fiedler u. Rudi Kreitner. © Hermann

Schneider Musikverlag, Edition Vienna,

Wien; 18Dec52; EF0-20535.

I. Kreitner, Rudi, 1901-

[III. Feltz, Kurt, 1910-

II. Title.

]

Warum fuhr Columbus nach Amerika?

M1508

GROTHER, FRANZ, 1908-

(Nichts als Zufälle) Warum fuhr Columbus nach Amerika? Aus dem Film Nichts als Zufälle, Foxtrot, Text von Ralph Maria Siegel, Musik von Franz Grothe. © Ralph Maria Siegel, Musikedition, München; 14May49; EF20236.

I. Title. II. Title: Nichts als Zufälle.
[III. Siegel, Ralph Maria, 1911-]

SL

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xM1508.9

Revised
26Jul54

WARUM GEFÄLLT MIR KEINE SO WIE DU; w
Fritz Löhner, ~~w~~ Ralph Erwin. ©
19Nov25, E630385. R116544, 19Aug53,
Emilie Rose Glaserer Erwin (W) &
Bruno Löhner (C)

m/

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eed/c

WARUM GRÄBST DU, CENTURIO? SEE Zusanek,
Harald.

Warum hast Du Adieu gesagt?

M1735

WÜSTHOFF, KLAUS, 1922-

.2

Warum hast Du Adieu gesagt? Langsamer

.W

Walzer, Musik: Klaus Wüsthoff, Text:
Ralph Maria Siegel. © Edition Kasperek .
GmbH., München; 20Jun53; EF0-23795.

I. Title. [II. Siegel, Ralph Maria, 1911-

]

Warum ist das Glück nur ein Märchen?

M1735 SCHNELLE, WERNER JOHANN ARTHUR,
.2 1905-

.S Warum ist das Glück nur ein Märchen?
Melodie-Foxtrott, Worte: Hans G.
Orling, Musik: Werner Schnelle.
© Stella-Ton, Frankfurt/M; 1Oct52;
EF0-17846.

I. Title. [II. Orling, Hans Georg, 1911-]

Warum ist ein richt'ger Seemann auf
dem Arme tätowiert?

M1735

SCHWANDES, GERD, 1914-

.2

Der tätowierte Seemann; [or, Warum ist ein
richt'ger Seemann auf dem Arme tätowiert?]

.S

Foxtrot, Text: Jo Pix [pseud.] Musik: Gerd
Schwandes. © Paul C. R. Arends Verlag,
Hamburg; 1May54; EF0-28180.

I. Title. II. Title: Warum ist ein richt'ger
Seemann auf dem Arme tätowiert?

art.

Library of Congress

Warum ist nur mein Herz so dumm.

M1508

GROTHE, FRANZ JOHANNES AUGUST,
1908-

(Bildnis einer Unbekannten) Warum ist nur
mein Herz so dumm? Slow-Fox, Text:
Helmut Käutner, Musik: Franz Grothe
[from] ein Film, Bildnis einer Unbekann-
ten. (Reihe: Funk Film Bühne, Bestell-
Nr. 4706K) © Matth. Hohner AG., Musik-
verlag, Trossingen-Württ., Ger.; 28Jul54;
EF0-30664.

I. Title.

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M1508

GROTHE, FRANZ JOHANNES AUGUST,
1908-

(Bildnis einer Unbekannten) Warum ist nur
mein Herz so dumm? EF0-30664.
(Card 2)

II. Title: Bildnis einer Unbekannten.
[III. Käutner, Helmut, 1908-]

Library of Congress

SL₇

xM1508.9

Warum kommt denn keine Strassenbahn.

M1735

JARCZYK, MAX, 1906-

.2

Warum kommt denn keine Strassenbahn;

.J

Foxtrot, Text: Wolfgang Martell, Musik:

Michael Jary [pseud.] © Minerva-

Music, Margot Böhm, Alleininhaber,

Köln; 15Aug54; EF0-30797.

I. Title. [II. Martell, Wolfgang, 1920-]

Library of Congress

Warum lässt Du mich so allein?

M1350

.N

WINKLER, GERHARD,

Sehnsuchtsmelodie; [or] Warum lässt Du mich so allein? [By] Gerhard Winkler, arr. Helmut Ritter. (With Niessen, Josef. (Berglandsuite) Slalom) [Piano-conductor score (orchestra) and parts] © Teoton-Verlag; 22Nov51; EF20431.

I. Title. II. Title: Warum lässt Du mich so allein? [III. Ritter, Helmut, 1907-]

Warum lässt Du mich so allein?

M1735

WINKLER, GERHARD.

.2

Warum lässt Du mich so allein?

.W

Sehnsuchtsmelodie, Lied u. langsamer
[Walzer] Musik: Gerhard Winkler, Text:
Bruno Elsner. © Teoton-Verlag,
München; 1Dec51; EF20238.

I. Title. [II. Elsner, Bruno, 1905-]

Library of Congress



Warum lieben alle Mädchen die Matrosen.

M1785

BEUL, ARTUR, 1915-

.2

Warum lieben alle Mädchen die Matrosen?

.B

Text und Musik: Artur Beul, Ausg.
für Klavier (und Gesang) oder Akkordeon.
Frankfurt/M, Melodie der Welt. © Edifo
Edition s.a.; 1Nov53; EF20591.

I. Title.

Library of Congress

WARUM LUGST DU, CHRISTINE? SEE
Hofbauer, Elfriede.

Warum müssen deine Augen lügen?

M1508 UHER, BRUNO, 1912-
(Grosstadtnacht) Warum müssen deine
Augen lügen? Slowfox aus dem Film
Grosstadtnacht. Worte: Josef Petrak,
Musik: Bruno Uher. © Josef Weinber-
ger, ltd., London; 5Jan50; EFO-3650.

I. Title. II. Title: Grosstadtnacht.
[III. Petrak, Josef, 1908-]

JUL 2 1950

s.l.

Library of Congress
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Warum muss denn jedes Glück vergehn?

M1356

.F

FREIBERG, KURT, 1906-

Warum muss denn jedes Glück vergehn?

Tango-Beguine, Arrgt.: Gerhardt Ahl,
Text u. Musik: Kurt Freiberg. [Piano-
conductor score (orchestra, with words)
and parts] © Drei Ringe Musikverlag
G.m.b.H., Freiburg i Br., Ger.; 16Oct53;
EF0-23500.

I. Title. [II. Ahl, Gerhardt, 1912-]

WARUM NICHT HEIRATEN, MEINE HERREN?
SEE Schubert, Hans.

Warum nicht mal so?

M1735 RASCHEK, WERNER, 1924-

.2 Drei moderne Märchen. Warum nicht mal
.R so? Foxtrot, Text und Musik: Hans
Kühn und Werner Raschek. © Capriccio-
Musikverlag G.m.b.H., Berlin; 10Nov50;
EF0-6644.

I. Kühn, Hans, 1917- II. Title.
III. Title: Warum nicht mal so?

APR 27 1951

Library of Congress
Copyright Office

Warum Pechvogel? [9. bis 13. Tausend].

BOPP, LINUS.

Warum Pechvogel? [9. bis 13. Tausend]
Stuttgart [1950, c1943] 47 p. (Bedrohte
Jugend-drohende Jugend; heilpädagogische
Schriftenreihe, 12) © Verlag Otto Walter
AG.; 1Jan43; AF13191. (1950 print.
deposited in lieu of 1943 issue.)

I. Walter (Otto) Verlag AG.

Library of Congress
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j/m

Warum rutschen zwei Brett'ln.

M1735

HORSCH, HANS HERMANN, 1921-

.2

Schifahrer-Polka; Warum rutschen zwei

.H

Brett'ln; Text: Klaus Elken [pseud.]

Musik: Josef Bolich [pseud.] © Musikver-
lag Glockenbach, München; 20Jul51;
EF0-11002.

I. Title: II. Title: Warum rutschen zwei
Brett'ln. [III. Erdelmeier, Hans, 1923-]

Library of Congress
Copyright Office

JAN 21 1952

Warum schmeckt es uns heut so gut.

M1735

BATZEM, AUGUST HEINRICH, 1889-

.2

Warum schmeckt es uns heut so gut?

.B

Stimmungs-Marschlied, Text und Musik:

August Batzem [Klav.-Arr.: Josef Breuer]

© Musik Edition Forte, Köln, Ger.;

11Nov53; EF0-26443.

I. Title. [II. Breuer, Josef]

Library of Congress

M1735

.2

.S

Warum soll ich nur nachts von Ihnen
träumen?

SCHNELLE, WERNER JOHANN ARTHUR,
1905 -

Warum soll ich nur nachts von Ihnen
träumen? Swing-Foxtrot, Worte und
Musik: Werner Schnelle. © Ita Edition,
Frankfurt/M; 1Jan51; EF0-8229.

I. Title.

JUL 26 1951

Library of Congress
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Warum spielst Du so Traurig, Zigeuner.

M1703

HALLETZ, ERWIN.

.2

.H

Warum spielst Du so traurig, Zigeuner;
Foxtrot, Text: André Hoff [pseud.] Musik:
Erwin Halletz [Klavier-Arr.: Horst
Hoffmann] © Hermann Schneider
Musikverlags K.G., Wien; 6Aug54;
EF0-30358.

I. Title. [II. Andries, Franzleo, 1912-
III. Hoffmann, Horst Oskar Karl August,
1911-]

Library of Congress

Warum trägt man in Ceylon noch immer
keine Nylon.

M1735

REICHEL, KARL HEINZ, 1912-

.2

Warum trägt man in Ceylon noch immer

.R

keine Nylon; Worte u. Musik: Reichels
[pseud., Musik von Gustav Adolf Bokler]

© Tonika Musik- und Bühnenverlag

Jöken & Bokler, Hamburg; 1Feb52;

EF0-13763.

I. Title. [II. Bokler, Gustav Adolf, 1905-]

Library of Congress
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Warum träumt jeder von Hawai?

M1735

HAUPT, OTTO, 1906-

.2

Warum träumt jeder von Hawai? Langsa-

.H

mer Foxtrot, Text: Peter Michael

[pseud.] u. Erich Schultz, Musik: Otto

Haupt. © C. M. Roehr Verlag, Berlin;

12Dec50 (in notice: 1951); EF0-7254.

I. Title. [II. Arends, Paul Curt Richard,
1909- III. Schultz, Erich, 1911-]

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MAY 15 1951

WARUM TUST DU DAS, JO? AFO-10739.

SEE Seitz, Dora.

Warum, Ursula?

M1508 UHER, BRUNO, 1912-

(Warum, Ursula?) A jeder Österreicher;
Jodelfox, [from Warum, Ursula?] Text:
Josef Petrak, Musik: Bruno Uher.
© Josef Weinberger, ltd., Vienna;
21Sep49; EF-0548.

I. Petrak, Josef, 1908- lyricist.
II. Title. III. Title: Warum, Ursula?

s.l.

Library of Congress
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xM1508.8

Warum weinst Du?

M1703

ANDRUSCH, FERRY, 1899-

.2

Tamara. Warum weinst Du? Lied und

.A

Tango, Musik: Ferry Andree [pseud.]

Worte: Erich Meder. © Edition Austro-Baltic, Caesar R. Bahar, Musikverlag G.m.b.H., Wien; 20Sep50; EF0-7030.

I. Title. II. Title: Warum weinst Du?
[III. Meder, Erich, 1897-]

Library of Congress
Copyright Office

Revised
20Jul51

1951

Warum wurde Krupp verurteilt?

WILMOWSKY, TILO Freiherr von.

Warum wurde Krupp verurteilt? Legende
und Justizirrtum. [2. Aufl.] 244 p.
illus. © Friedrich Vorwerk Verlag,
Stuttgart; 15May50; AF0-3040.

I. Vorwerk (Friedrich) Verlag.

DEC 13 1950

jb/sbn

Library of Congress
Copyright Office

Warwick, Cal C.

Sons of freedom; w & m C. C. Warwick.

© Cal C. Warwick, Chico, Calif.;

9Feb47; EU46865.

Warwick, Calaway C.
SIGNED MARY © w & m Calaway C. Warwick
16Jan48 EU113849

M2199 WARWICK, DONALD PATTERSON, 1902-
.W Rise up, America; [by] Don Warwick.
© Donald Patterson Warwick; 2Jan48
(in notice 1947); on 2 verses &
changed word in chorus; EP21469.
For voice and piano.

Warwick, Everett James, joint author.

RICE, VICTOR ARTHUR.

Breeding better livestock [by] Victor Arthur
Rice, Frederick Newcomb Andrews [and]
Everett James Warwick. New York,
McGraw-Hill [1953] 465 p. illus.
© McGraw-Hill Book Co., inc.; 25 May 53;
A93016.

- I. Andrews, Frederick Newcomb, joint author.
- II. Warwick, Everett James, joint author.
- III. McGraw-Hill Book Company, inc.

D unp. 4209

Warwick, Howard

Love letters.

(Sky born music, first broadcast)

Series of radio operettas; text only.

Typewritten (carbon copy)

© 1 c 7-18-46; Howard Warwick, Brooklyn;

D unp. 4209.

e1 8-12-46

WARWICK, James.

Blind Alley. SEE The Dark Past. LP2034.

WARWICK, JAMES.

The narrow ledge, a play in three acts, by
James Warwick and Jerome Mayer. © ~~James~~
James Warwick and Jerome Mayer, New York;
lc 16Jul47; D unp. 10599.

M1630

.2

.W

WARWICK, MARGARET MOORE, 1908-
Enchantment; words by Betty Meagher,
music by Margaret Moore. © Margaret
Moore Warwick & Elizabeth Frances
Meagher; 22Feb49; EP36160.

I. Meagher, Elizabeth Frances, 1918-
lyricist. II. Title.

Library of Congress
Copyright Office

Warwick, Margaret Moore

see also

Moore, Margaret.

M1621 WARWICK, PEGGY.

.W

Garden of Delight; (Oh! How I love
you, garden of delight) song,
lyric by Edward Teschemacher
(Edward Lockton) music by Peggy
Warwick. © M. Witmark & Sons,
New York; 17Dec20; EP19171.

I. Lockton, Edward, d. 1940, lyricist.

II. Title.

Warwick, Sally.

CAN'T YOU SEE I LOVE YOU, DARLING;
m Dan Franklin w & © Sally Warwick
9oct50 EU217708

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OCT 31 1950

WARWICK, SPENCER JOSEPH ©.

Proposed Mt. Washington Presbyterian
Church, Cincinnati, Ohio. Plans.

5 sheets, dated: July 12, 1949.

© 1c 1Aug49; IU5874.

Warwick, Stuart Byers.

VOICE OF THE KREMLIN, with m; w & ©

Stuart Byers Warwick 4Mar53

EU306231. Appl. states prev.

version: Armored cruiser squadron.

WARWICK, VA.

KNICKERBOCKER, LA VERNE MATHEW.

The city of Hampton, Va. Also included:
the city of Newport News, Va. and the
city of Warwick, Va. Scale ca. 1:27,000.
Inset. © La Verne Mathew Knickerbocker;
1Mar54; F16578.

1. Hampton, Va.
2. Newport News, Va.
3. Warwick, Va.

Revised

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The Warwick abandoned channel of the
Kentucky River....
Jillson, Willard Rouse, 1890-

The Warwick abandoned channel of the Kentucky River; a study in Pliocene drainage, physiography and geology. Frankfort, Ky., Roberts Print. Co., 1947.

38 p. map. 23 cm. (Pliocene river series, no. 9)

"Read at the spring field meeting of the Kentucky Geological Society, Morristown, Tennessee, 1947."

Bibliography : p. 31-38.

1. Geology—Kentucky Valley. 2. Kentucky River. 3. Geology, Stratigraphic—Pliocene. I. Title. II. Series.

QE115.J52

551.783

47-6535*

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**Before you use any feed supplements,
find out the facts about Pabst
feed supplements. KK82528. SEE
Pabst Brewing Company.**

WARWICK AND LEGLER, INC.

Between rounds treat your friends

... KK83808. SEE Pabst Brewing
Company.

WARWICK AND LEGLER, INC.

Blue points and Blue Ribbon.

KK83809. SEE Pabst Brewing Company.

WARWICK AND LEGLER, INC. . SEE
Bowling.

WARWICK AND LEGLER, INC.

Brewing our finest beer in 109 years.

**KE86223. SEE Pabst Brewing Com-
pany.**

WARWICK AND LEGLER, INC.

**Cleaners hail amazing new protein
digester. KK80614. SEE Pabst
Brewing Company.**

WARWICK AND LEGLER, INC.

Congratulations, to the graduating
members of the Navy Supply Corps
School ... KK85481. SEE Pabst
Brewing Company.

WARWICK AND LEGLER, INC.

Delivered 3,000,000 times a day.

KK73364. SEE Pabst Brewing Company.

WARWICK AND LEGLER, INC.

**Double profits for you; feature your
high-profit picnic items. KK79542.
SEE Hoffman Beverage Company.**

WARWICK AND LEGLER, INC. SEE
Easy chair.

WARWICK AND LEGLER, INC.

Efficiency will rise when you desize
with Exsize-T. KK73956. SEE
Pabst Brewing Company.

WARWICK AND LEGLER, INC.

Enter now, for your share of the
\$10,000 in cash prizes. KK73957.
SEE Pabst Brewing Company.

WARWICK AND LEGLER, INC. SEE
Fishing.

WARWICK AND LEGLER, INC.

For a red, white and Blue Ribbon
4th, what'll you have? KK76673.
SEE Pabst Brewing Company.

WARWICK AND LEGLER, INC.

For labor saving meals what'll you
have? KK78145. SEE Pabst Brewing
Company.

WARWICK AND LEGLER, INC.

**For reliability textile finishers
realize it pays to desize with
Exsize-T. KK80612. SEE Pabst
Brewing Company.**

WARWICK AND LEGLER, INC.

For safety it's wise to desize with
Exsize-T. KK78114. SEE Pabst Brew-
ing Company.

WARWICK AND LEGLER, INC.

**For sparkling 4th of July refresh-
ment drink Hoffman quality bever-
ages. KK79346. SEE Hoffman Bever-
age Company.**

WARWICK AND LEGLER, INC.

For sparkling holiday highballs, mix
with Hoffman club soda, ginger ale.

KK69722. SEE Hoffman Beverage
Company.

FEB 26 1952

WARWICK AND LEGLER, INC.

For speed textile finisher advise
desize with Exsize-T. KK78143.
SEE Pabst Brewing Company.

WARWICK AND LEGLER, INC.

For standard results be wise, desize
with Exsize-T. KK84367. SEE
Pabst Brewing Company.

WARWICK AND LEGLER, INC.

For your backyard barbecues what'll
you have? KK78141. SEE Pabst
Brewing Company.

WARWICK AND LEGLER, INC.

**For your party time snacks what'll
you have? KK78142. SEE Pabst
Brewing Company.**

WARWICK AND LEGLER, INC.

For your quick fix supper what'll
you have? KK78140. SEE Pabst
Brewing Company.

WARWICK AND LEGLER, INC.

**Free, try this amazing new protein
digester at our expense. KK80613.
SEE Pabst Brewing Company.**

WARWICK AND LEGLER, INC.

Garments have BO too, and Exzyme
gets it out. KK84366. SEE Pabst
Brewing Company.

WARWICK AND LEGLER, INC.

Get in on the profit picnic. KK79347.

SEE Pabst Brewing Company.

WARWICK AND LEGLER, INC. SEE
Golfer.

WARWICK AND LEGLER, INC.

Good deal. KK83807. SEE Pabst
Brewing Company.

WARWICK AND LEGLER, INC.

Good news for plant owners. KK72593.

SEE Pabst Brewing Company.

WARWICK AND LEGLER, INC.

Grand opening. KK84984. SEE Pabst
Brewing Company.

WARWICK AND LEGLER, INC.

Greater Miami thanks Pabst Blue
Ribbon ... KK84756. SEE Pabst
Brewing Company.

WARWICK AND LEGLER, INC.

**The Hoffman Beverage Company takes
pleasure in announcing the appoint-
ment of Leon Moran ... KK79543.
SEE Hoffman Beverage Company.**

WARWICK AND LEGLER, INC.

Hurry. Hurry. Hurry. Last chance to
enter Hoffman baseball contest.

KK75298. SEE Hoffman Beverage
Company.

WARWICK AND LEGLER, INC.

The importers of these world famous
Irish whiskies ... KK86221. SEE
Hoffman Beverage Company.

WARWICK AND LEGLER, INC. SEE
Late at night.

WARWICK AND LEGLER, INC.

**The leading restaurants in Texas
are now featuring Pabst Blue
Ribbon. KK86276. SEE Pabst
Brewing Company.**

WARWICK AND LEGLER, INC.

Leading textile mills recommend

Exsize-T for all desizing problems.

**KK79997. SEE Pabst Brewing Com-
pany.**

WARWICK AND LEGLER, INC.

The makers or importers of these
world-famous whiskies. KK78453.

SEE Hoffman Beverage Company.

WARWICK AND LEGLER, INC.

The makers or importers of these world-
famous whiskies recommend Hoffman
club soda ... KK73365 ... SEE
Hoffman Beverage Company.

WARWICK AND LEGLER, INC.

The makers or importers of these
world-famous whiskies recommend
Hoffman club soda as the finest
mixer for a perfect highball.

**KK79997. SEE Hoffman Beverage Com-
pany.**

WARWICK AND LEGLER, INC.

**The makers or importers of these
world famous whiskies recommend
Hoffman Club soda as the Finest
mixer for a perfect highball.
KK80616. SEE Hoffman Beverage
Company.**

WARWICK AND LEGLER, INC.

**More people in America call for
Pabst Blue Ribbon than ever be-
fore. KK86222. SEE Pabst Brew-
ing Company.**

WARWICK AND LEGLER, INC.

**More people in America take home
Pabst Blue Ribbon than ever before.
SEE Pabst Brewing Company.**

WARWICK AND LEGLER, INC. SEE
Motor boat.

WARWICK AND LEGLER, INC.

New 12 oz. Hoffman double-server
bottle mixes 2 full-size highballs.
KK79998. SEE Hoffman Beverage Com-
pany.

WARWICK AND LEGLER, INC.

No disagreeable odor; keeps plants
pleasant smelling when you use Ex-
zyme brand protein digester.

KK76815. SEE Pabst Brewing Com-
pany.

WARWICK AND LEGLER, INC.

No disagreeable odor; keeps spotters
nose happy when you use Exzyme
brand protein digester. KK76814.
SEE Pabst Brewing Company.

WARWICK AND LEGLER, INC.

No disagreeable odor when you use

Exzyme brand protein digester.

KK72594. SEE Pabst Brewing Company.

WARWICK AND LEGLER, INC.

Now, make your reservations for the
ABC at Chicago in the coliseum ...
KK74133. SEE Pabst Brewing Company.

WARWICK AND LEGLER, INC.

Now, make your reservations for the

A B C at Chicago in the Coliseum.

**KK79541. SEE Pabst Brewing Com-
pany.**

WARWICK AND LEGLER, INC.

Order now! KK69721. SEE Hoffman
Beverage Company.

FEB 26 1952

WARWICK AND LEGLER, INC.

Pabst Blue Ribbon is proud to
announce ... KK84757. SEE Pabst
Brewing Company.

WARWICK AND LEGLER, INC.

Pabst Blue Ribbon proudly brings to
the midwest, the fight of the
year. KK82530. SEE Pabst Brew-
ing Company.

WARWICK AND LEGLER, INC. SEE
Party mood.

WARWICK AND LEGLER, INC. SEE
P1010.

WARWICK AND LEGLER, INC. SEE
Playing cards.

WARWICK AND LEGLER, INC.

**Practically every food you serve
tastes better with smooth, socia-
ble, satisfying Pabst Blue Ribbon.
KK83707. SEE Pabst Brewing Com-
pany.**

WARWICK AND LEGLER, INC.

The roots run deep. KK71175. SEE

Pabst Brewing Company.

APR 2 - 1952

WARWICK AND LEGLER, INC.

A salute to the farmers of Wisconsin.
KK76853. SEE Pabst Brewing Company.

WARWICK AND LEGLER, INC.

Smo-o-o-theat beer in all of Texas.

SEE Pabst Brewing Company.

WARWICK AND LEGLER, INC. SEE
Texas longhorn steer commercial. MP3633.

WARWICK AND LEGLER, INC.

Try it today, Pabst Blue Ribbon.

KK86623. SEE Pabst Brewing Company.

WARWICK AND LEGLER, INC. SEE
Unexpected guests.

WARWICK AND LEGLER, INC.

We want to set them up for you.

KK71532. SEE Pabst Brewing
Company.

WARWICK AND LEGLER, INC.

Welcome to the All-Star Tournament.

KK71176. SEE Pabst Brewing Company.

APR 2 - 1952

WARWICK AND LEGLER, INC.

What'll you have? KK82529. SEE

Pabst Brewing Company.

WARWICK AND LEGLER, INC.

When company comes. KK82881.

SEE Pabst Brewing Company.

WARWICK AND LEGLER, INC. SEE
Workshop tasks.

WARWICK AND LEGLER, INC.

Yankee fans, Giant fans, Dodger fans,
enter this exciting Hoffman baseball
contest. KK73425. SEE Hoffman
Beverage Company.

WARWICK AND LEGLER, INC.

**You'll economize when you desize
with Exsize-T. KK80611. SEE
Pabst Brewing Company.**

AA41321

Warwick company.

Nancy learns kneedle kraft klub.
Detroit, c1946.
form. 25cm.

© Warwick company, Detroit;
9Dec46; AA41321.

vf 12Mar47

KK 8460

Warwick company, claimant.

Nancy learns to crochet a belt and a beanie. (Material to make a belt and beanie) [Detroit, Printed by Egler printing co.] c1946.

folder. illus. 23 x 19cm.

Print.

Appl. author: John H. Loerch.

© 9Dec46; 2 c 6Feb47; author,
Detroit; KK 8460.

afp 28Feb47

KK 8461

Warwick company, claimant.

Nancy learns to knit a scarf to wear.
(Material to make a scarf) [Detroit,
Printed by Egler printing co.] cl946.
folder. illus. 23 x 19cm.

Print.

Appl. author: John H. Loerch.

© 9Dec46; 2 c 6Feb47; author,
Detroit; KK 8461.

afp 28Feb47

KK 8459

Warwick company, claimant.

Nancy learns to make a felt bag
and change purse. (Material to make
a felt bag and change purse) [Detroit,
Printed by Egler printing co.] c1946.
folder. illus. 23 x 19cm.

Print.

Appl. author: John H. Loerch.

© 9Dec46; 2 c 6Feb47; author,
Detroit; KK 8459.

afp 28Feb47

KK 7785

Warwick company, claimant.

Nancy learns to make a felt hat to wear. (Material to make a hat) [Detroit Printed by Egler printing co.]c1946.
folder. illus. 23 x 19 cm.

Print.

Appl. author: John H. Loerch.

© 9Dec46; author, Detroit;

KK 7785.

dac 3-5-47

KK 7891

Warwick company, claimant.

... Nancy learns to make things to wear.
(Needle kraft kit) [Detroit, Printed by Wolf
Detroit envelope company] cl946.

bag. illus. (col.) 34 1/2 x 21 x 4 1/2cm.
(Series A)

Label.

At head of title: Kneedle kraft kit ...

Appl. author: John H. Loerch.

© 5Dec46; author, Detroit; KK 7891.

lg 2-14-47

WARWICK COUNTY, Va. SEE

Hearne Brothers.

Official Hearne Brothers ... Greater
Newport News with all of Elizabeth
City and Warwick Counties. F4801.

WARWICK DESK CALENDAR NO. 196. SEE
Paschal, D. F. These glasses don't
do anything for me ...

WARWICK FILM PRODUCTIONS, LTD. SEE
Hell below zero. ©

Warwick manufacturing corporation, claimant.
A sound proposition.

See

Jam Handy organization. C 820.

WARWICK MANUFACTURING CO., Chicago.

A sound proposition. 35mm filmstrip. (c) 16Jan47;
JU 2066.

mfg 25Mar47

Warwick Music Co.

BLOSSOM; w Chuck Sweeney m Moose Charlap
© Warwick Music Co. 25May54 EU359198

Library of Congress
Copyright Office

Warwick Music, inc.

M1630 CLINTON, LARRY, 1910-
.2 Molasses, molasses, it's icky, sticky goo;
.C words and music by Larry Clinton.
© Warwick Music, inc., New York;
2Oct50; EP49484.

I. Title.

Library of Congress
Copyright Office

NOV - 2 1950

WARWICK PRODUCTIONS, INC. SEE
Paratrooper.

Warwick River Mennonite Church, *Warwick Co., Va.*

Fifty years building on the Warwick; a history of the Warwick Mennonite community, including the Warwick River Mennonite congregation at Denbigh, and the Providence Amish Mennonite congregation at Oyster Point, Virginia. [Denbigh, Va., 1947]

153 p. illus., ports., maps. 28 cm.

Prepared by a committee of the Warwick River Mennonite Church, J. Harvey Yoder, chairman, and Hannah Brenneman, Secretary-Treasurer.

© Warwick River Mennonite Church, Denbigh, Va.;
10Oct47; A18195.

48-12632*

WARWICK VALLEY TELEPHONE COMPANY ©.

[Warwick, N. Y.] telephone directory.

1949-1950. © 11Mar49; AA110771.

WARWICK VALLEY TELEPHONE COMPANY ©.

Florida, Warwick, Pine Island [and
others] classified directory,
1951-1952. (Bound with Warwick
telephone directory) 1 v.

© 20Mar51; AA178823.

ADD 1 3 1951

WARWICK VALLEY TELEPHONE COMPANY.

Florida, Warwick, Pine Island and
others; classified directory,
1952-1953. (Bound with Warwick
telephone directory) 1 v.

© Warwick Valley Telephone Co.;
12Mar52; AA209210.

WARWICK VALLEY TELEPHONE COMPANY.

Florida, Warwick, Pine Island

[and others] classified

directory. 1953-1954. (Bound
with Warwick, including Florida,
Pine Island, Upper Greenwood
Lake, Vernon telephone directory)
1 v. © Warwick Valley Telephone
Co.; 8Apr53; A88254.

WARWICK VALLEY TELEPHONE COMPANY.

**Florida, Warwick, Pine Island [and
others] classified directory.**

**1954-55. (Bound with Warwick, in-
cluding Florida, Pine Island,
Upper Greenwood Lake, Vernon tele-
phone directory) 30 p. © War-
wick Valley Telephone Co.; 11Mar54;
A130835.**

WARWICK VALLEY TELEPHONE COMPANY.

Warwick, including Florida, Pine
Island, Upper Greenwood Lake,
Vernon telephone directory.

1953-1954. 1 v. © New York
Telephone Co.; 8Apr53; A88249.

WARWICK VALLEY TELEPHONE COMPANY.

Warwick, including Florida, Pine
Island, Upper Greenwood Lake,
Vernon telephone directory.

1954-55. © New York Telephone
Co.; 11Mar54; A130836.

WARWIN, FRANCIS G.

The music master, a musical play in two
acts. [Text only] © Francis G. Warwin;
28May53; DU34170.

WARWIN, FRANCIS G.

Saturnalia, a play in two acts. © Francis
G. Warwin; 1c 9Jun50; DU24571.

JUN 19 1950

Warwitz, Walter.

DARLING, THINK OF ME; w, m & © Walter
Warwitz 5Dec51 EU258034

JAN - 4 1952

Library of Congress
Copyright Office

Warwitz, Walter.

MY DREAM; w, m & © Walter Warwitz
10Mar52 EU267251

MAR 27 1952

Library of Congress
Copyright Office

M1630.2

.W

Warwood, Charles H.

Breezes whispering; words ... by C.
H. Warwood. Hollywood, Calif.,
Cine-mart music publishers.

© 20Jun46; Cine-mart music publishing
co., Hollywood, Calif.; EP7972.

For voice and piano, with chord
symbols.

I. Title.

Library of Congress
Copyright Office

Music Cat.

The wary transgressor, by Raymond Marshall.

RAYMOND, RENE.

The wary transgressor, by Raymond
Marshall [pseud.] London, New York,
Jarrolds [1952] 199 p. © Rene Brabazon
Raymond; 9Oct52; 2c 8Jan53; AI0-2780.

AA 24644

Warzecha, Julia

Warzecha school of dressmaking ...
[Buffalo, Mimeographed by Julia War-
zecha, c1946]

1 v. illus. 29 x 25 cm.

Author's portrait on t.-p.
Loose-leaf.

c 9-12-46; 2 c 9-23-46; Julia War-
zecha, Buffalo; AA 24644.

vf 11-5-46

AA 24644

Warzecha school of dressmaking.

see

Warzecha, Julia.

Was "Abe" Lincoln a gentleman?

BULLARD, FREDERIC LAURISTON.

Was "Abe" Lincoln a gentleman? Boston,
Boston University Press, 1952. 25 p.
illus. © The Trustees of Boston
University; 21Nov52; A73665.

I. Boston University. Trustees.

Was Adam gefällt.

SCHUBIGER, ERIKA GERTRUD.

Was Adam gefällt; ein Buch für die
junge Eva von heute. 160 p.

© Rex-Verlag; 21Sep53; AFO-12444.

I. Rex-Verlag.

Library of Congress
Copyright Office

bj/*me*

Was alle kleinen Mädchen heimlich
traumen.

M1508

ORDNUNG, RUDOLF, 1904-

(Drei, von denen man spricht) Was alle
kleinen Mädchen heimlich träumen;
Moderato-Fox, Musik: Peter Igelhoff
[pseud.] Worte: Erich Meder, aus dem
Film, Drei, von denen man spricht.
© Musik-Edition Europaton, Peter
Schaeffers, Berlin; 25Aug53; EF0-23323.

I. Title. II. Title: Drei, von denen man
spricht. [III. Meder, Erich, 1897-]

SL

Library of Congress
Copyright Office

xM1508.9

1/2

Was alles so vom Himmel fällt.

REINSHAGEN, GERLINDE.

Was alles so vom Himmel fällt.

133 p. © Boje-Verlag; 1Sep54;
AFO-15350.

I. Boje-Verlag.

Was ***** as is.

Kirksey, Winifred.

See

Was betrübst du dich, meine Seele?

M2028

BACH, JOHANN SEBASTIAN, 1685-1750.

.B

(Ich hatte viel Bekümmernis) Why art thou cast down, O my spirit? Was betrübst du dich, meine Seele? Sacred chorus for mixed voices, accompanied, S. A. T. B. [by] Johann Sebastian Bach, intro. and arr. by Walter E. Buszin. [Words from] Psalm 42:5 and 11, 43:5, adapted by W. E. B. (Hall & McCreary choral octavos, no. 1704) [English words] 22¢ © on adaptation of text, introduction & arrangement; Hall &

McCreary
Library of Congress
Copyright Office

Co., Chicago; 4 May 50;
EP46571. JUL - 3 1950
(Continued on next card)

M2028 BACH, JOHANN SEBASTIAN, 1685-1750.
.B (Ich hatte viel Bekümmernis) Why art
thou cast down, O my spirit? EP46571.
(Card 2)

I. Title. II. Title: Was betrübst du dich,
meine Seele? III. Title: Ich hatte viel
Bekümmernis. [IV. Buszin, Walter Edwin,
1899-]

Was blüht auf Tisch und Fensterbrett?

SCHÖNFELDER, BRUNO.

Was blüht auf Tisch und Fenster-
brett? Tabellen mit Anleitung
zur Pflege unserer Zimmer- und
Balkonpflanzen. [Neu bearb. und
erweitert von Wilhelm J. Fischer]
111 p. © on revisions; Franckh'sche
Verlagshandlung, W. Keller & Co.;
23Apr53; AFO-11394.

I. Fischer, Wilhelm Johannes, ed. II.
Franckh'sche Verlagshandlung, W. Keller
und Companie.

Library of Congress
Copyright Office

bj/l'

Was blumen träumen!
(When flowers dream) Was blumen
träumen! m S. Translateur
[pseud. of Harry Emanuel Hussell]
© H[arry] E[manuel] Hussell,
Madison, Wis.; 3Feb47; EU61784.

Was brauchen wir zum Leben.

M1735

BOHM, MARGOT, 1911-

.2

.B

... immer wieder nur die Liebe! [Or] Was brauchen wir zum Leben? 6/8-Fox, Text und Musik [by] Weidinger, Blecher [and] Stern [pseud.] Klav.-Bearb.: Herbert Turba. © Minerva-Music, Margot Böhm, Alleininhaber, Köln, 15Jun54; EF0-30798.

I. Schnelle, Margot Hildegard, 1922-

II. Blecher, Carl Ulrich, 1924-

III. Title. IV. Title: Was brauchen wir zum Leben? [V. Turba, Herbert,

Library of Congress

1915-

]

WAS CELIA KILLED m Miklos Rozsa arr
Eugene Zador © Universal Music Corp.
19Mar48 EU122237

Was Christ both God and man? R79159. SEE
Straton, John Roach.

AUG - 9 1951

WAS Christ crucified on Friday, or?
AA211372. SEE Kruschwitz, Albin
Gustave.

Was der Willi seiner Lilly nachts
erzählt.

FILIP, FRANK, 1903-

(Eins, zwei, drei - aus) Was der Willi
seiner Lilly nachts erzählt; Swing, aus
dem Film, Eins, zwei, drei - aus.

Text und Musik: Frank Filip; Arrange-
ment: Johannes Fehring [pseud., and]
Teddy Windholz. (Salon-Orchester,

Nr. 859) (With his Popocatepetl)

[Piano-conductor score (orchestra, with
words) and parts] © on arrangement;

Ludwig Doblinger (Bernhard Herzmansky)
K. G., Wien; 8Jan50; EF0-3000.

M1356

.F

Library of Congress
Copyright Office

Continued on next card)

JUN 21 1950

M1356 FILIP, FRANK, 1903-

.F (Eins, zwei, drei - aus) Was der Willi
seiner Lilly nachts erzählt. EF0-3000.
(Card 2)

I. Title. II. Title: Eins, zwei, drei - aus.
[III. Fernbach, Johannes, 1926-
IV. Windholz, Teddy, 1924-]

Was die Bäume rauschen.

BORIS, OTTO.

Was die Bäume rauschen. 321 p.

© Hoffmann und Campe Verlag, Hamburg;
10 May 49; AF-019.

I. Hoffmann und Campe Verlag.

jb/ r

Library of Congress
Copyright Office



Was die glocken läuten.
Schuh, Karl

See

Was die Handschrift offenbart.

RICHTER, PAUL HEINRICH.

Was die Handschrift offenbart;
Deutung und Bedeutung der Hand-
schrift. 108 p. © Lebensweiser-
Verlag; 150ct53; AFO-12327.

I. Lebensweiser-Verlag.

Was die Havel erzählt.

M175

LINDEMANN, HEINZ, 1905-

.A4

Was die Havel erzählt. Tales of the Havel.

L

Walzer [by] Heinz Lindemann.

(Einzelnummer 49) [For accordion or
piano.] M.1.50. © Edition Lindemann,

Otto Lindemann, Berlin-Friedenau;

30Sep52; EFO-16377.

I. Title. II. Title: Tales of the Havel.

Was die Musik zusammenhält!

M1586
.K

KOCH, JOHANNES H
1918-

E

Was die Musik zusammenhält! [By]
Johannes H. E. Koch, zehn gesellige
Chorlieder nach Texten aus unserer Zeit.
(Bärenreiter-Ausgabe, 2726) [In part,
score for chorus (SATB); in part, close
score for chorus (SATB)] © Bärenreiter-
Verlag, Kassel; 30Sep53; EF0-23469.

I. Title.

Library of Congress
Copyright Office

Was dir mein Mund verschwieg bis heut.

ZIEHRER, CARL MICHAEL, 1843-1922.

(Wiener Mädeln) Was dir mein Mund verschwieg bis heut; [from] Wiener Mädeln, Worte: Erich Meder, Musik: C. M. Ziehrer [and] Willy Schmidt-Gentner, Arrangement: Fritz Killer. (With his (Wiener Mädeln) Die schönsten Mädeln leb'n in Wien!) (Salon-Orchester, Nr.860) [Piano-conductor score (orchestra, with words) and parts] © on arrangement; Ludwig Doblinger (Bernhard Herzmannsky) K.G., Wien; 5Dec50; EF17032.

M1356
.Z

Library of Congress
Copyright Office

OCT - 3 1951
(Continued on next card)

M1356

ZIEHRER, CARL MICHAEL, 1843-1922.

.Z

(Wiener Mädeln) Was dir mein Mund ver-
schwieg bis heut. EF17032. (Card 2)

I. Schmidt-Gentner, Willy, 1894-

II. Title. III. Title: Wiener Mädeln.

[IV. Meder, Erich, 1897-

V. Killer, Fritz, 1905-]

Library of Congress
Copyright Office

OCT - 3 1951
2/2

Was du schon tausendmal gehört hast.

M1735

SCHMIDSEDER, LUDWIG, 1904-

.2

Was du schon tausendmal gehört hast;

.S

Lied und Valse Musette, Worte und

Musik: Fritz Rotter [and] Ludwig

Schmidseder. © Edition Tanzmelodie

GmbH, München; 24Sep51; EF0-12274.

I. Rotter, Fritz, 1900-

II. Title.

Was eine Frau im Frühling träumt.

M1355

.K

KOLLO, WALTER, 1878-

(Marietta) Was eine Frau im Frühling
träumt; aus der Operette, Marietta, Text:
Willi Kollo, Musik: Walter Kollo, Arr.:
Berth. Kämpfert. [Piano-conductor score
(orchestra) and parts] NM: arrangement.
© Neuer Theater-Verlag GmbH, Hamburg;
19Dec53; EF0-27369.

I. Title. II. Title: Marietta. [III. Kollo,
Willi, 1906- IV. Kämpfert, Berthold,
1923-]

Library of Congress

Was einmal war.

M1735 SCHIEBOLD, WILHELM, 1915-
.2 Esperanza. [Was einman war] Beguine,
.S Musik: Robert Roy [pseud.] Text:
Fred Oldörp. © Edition Canzonetta,
München; 3Dec52; EF0-18205.

I. Title. II. Title: Was einmal war.
[III. Oldörp, Fred, 1920-]

Was einmal war, das ist vorbei.

M1735

MATTES, WILLY.

.2

Was einmal war, das ist vorbei; Chanson
und medium Fox, Worte: Günther
Schwenn [pseud.] Musik: Willy Mattes.
© West Ton Verlag, G.m.b.H., Bonn;
10Apr53; EF0-20997.

.M

I. Title. [II. Franzke, Günther, 1903-]

Library of Congress

Was fliegt denn da?

FRIELING, HEINRICH.

Was fliegt denn da? Das Taschenbuch:
Vögel Mitteleuropas. [Völlige Neu-
bearbeitung des gleichnamigen
Buches von Goetz und Kosch] 125 p.
© Franckh'sche Verlagshandlung
W. Keller & Co.; 16Jun54; AFO-14881.

I. Götz, Wilhelm H. J.

II. Franckh'sche Verlagshandlung,
W. Keller und Companie.

M215
.B

Was Frag' Ich nach der Welt?

BACH, JOHANN SEBASTIAN, 1685-1750.

(Was Frag' Ich nach der Welt?)

Who Cares Alone for This Blind
World, by J. S. Bach, arr.

Hubert Somervell. © The
Oxford University Press, London;
29May47; on arrangement;
EF6148. Two scores for piano
1-2.

I. Somervell, Hubert, arr. II. Title.
III. Title: Was Frag' Ich nach der Welt?

Was fragst Du morgen noch nach mir?

M1735

HOFFMANN, PATRICK, 1907-

.2

Was fragst Du morgen noch nach mir?

.H

Langsamer Walzer, Text: P. L. Seifert,
Musik: Patrick Hoffmann. © Drei Ringe
Musikverlag, G.m.b.H., Freiburg i Br.,
Ger.; 20May53; EF0-21031.

I. Title. [II. Seifert, Paul Lothar, 1911-]

Was Frauen Träumen.

BUBI, FAHR MIT MIR HINAUS NACH
KRITZENDORF, aus Was Frauen Träumen;
von Robert Katscher und Karl Farkas,
m R. Katscher. © 1Aug24, E599727.
R82087, 2Aug51, Agnes Katscher (W)

Library of Congress
Copyright Office

OCT - 3 1951

WAS GEHT DENN DAS DIE WELT AN? From
Rund um den Mittelpunkt; w Fritz
Gruenbaum, m Egon Neumann. © 4Apr25,
E614663. R107898, 19Feb53, Egon
Neumann (A)

Was Gott thut, das ist wohlgetan.

*1

M2092 PACHELBEL, JOHANN.

- .3 Sing now with great rejoicing. Was
.P Gott thut, das ist wohlgetan. Choral for three-part chorus of mixed voices, with descant [by] Johann Pachelbel, harmonization by Johann Sebastian Bach, arr. by C. Marvin Fewell. Words by C.M.F. © E. C. Schirmer Music Co., Boston; 12Apr48; on arrangement; EP25824. English words.

Was Gott thut, das ist wohlgetan.

M2028

.B

BACH, JOHANN SEBASTIAN, 1685-1750.

(Was Gott thut, das ist wohlgetan) Tenor
aria; [from] Cantata no.99, Was Gott thut,
das ist wohlgetan [by] J. S. Bach, edited
by Mátyás Seiber. [London] Boosey &
Hawkes. [Score (flute, tenor and piano)
and part for flute and tenor; German
words] 3/6 © on arrangement; Hawkes
& Son (London) ltd.; 3Jul51; EF0-8758.

I. Title: Was Gott thut, das ist wohlgetan.

[II. Title. III. Seiber, Mátyás, 1905-]

Library of Congress
Copyright Office

xM2113.3

SEP 11 1951

Was hab' ich denn meinem Feinslieb-
chen getan?

M512

.S

SPRINGER, MAX, 1877-

*Zehn Variationen über das schwäbische
Volkslied: Was hab' ich denn meinem
Feinsliebchen getan? Für Klavier,
zwei Violinen, Bratsche und Violoncell,
von Max Springer. Op. 38. (Universal-
Edition, nr. 7094) [Score (2 violins,
viola, violoncello and piano) and parts]
© Universal Edition, Wien; 30Dec22;
EF15144.

I. Title. II. Title: Was hab' ich denn
meinem Feinsli ebchen getan?

Library of Congress
Copyright Office

APR - 6 1950

Was hab' ich schon vom Frühling?

M1703

BACHRICH, ALBERT, 1899-

.2

Was hab' ich schon vom Frühling? Tango,

.B

Worte: Alfred Steinberg-Frank, Musik:

Albert Bachrich. © Solisten Verlag,

Wien; 7Jan53 (in notice: 1952); EF0-21106..

I. Title. [II. Steinberg-Frank, Alfred,
1888-]

Library of Congress

Was habe ich davon, dass du mich
liebst?
M1735 DRABEK, KARL FRIEDRICH KURT, 1912-
.2 Was habe ich davon, dass du mich
.D liebst? Text: Erich Petras, Musik:
Kurt Drabek. © Paul C. R. Arends
Verlag (Edition Trumpf) Berlin;
10Jul52; EF0-15718.

I. Title. [II. Petras, Hans Fritz Erich,
1903-]

Was habt ihr denn mit mir gemacht?

UTERMANN, WILHELM.

Was habt ihr denn mit mir gemacht? Ein
heiterer Roman. 254 p. © Wilhelm
Andermann Verlag, München; 13Oct50;
AF0-3260.

I. Andermann (Wilhelm) Verlag.

JAN 23 1951

mds/r

Library of Congress
Copyright Office

Was halten Sie vom Wetter.

M1735

.2

.R

REISINGER, OSKAR, 1908-

Was halten Sie vom Wetter? Foxtrot,

Text und Musik: Conny Graff [pseud.]

und Wenzel Hesky [pseud.] Arrgt.:

Edgar Gernet. © West Ton Verlag

G.m.b.H., Bonn, Ger.; 15Oct53; EF0-23030.

I. Kappei, Carl, 1907-

II. Title.

[III. Gernet, Edgar, 1902-

]

Was halten Sie vom Wetter?

M1735

SCHULZE, FRITZ, 1912-

.2

Was halten Sie vom Wetter? Foxtrot,

.S

Worte: Carl-Ulrich Blecher, Musik:

Fritz Schulz-Reichel, © Edition

Canzonetta, München; 15Jun53;

EF0-21100.

I. Title. [II. Blecher, Carl Ulrich,
1924-]

Library of Congress



Was hast denn Du heute mit mir vor?

M1735

WOBST, PETER, 1913-

.2

.W

Was hast denn Du heute mit mir vor? Lied
und Foxtrot, Worte und Musik von Peter
Wobst. (With his: Ach, muss Liebe
schön sein!) © Crescendo Theaterverlag
GmbH; 1Sep54; EF0-30257.

I. Title.

Library of Congress

2/2

WAS HAST DU FÜR GEFÜHLE, MORIZ; w
Fritz Löhner, m Richard Fall. ©
16May27; E676882. Kitty Fall Barta
(C of R. Fall) & Bruno Löhner (C);
14Jul54; R133840.

Was hast Du mit mir gemacht.

M1703

FIEDLER, JOSEF, 1898-

.2

.F

Was hast Du mit mir gemacht; Lied u.
langsamer Walzer, Worte: Josef Petrak,
Musik: Josef Fiedler. © Eberle Verlag,
Wien; 16Sep53; EF0-23104.

I. Title. [II. Petrak, Josef, 1908-]

WAS HAT DENN DAS MIT DER LIEBE ZU TUN;
from Ninon am Scheideweg, w August
Neidhart & Arthur Rebner, m Leo
Ascher. © 7Dec26; E662914. Franzl
Ascher (W); 12Oct54; R137360.

Was hat der Bobby mit der Lisa gemacht?

M1731

LOPEZ, FRANCISCO, 1916-

.2

(Line) Was hat der Bobby mit der Lisa
gemacht? Line. Polka-Fox von Francis
Lopez, deutscher Text: Ralph Maria Siegel.
[German words] NM: "German lyric."

.L

© Edition Meridian GmbH., München;
28Dec53; EF0-25758.

I. Title. II. Title: Line. [III. Siegel,
Ralph Maria, 1911-]

Was he Morton? SEE Stewart,
John Innes Mackintosh.

m

WAS HE QUIET OR DID HE CRY; by Buford
Abner © Mar-Kay Pub. Co. 13Nov53
EP75728. Notice 14Dec53 v23 p194

Library of Congress
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WAS HE QUIET, OR DID HE CRY; w & m
Buford Abner © Marian Music Corp.
31Mar52 EU270491

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Was He quiet or did He cry?

M2114

ABNER, BUFORD.

.5

.A

Was He quiet or did He cry? [By] Buford
Abner. [Melody and chord symbols, with
words] © Mar-Kay Pub. Co., Cincinnati;
11Nov53; EP75728.

I. Title.

Library of Congress
Copyright Office



Was heisst akademisch?

PIEPER, JOSEF.

Was heisst akademisch? Oder, Der
Funktionär und der Sophist. [1. Aufl.]
München [1952] 101 p. (Hochland-
Bücherei) © Kösel-Verlag KG.; 18Mar52;
AF0-7837.

I. Kösel-Verlag K. G.

Library of Congress
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/r

WAS I; from Ziegfeld follies 1931, by
Chick Endor & Charlie Farrell ©
Miller Music Corp. Notice 19Aug54
v24 p650

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WAS I A FOOL TO CARE; w, m & © Zipporah
Bryant Willmore & Elsie Eileen Glas-
mier 60ct53 EU333395

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WAS I ALWAYS MEANT TO BE ALONE, Key
of C; w, m & © Mary L. Merto
20Dec51 EU262314

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WAS I ALWAYS MEANT TO BE ALONE, Key
of F; w, m & © Mary L. Merto
20Dec51 EU262315

18 1952

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Was I awake or was I dreaming?

M1630

WELLS, MAURICE O

1879-

.2

.W

Was I awake or was I dreaming? Words
and music by Lottie and Maurice Wells.
© Maurice O. Wells, d.b.a. Orten Music
Co., Chicago; 1Jan50; EP43676.

I. Title. II. Wells, Lottie M., 1880-

Library of Congress
Copyright Office

MAR - 8 1950

WAS I BORN A FOOL; w, m & © Frank
Bendinelli 29Dec52 EU298407

Library of Congress
Copyright Office

Was I born for this?

Francia, Antonio, 1905-

Was I born for this? Los Angeles, Cadwalader Press,
1947.

854 p. ports. 23 cm.

1. Title.

CT275.F69A3

920

48-2*

© Antonio Francia, Los Angeles; 8Oct47; A18922.

WAS I born for this? See Francia, Antonio. D
un. 8685.

WAS I CRAZY WHEN I DID IT; w, m &
© Cordelia Anne White 13Apr50
EU200436

Library of Congress
Copyright Office

MAY 12 1950

Was I dreamin'; w & m E. J. Scheld.

© Edward John Scheld, Jamaica, N. Y.;

18Apr47; EU72219.

WAS I DREAMING © w & m Eleanor Groner
Wallace 1Nov48 EU147850

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Copyright Office

Was I dreaming? w G. H. Croom, m J. W.
Lanc. © James Welton Lanc,
Philadelphia & George Henry Croom,
Newark, Ohio; 28Dec46; EU57891.

WAS I DREAMING; w, m & © William
Anderson Ford 23Aug50 EU213194

SEP 2 5 1950

WAS I DREAMING; w, m & © Frances
Dulaney Jacobs 20ct53 EU332962

Library of Congress

WAS I DREAMING; w, m & © Freda Werner
21Dec50 EU224272

JAN 1 1 1951

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WAS I DREAMING m Louis Tobin © w C.
Mary J. Rolston 30Apr48 EU127877

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Was I dreaming?

*1

M1630 McNEIL, JAMES CHARLES, 1902-
.2 Was I dreaming? Words by Edward
.M Earl Elmer, music by J. Chas. Mc-
Neil. © Nordyke Publishing Co.,
Hollywood, Calif.; 12Jan48 (in
notice: 1947); EP23522.

E unpub 10652

Was I dreaming again?

see

Richard, Leo

hjm 7-1-46

Was I dreaming last night?

Lamkoff, Paul.

See

WAS I ever a goon to say I'd treat the
wife to breakfast in bed! SEE General
Foods Corporation. Birds Eye Snider
Division. KK37689.

WAS I IN HEAVEN; w, m & © Norma Leah
Denny 15Nov50 EU222766

JAN - 8 1951

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WAS I IN LOVE WITH YOU; w, m & © Wil-
liam Angeless Maissonett 12Sep50
EU215165

OCT - 5 1950

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WAS I IN YOUR DREAMS LAST NIGHT; w,
m & © Henry Morgan Dodd 20Mar50
EU197575

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WAS I JUST A PASSING FANCY m Ronald
Buck © w Leona Pearl Schoonover
5Nov48 EU147945

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WAS I JUST A PASSING FANCY; w, m &
© Harry S. Katz 31Aug50 EU213933

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WAS I JUST DREAMING AGAIN; w, m & ©
Warner L. Hart 28Sep53 EU332314

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WAS I ONLY DREAMING; w Mary Ann Shero
m Joseph Louis Shero © Mary Ann Shero
& Joseph Louis Shero 16Aug54 EU367570

WAS I ONLY DREAMING © w & m Alfreda
Ridley 12Nov47 EU102735

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WAS I ONLY DREAMING w Florence Smith
Drayton © w & m William Hart Hill
3Jan49 EU156281

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WAS I REALLY © w & m Rowena Dale
28aug47 EU90716

WAS I REALLY © w & m Rowena Dale
13Jun49 EU169901

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WAS I RIGHT w Paul Robinson & Loring
Gilmore m Preston S. Sandiford
© Popular Music Co 25Nov49 EU186046

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Was I right when I said I was wrong about
you? w I. Hennessey, m Robert L.
Carleton. © Irene Hennessey, New
Orleans; 20Jan47; EU59725.

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WAS I run down!!! AA66828. SEE
Muzak Corp.

WAS I SO WRONG m Hal Chanslor, © w
Junita Lucille Stanley 3Nov47
EU100992

Was I the girl for you? w Neville
Fleeson, m Albert Vete. © 8Dec19;
E463867. R9364; 2Feb47; Artmusic, inc.
(PWH), New York.

WAS I THE GIRL FOR YOU? w Neville
Fleeson, m Albert Vete.

© 8Dec19; E463867. R19336;
26May47; Mrs. G. W. Vail (NK of
N. Fleeson), Calvin W. Fleeson
(NK), Glen Ellyn, Ill. & Thomas
P. Fleeson (NK), Pittsburgh.

WAS I TO BLAME; w Jimmy Benjiman
Burmell, Bernice Katherine Burmell
& Loren Douglas Echko m Jimmy Ben-
jiman Burmell © Jimmy Benjiman
Burmell, Bernice Katherine Burmell
& Loren Douglas Echko 29Sep52
EU290306

VVV

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E unp 9250

Was I to blame?

See

De Vita, Anthony Ray.

jss 6-18-46

Was I to blame?

Sims, Fritz Hugh.

See

WAS I WALKING IN MY DREAMS arr

Bessie Conaxis © w & m Salvatore

Philip Colosi 21Jan48 EU113052

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WAS I WAZIR; by Robert Wright & George
Forrest © Frank Music Corp. 21Sep53
EU351557. Notice 29Oct54 v24 p980

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WAS I WAZIR; based on themes of Alek-
sandr Porfir'evich Borodin, w & m
Robert Wright & George Forrest ©
Frank Music Corp. 21Sep53 EU331557

WAS I WRONG; w, m & © Daniel Edward
Boone 12Apr50 EU200439

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WAS I WRONG © m Frank Fred Strubert
8Nov48 EU149185

Library of Congress
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Was I wrong about love? w George Weir,
m Robert Morgan, [arr Frank S. Wildt]
© Holmes publications, Wilmington,
N. C.; 29Dec46; EU61471.

Was I wrong about you? w I. M.
Hennessey, m Robert L. Carleton.
© Irene Marie Hennessey, New Orleans;
17Mar47; EU67048.

Was I wrong about you?

*1

M1630 CARLETON, ROBERT L 1888-
.2 Was I wrong about you? Words by
.C Irene Hennessey, music by Bob
Carleton. © Cine-Mart Music
Publishing Co., Hollywood, Calif.;
30Jun47; EP21481.

WAS I WRONG TO SAY GOOD-BYE © w David
Wright Morris m Ben Patton 5Aug49
EU175228

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WAS I YOUR FOOL; w, m & © Vernell
Rector 30Jan53 EU302119

Library of Congress
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Was ich wandre dort und hier.

TRAPPE, HERTHA.

Was ich wandre dort und hier, Roman.

268 p. © Suhrkamp Verlag K.G.;
50ct54; AF0-15977.

I. Suhrkamp Verlag K.G.

Library of Congress
Copyright Office

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(WAS IN A) LONG DARK HALLWAY; w
Sherman Feller m Sy Oliver ©
Sherman Feller 31Jan52 EU263094

FEB 18 1952

Library of Congress
Copyright Office

Was in der Nacht geschah.

M1735

LEHN, ERWIN, 1919-

.2

Was in der Nacht geschah; Worte: Carl-

.L

Ulrich Blecher, Musik: Erwin Lehn.

Tango. © Edition Canzonetta, München;
27Oct53; EF0-24252.

I. Title. [II. Blecher, Carl Ulrich,
1924-]

Library of Congress

WAS IST DENN LIEBE, SAGT SEE Schwimann,
Elfriede.

Was ist denn los, kleine Annelie.

M1735

GABBE, WOLF, 1924-

.2

.G

Was ist denn los, kleine Annelie; Medium-Bounce, Text: Leo Breiten [pseud.] Musik: Wolf Gabbe, Klavier-Bearbeitung: Günther Gürsch. © Drei Ringe Musikverlag, G.m.b.H., Freiburg i. Br.; 20Sep54; EF0-30432.

I. Title. [II. Obernbreit, Leopold, 1899-
III. Gürsch, Günther Gerhard, 1919-]

Library of Congress

Was ist denn los mit Annemie?

WIENBRUCH, ANNY.

Was ist denn los mit Annemie?

120 p. © Ensslin & Laiblin
Verlag; 1Sep54; AFO-15353.

I. Ensslin und Laiblin Verlag.

Was ist die Seele?

GRATRY, AUGUSTE JOSEPH ALPHONSE.

Was ist die Seele? Von dem Geheimnisse der Seele und von der menschlichen Sprache. [Translated by Hans Krieghammer from the author's De la connaissance de l'âme. W. Braumüller] 65 p.
© Adalbert-Stifter-Gemeinde;
1Nov53; AFO-12764.

I. Krieghammer, Hans, tr.

II. Stifterbibliothek.

1/1

Library of Congress
Copyright Office

Was ist Leder?

FASOL, THEODOR.

Was ist Leder? Eine Technologie
des Leders. Mit 59 Ledermustern
auf 12 Tafeln und einer
Kunstdrucktafel. 98 p.
© Franckh'sche Verlagshandlung,
W. Keller & Co.; 10Sep54;
AFO-15361.

I. Franckh'sche Verlagshandlung,
W. Keller und Companie.

Library of Congress
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b/s

WAS IST LOS; English w, m & © George
Biber 31Aug53 EU329231

Library of Congress

Was ist mich das, mit dich mein Kind,
du armes krankes Huhn.

M1735

PALM, EMIL, 1890-

.2

Was ist mich das, mit dich mein Kind,

.P

du armes krankes Huhn; Polka-Fox,

Worte: Ernst Petermann, Musik: Emil

Palm. © Albert Bennefeld, Berlin;

18Aug52; EF0-15951.

I. Title. [II. Petermann, Ernst, 1889-

]

Was ist Phänomenologie?

REINACH, ADOLF.

Was ist Phänomenologie? Mit einem
Vorwort von Hedwig Conrad-Martius.

[1. Aufl.] München [1951] 71 p.

© Kösel-Verlag K.G.; 6Nov51; AF0-6882.

I. Kösel-Verlag K.G.

Library of Congress
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/r

Was ist schuld daran.

M1703 BAZANT, KARL, 1907-

.2 Was ist schuld daran; Engl. Walz, Musik:

.B Karl Bazant, Worte: Hans Werner.

© Solisten-Verlag, Wien; 5Jan51; EF0-8441

I. Title. [II. Werner, Hans, 1898-]

Library of Congress
Copyright Office

JUL 25 1951

Was ist Wahrheit in den Naturwissen-
schaften?

BAVINK, BERNHARD.

Was ist Wahrheit in den Naturwissen-
schaften? 84 p. © Eberhard Brockhaus
Verlag, Wiesbaden; 28Aug47; AF11969.

I. Brockhaus (Eberhard) Verlag.

JAN 11 1951

rjm/r

Library of Congress
Copyright Office

WAS IT A BAD DREAM; by Skeeter Webb
© Mar-Kay Pub. Co. 13Nov53 EP75727.
Notice 14Dec53 v23 p194

Library of Congress
Copyright Office

Was it a bad dream.

M1630

WEBB, SKEETER,

.2

Was it a bad dream; [by] Skeeter Webb.

.W

[Melody and chord symbols, with words]

© Mar-Kay Pub. Co., Cincinnati;

9Nov53; EP75727.

1. Title.

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WAS IT A DREAM? w B. G. [i.e. George
Gard] De Sylva, & m. © 28Oct24,
E600982. R85329, 30Oct51, Marie
De Sylva (W) & Larry Spier (A of m)

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WAS IT A DREAM m Madeleine Frances
Adams w & m Frances Elizabeth
Mosher © Mrs. John W. Mosher
19Feb48 EU117900

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Augustus Cox 12Dec47 EU108009

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Kaye arr Dante Alderighi © Elizabeth
Gutman Kaye & Dante Alderighi 1Dec54
EU378837

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Moody m Bert Pellish © Bettye
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Was it a dream?

See Cunningham, Wilfred Edwin.

WAS it a dream? AA212837. SEE Gay,
John L.

E unp 4011.

Was it a dream.

See

Ryan, Bruce McAuley.

jss 4-15-46

WAS it a false alarm? KK75915. SEE
International Nickel Company, inc.

Was it a lie or was it a line?
Davenport, Clara Louise.

See

WAS IT ALL A DREAM © w Irwin Stambler
m Morton Weinberg 26Jul49 EU178746

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WAS IT BEST TO HAVE LOVED AT ALL;
w & m Leonard Stevens & O. M. Watson,
ukulele arr. M. Kalua. © 24Jun26;
E644264. Leonard Stevens (A);
23Jun54; R132232.

E unpub. 3922.

Was it but yesterday.

see

Hayward, Betty Frances.

MSH 4-15-46

WAS IT FAIR TO CARE FOR SOMEBODY ELSE;
by George Sanders, Charles Kanter &
J. Franklyn Frye © B. & B. Music Co.
no.318483. Notice 1Jun53 v22 p137

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WAS IT FAIR TO CARE FOR SOMEBODY ELSE;
w & m J. Franklyn Frye, Charles
Kanter & George Sanders © B. & B.
Music Co. 1Jun53 EU318483

WAS IT FATE © w & m Teddy Preston
Keller 8Aug47 EU88069

Was it for just a night?

Tobin, Louis.

See

WAS IT FUN KISSING HER; w Byron Lee
Auker m Larry Frederick Kiner © Byron
Lee Auker & Larry Frederick Kiner
5Sep50 EU214246

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SEP 25 1950

WAS IT GOODNIGHT, OR YOUR WAY OF SAYING
GOODBYE; w McElbert Moore m Frank
Herbert Grey © McElbert Moore & Frank
Herbert Grey 8Sep50 EU214853

OCT - 5 1950

Library of Congress
Copyright Office

Was it heaven without dying?

Del Carleton, Robert L.

E unpub. 3921.

Was it I?

see

Noble, William Stewart.

MSH 4-15-46

WAS IT IN A DREAM w & m Biagio Joseph
Morelli © w & m John Morelli 21Oct48
EU146517

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Was it infatuation?

See Nero, Kurt Paul. EP-9857

WAS IT JUST A DREAM; w, m & © Dorothy
Blank 21Sep50 EU216199

OCT 1 6 1950

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WAS IT JUST A DREAM © w & m Roy
Caswell Lewis 20oct47 EU99578

WAS IT JUST A DREAM © w Nina Emille
McCormack m Thom. Eugene Lindsey
15Jan48 EU112467

WAS IT JUST A DREAM © w & m Dominick
Salvatore Ranieri 18Mar48 EU121627

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WAS IT JUST A DREAM © w & m Clifford
Lee Ledig 6Apr49 EU163283

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WAS IT JUST A DREAM; w, m & © James
Stanley Hutcherson 14Sep50 EU215460

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J. La Marr & Mary Theme 21Feb49
EU157857

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Was it just a dream?

See Sleath, Aubrey Berry.

WAS IT JUST A DREAM OR WAS IT REAL; w
Raymond I. Rosen m Charles Salerno
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2Aug54 EU366073

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Was it just another dream?

See Bernard, Edward.

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Douglas Fairbanks Locke 30Jul52
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Outland m Ben Patton 26May48
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WAS IT JUST SUMMER MADNESS; w Forest
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6Jul50 EU208804

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ler & Jack Meskill 26Nov54 EU378257

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Basehore 17Nov53 EU338399

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Allio Kingon m Frank R. Fuller ©
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WAS IT LOVELIGHT IN YOUR EYE, OR WAS
YOUR LOVE JUST LIGHT © w & m
John Nicholas Lenz 7Jan48 EU113907

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WAS IT MAGIC m Robert Louis Carleton
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Sontag 26Sep49 EU180046

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Singer 18Nov53 EU338414

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changed m Sylvia Singer 21Dec53
EU341693. Appl. states prev. reg.
as EU338414

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Was it meant to be a memory?
Alexander, Bob.

See

WAS IT MY HEART m Ashloy Thornton
Wannamaker, © w Virginia Mains
14Jul47 EU84276

WAS IT MY IMAGINATION; w, m & ©

Marjorie Hudgins Scholk 30Mar53

EU309747

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Was it my imagination? w & m A. W.
Drill. © A. Ward Drill, Greendale,
Wis.; 17Mar47; EU48135.

WAS IT ONLY A DREAM m Haydn Broughton
© w Ira Martin Dull 10May49 EU168418

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WAS IT ONLY A DREAM OF MINE m Robert
Louis Carleton © w Aline Sanders
9May49 EU166889

WAS IT ONLY YESTERDAY © w Louise
Bruce Johnson, m James Bruce
11Sep47 EU95110

E unpub. 1139

was it only yesterday.

see

Pollack, Robert.

mrn 3-7-46

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Joseph J. Sextone 15Dec47 EU110927

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Joseph Elias Willoughby 24Dec53
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Hodges, Amos.

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WAS IT REAL m Anne Marie Meyer © w
Harriet Jinx Osborne 6Oct48 EU145000

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Reynolds 9Sep47 EU91771

WAS IT REALLY YOU; w, m & © Nathan
Pedro Jones 9Mar50 EU196573

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Was It September?

.M

MITCHELL, GERALDINE.

Was It September? Words and music

by Jerry Mitchell. © Nordyke

Publishing Co., Los Angeles;

24May47; EP16914.

I. Title.

Music Cat.

WAS IT SO AWFULLY EASY © w & m Arthur
Joseph McGuire 24Feb48 EU118041

WAS IT SO WRONG TO LOVE YOU ©

w Frank Olivo, m Marie Talto

12Jun47 EU82494

Was it spring? w & m Kay Miller.

© Mrs. Donald Knox Miller, Winslow,
Ariz.; 17Jan47; EU59406.

Was it the moon?

See Vrana, Keith Charles.

WAS IT THE RAIN OR WAS IT YOU; w, m &

© Emil Joseph Butwin 22Nov54

EU377823

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Was it time? w P. B. Wright & Sue
Barrett [pseud. of Mary Sue Anderson]
m C. D. Anderson. © Curtis Dixon
Anderson, Los Angeles & Pamela Belle
Wright, Beverly Hills, Calif.; on new
w; 7Jun47; EU79246. Prev. reg. under
title: To you over there.

Was it too late?

BOOKER, ADRIA E.

Was it too late? & other stories.

Meador Pub. Co. 85 p. © Adria E.

Booker; 26Mar54; A132417.

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WAS IT TRUE OR WAS IT MAKE BELIEVE;
m Ray Noble © Sam Weiss Music, inc.
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WAS IT WISE © w & m Will Edgar
Davis 20Oct47 EU99329

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Was it wise?

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.W

WILLIAMS, WALTER DOOTSIE, 1911-

Was it wise? [Words and music] by

Dootsie Williams [words by] Warren

Dickson. [Melody and chord symbols,
with words] © Dootsie Williams Publi-
cations, Los Angeles; 1Nov51; EP58371.

I. Title. [II. Dickson, Warren, 1931-

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WAS IT WORTH IT; w & m Ace Dinning
© Babb Music 31Mar52 EU269782

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Dorothy Tilton & Frederica Levin
Lewis 27Jun52 EU279706

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Was it worth while?

BECKER, KATE HARBES.

Was it worth while? Belmont, N. C.

Outline Co. 186 p. © Kate Harbes

Becker; 19Jun47; A37314.

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WAS IT WRONG; w Bert Casey & Kathe
Covell m James Charles McNeill ©
Bert Casey & Kathe Covell 8Jan54
EU343646

V

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WAS IT WRONG © w & m Madeline
Margarite Beaupré 9Sep47 EU91671

Was it wrong; w Alice Francelia Jones,
m Paul Lamkoff. © lyricist. Fresno,
Calif.; 27Dec46; EU57559.

WAS IT WRONG; w, m & © Lewis Clinton
Eppright 24Apr51 EU236511

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.W

Was it wrong?

Weaver, Marge E

Was it wrong? Orch. arr. by Vic
Nicotera, words ... by M. E. Weaver.

© arrangement, 24Jun46; 2c 23Jun46;
Mohawk music pub. co., Utica, N. Y.;
EP7587. Prev. reg. 31Dec42; EP110826.

I. Nicotera, Vic, arr. II. Title.

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WAS IT WRONG TO CARE © w & m Norma
Lucille Hansen 25Aug47 EU90248

WAS IT WRONG TO TAKE SO LONG TO TELL
IRENE GOODNIGHT; w & m Hugh Vinson
Smith arr Leon Merritt © Hugh Vinson
Smith & Leon Merritt 20Nov50 EU221535

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Vincent Dugas 26Jun53 EU321729

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Was it yesterday? w & m L. Couture &
J. A. Couture. © James Albert
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Ohio; 10Mar47; EU65991.

WAS IT YOU © w Lottie Kaczor m Sam
Mitchell 26May48 EU133552

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WAS IT YOU; w & m Jack W. Erickson w,
m & © Emerson Hunter 7May51 EU237745

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WAS IT YOU; w Owen Leo Hines m Leo
Spishak © Owen Leo Hines & Leo
Spishak 17Feb53 EU304344

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Miriam Van-Norman Kemmerer © Olin
Byron Kemmerer & Miriam Van-Norman
Kemmerer 29Apr54 EU356388

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Tillema 23Jan50 EU191028

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R

Was it you? W Jessica Moore, m George
L. Spaulding. © 30Dec18; E440670.
R4035; 4Apr46; Clifford Lee Spaulding
(8), New York, & Shirley S. DeVoe ~~(8)~~,
New Milford, Conn.

(child of G. L. Spaulding)

WAS IT YOU © w & m Carl Taylor Miller
16Mar49 EU161957

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Was It You?

M1630

YSABEL, ALBERT K

.2

Was It You? Words and music by

.Y

Albert K. Ysabel. © Nordyke
Publishing Co., Los Angeles;
16Dec46; EP19473.

I. Title.

WAS IT YOU AND I; m Jean Walz w &
© Ethel Snell 16Aug50 EU212536

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Was It You and I?

M1630

DENTON, EUNITA.

.2

Was it You and I? Words and

.D

music by Eunita Denton. ©

Nordyke Publishing Co., Los

Angeles; 29Apr47; EP16839.

I. Title.

Music Cat.

WAS IT OR WASN'T IT YOU; w, m & © Charles
Anthony De Stefano 10Aug50 EU211969

AUG 28 1950

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.V Was it you, dear, I saw there that night?

Van Tyle, Rodney.

Was it you, dear, I saw there that night? Words by George Finney Prior. Hollywood, Calif., Nordyke music publications.

© 29Aug45; 2c 3Nov46; Nordyke publishing company, Los Angeles; EP9316.

For voice and piano.

I. Prior, George Finney, lyricist. II.
Title.

Library of Congress
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Music Cat.

Was it you or just a dream?

See Bernard, Gertrude.

WAS IT YOU, OR WAS IT ME © w & m
Ralph Anthony Zeo 23Dec47
EU109040.

Was it you? Was it I?

LILLENAS, HALDOR, 1885-

Was it you? Was it I? [By] Haldor
Lillenas, [words by] Vida Munden Nixon.
(In his Inspiring gospel solos and duets
no. 2. no. 27) © Nazarene Publishing
House; 22Dec48; EP37486.

M2198
.L68I5

I. Nixon, Vida Munden, lyricist.
II. Title.

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Was Judas Iscariot a traitor?

see

Wilson, Josef Earl, 1891-

afp 1-22-47

Was just a dream of mine.

See McIntyre, Harry.

Was kann doch auf Erden.

M1597

HAAS, JOSEPH, 1879-

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Chorfeier-Suite; Nr.3, Aufheiterung: Was
kann doch auf Erden, Spruch an einer
Hausorgel von 1762 [von] Joseph Haas,
op.98. [Score: chorus (TTBB)] © Schott
& Co., ltd., Mainz; 9Dec50; EF0-6989.

I. Title. II. Title: Was kann doch auf
Erden.

MAY 15 1951

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Was kann ich dir noch geben. SEE
Hofbauer, Elfriede.

P